

SIX

MORCEAUX CARACTÉRISTIQUES

POUR LE PIANO

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PAR

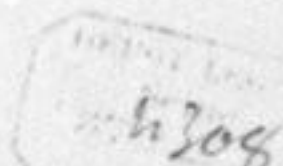
C. BOHM

Chaque morceau Pr: 5fr.

PARIS

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PROMENADE AU VILLAGE

IMPRESSION

SIX MORCEAUX CARACTÉRISTIQUES

N° 3

C. BOHM

Poco allegro.



p Scherzando.



Rit.



A tempo.



This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs) with various musical notations including notes, rests, and dynamic markings.

System 1: The first system begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. The bass line includes a triplet of eighth notes. The system concludes with a piano (*p*) dynamic and the instruction *Leggiero.*

System 2: The second system continues the melodic line in the treble with a series of eighth notes, marked with a piano (*p*) dynamic. The bass line features a series of eighth notes. The system concludes with a crescendo (*Cresc.*) marking.

System 3: The third system features a series of eighth notes in the treble, marked with a piano (*p*) dynamic. The bass line includes a series of eighth notes. The system concludes with a forte (*f*) dynamic.

System 4: The fourth system features a series of eighth notes in the treble, marked with a piano (*p*) dynamic. The bass line includes a series of eighth notes. The system concludes with a forte (*f*) dynamic.

System 5: The fifth system features a series of eighth notes in the treble, marked with a piano (*p*) dynamic. The bass line includes a series of eighth notes. The system concludes with a forte (*f*) dynamic.

A tempo.





