



GUNGE

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GUNG'L.

ff *Ped.* * *Ped.* *

p *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *



First system of musical notation. Treble and bass staves. Dynamics: *ff* (first measure), *Ped.* (third measure), *p* (fifth measure). Pedal marks with asterisks are present in the third and fifth measures.



Second system of musical notation. Treble and bass staves. Dynamics: *Ped.* (first measure), *Ped.* (third measure), *f* (fourth measure). Pedal marks with asterisks are present in the first, third, and fourth measures.



Third system of musical notation. Treble and bass staves. Dynamics: *Ped.* (first measure), *Ped.* (third measure), *ff* (fourth measure). Pedal marks with asterisks are present in the first and third measures.



Fourth system of musical notation. Treble and bass staves. Dynamics: *Ped.* (first measure), *p* *Ped.* (second measure), *Ped.* (third measure), *Ped.* (fourth measure), *Ped.* (fifth measure), *f* (sixth measure). Pedal marks with asterisks are present in the first, second, third, fourth, and fifth measures.



Fifth system of musical notation. Treble and bass staves. Dynamics: *Ped.* (third measure), *Ped.* (fifth measure). Pedal marks with asterisks are present in the third and fifth measures.

TRIO.

p

Ped.

Ped.

p

Ped.

f Ped.

Ped.

ff

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

1.

2.

Ped.