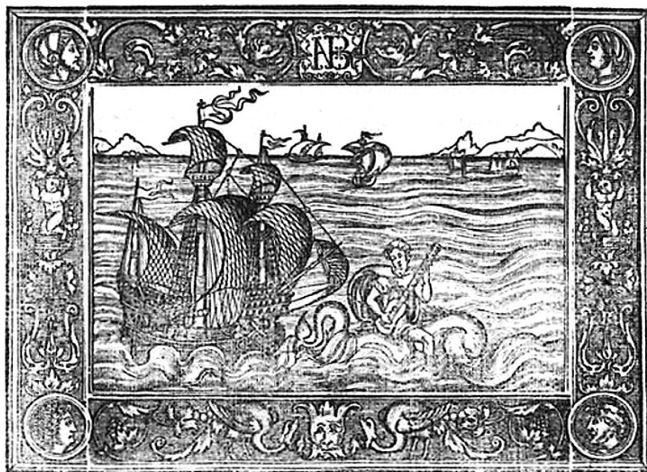


Otras tres diferencias. Hechas por otra parte

"Los seys libros del Delphin de música de cifra para tañer vihuela" (Valladolid, 1538)

Libro 6 No.3



Luys de Narváez (c.1500 - 1555)

$\text{♩} = 120$

First system of musical notation for the piece. It consists of a treble clef staff with a key signature of one flat and a 3/6 time signature. The melody is written in a style characteristic of the vihuela. Below the staff is a tablature line with numbers 0-3, indicating fret positions. The system ends with a double bar line.

Second system of musical notation, starting at measure 4. It continues the melody and tablature from the first system. The tablature line shows various fret positions and rests. The system ends with a double bar line.

Third system of musical notation, starting at measure 7. It continues the melody and tablature. The tablature line shows various fret positions and rests. The system ends with a double bar line.

11

14

17

21

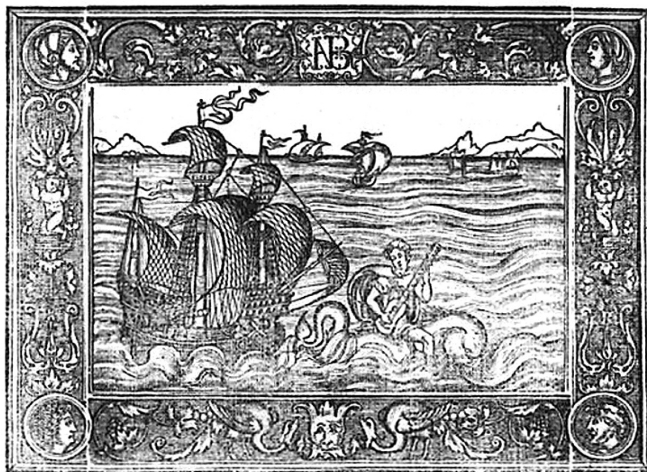
24

27

Otras tres diferencias. Hechas por otra parte

"Los seys libros del Delphin de música de cifra para tañer vihuela" (Valladolid, 1538)

Libro 6 No.3



Luis de Narváez (c.1500 - 1555)

♩ = 120 C1

4

7

11

8

2-3 0-1-3-5 1-0-1-3 0 0-2-3-2-3-0 1-0-1-3-5-3-1-0 1-0-3 1-0-3

0 0-0 3 3 0 0

14

8

0-1-0 3-2-0-2-3 0-3 0 2-3 0-1-3-5 1-0-1-3 0-2-3-1-0 1-0 3-1-0 2

0 0 0 0 3 0

17

8

0 0-2 0-2-3 2 2-3 0-1-0-1-0 3-1-0 2 0 0-2 0-2-3 2 3 2 0

3 0 1 0 0 0 3 1 0 0

21

8

5 0-2-3 0-2-0-2 3 1 0-2 0-2 1 3 0 0-2-3-2-3 0

0 4 0 0 3-2-3 0-2-4 0-2 0 4 4

24

8

0 4 0 1 4 0 0-0 2-3 2 3-2-3 0-1-3-5 0 3 1-0-1-3-5 3-5 3-2-3-2-3 0 5-2

0 4 0-2-4 0-2 0 0-2-3-2-3 0-2 0 1 0 3 3 2 1

27

8

1-3-1-0 3-2-3 0-3 2 3-2-3 0-1-0-1-0 3-1-0 0 0-2 0-2-3 2 3

0 0 0 0 0 4 0-2 0-2 0 1-0 0