

I N S T R U M E N T A L

Giovanni Battista Vitali
(1632-1692)

Balletti, Correnti e Capricci
per camera (opera ottava - 1683)

Spinetta o Violone

I N S T R U M E N T A L

3. Giga

Allegro

4

8

12

Musical score for 3. Giga, Allegro, bass clef, key of D major, 12/8 time signature. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked Allegro. The time signature is 12/8. The music is written in a single system. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line.

4. Balletto Secondo

Allegro

5

9

13

Musical score for 4. Balletto Secondo, Allegro, bass clef, key of D major, common time signature. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked Allegro. The time signature is common time (C). The music is written in a single system. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line.

5. Corrente Seconda

Largo

5. Corrente Seconda, Largo. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece consists of 30 measures, divided into three systems of eight measures each. The first system starts with a whole rest in the first measure, followed by a series of eighth and quarter notes. The second system begins with a repeat sign. The third system also begins with a repeat sign and ends with a double bar line and repeat dots.

6. Balletto Terzo

Allegro

6. Balletto Terzo, Allegro. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time (C) signature. The piece consists of 14 measures, divided into three systems. The first system has 4 measures, the second has 4 measures, and the third has 6 measures. The music features a mix of eighth, quarter, and half notes, with some beamed sixteenth notes. The piece concludes with a double bar line and repeat dots.

7. Corrente Terza

Largo

Measures 1-43 of Corrente Terza. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Largo'. The piece begins with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C#3. The melody continues with eighth and sixteenth notes, featuring a repeat sign at measure 20. The piece concludes with a double bar line and repeat dots at measure 43.

8. Balletto Quarto

Largo

Measures 1-17 of Balletto Quarto. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time (C) signature. The tempo is marked 'Largo'. The piece begins with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C#3. The melody continues with eighth and sixteenth notes, featuring a repeat sign at measure 12. The piece concludes with a double bar line and repeat dots at measure 17.

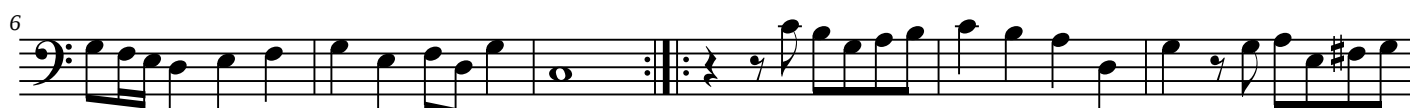
9. Corrente Quarta

Largo



10. Balleto Quinto

Allegro



II. Corrente Quinta

Allegro



12. Balletto Sesto

Allegro



13. Corrente Sesta

Allegro



14. Balletto Settimo

Allegro



15. Corrente Settima

Largo



16. Balletto Ottavo

Allegro



17. Corrente Ottava

Grave



18. Balletto Nono

Largo



19. Corrente Nona

Adagio



20. Capriccio Primo

Allegro



21. Capriccio Secondo

Allegro



