

mp
2408-

№ 33. 28 reals

SIX DUOS
Concertante
Pour deux Bassons
Dédiées à son Ami Ori
Composées par

TH. DELCAMBRE

*Membre du Conservatoire de Musique ;
et Basson Solo du Théâtre des Arts.*

Œuvre 3^{eme} ——— Prix 7^{fr} 10^{ct}

A PARIS

Chez SIEBER, (Gendre de Le Duc) au Magasin de Musique et d'Instruments,
Rue de la Loi (ci-derant Richelieu) vis-à-vis la Fontaine Traversière N° 1245,
A la Flûte enchantée. A PARIS.

Gravée par M^{elle} Blondel.

All.^o Moderato

FAGOTTO PRIMO

DUO. I.

dol

p

cres

p

f

f

p

p

cres

FAGOTTO PRIMO

5

101

RONDO

Allegretto

FAGOTTO PRIMO

4

RONDO

Allegretto

FAGOTTO PRIMO

f *p* *p* *f*

p *cres*

dol

p *f*

dol

dol

f

p

dol

Mineur

dol

f

p

D.C.

D.C.



6

FAGOTTO PRIMO

Allegro

DUO. II.

Handwritten musical score for Fagotto Primo, Duo II. The score is written on 14 staves, alternating between treble and bass clefs. The key signature is one flat (B-flat). The tempo is marked "Allegro". The score includes various dynamic markings: *f* (forte), *p* (piano), *cres* (crescendo), and *dol* (dolce). The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score concludes with a double bar line and repeat signs.

FAGOTTO PRIMO

A musical score for the first Bassoon (Fagotto Primo) on page 101. The score is written on 14 staves, alternating between Bass and Treble clefs. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *dol* (dolce). The score concludes with a double bar line.

FAGOTTO PRIMO

RONDO

Allegretto

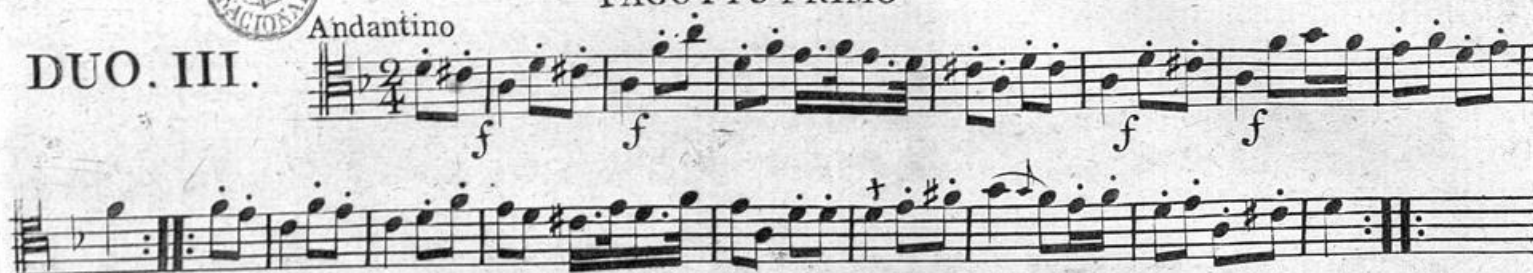
101



FAGOTTO PRIMO

DUO. III.

Andantino

1.
er
Variation2.
em
Variation3.
em
Variation

FAGOTTO PRIMO

II

This musical score is for the first Bassoon (Fagotto Primo) and consists of 14 staves of music. The notation is written in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando) are used throughout. There are also several trill ornaments indicated by a cross symbol (+) above certain notes. The score concludes with a double bar line at the end of the 14th staff.

All.^o Moderato

DUO. IV.

FAGOTTO PRIMO

13

A musical score for the first Bassoon (Fagotto Primo) on page 101. The score consists of 13 staves of music, all in bass clef. The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings include *p* (piano) and *f* (forte). The notation includes slurs, ties, and various accidentals (sharps, flats, naturals). The score concludes with a double bar line.

FAGOTTO PRIMO

RONDO
Allemande

[illegible]



FAGOTTO PRIMO

All.^o Moderato

DUO. V.

f

p

f

p

p

dol

f

f

f

f

f

FAGOTTO PRIMO

17

Musical score for Fagotto Primo, page 17. The score consists of 12 staves of music. The first staff begins with a *dol* (dolce) marking. The second staff has a *p* (piano) marking. The third staff has an *f* (forte) marking. The fourth staff has a *3* (triple) marking. The fifth staff has an *f* marking. The sixth staff has a *p* marking. The seventh staff has a *dol* marking. The eighth staff has a *p* marking. The ninth staff has a *cres* (crescendo) marking. The tenth staff has a *3* marking. The eleventh staff has a *3* marking. The twelfth staff has a *3* marking. The score is written in bass clef with a key signature of one sharp (F#).

POLONAISE

POLONAISE

101

DUG VI.



Handwritten musical score for Fagotto Primo, starting with the tempo marking "All.^o Maestoso". The score is written on ten staves, alternating between bass and treble clefs. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings including *f* (forte), *p* (piano), *cres* (crescendo), and *dol* (dolce). The piece is marked "DUG VI." and concludes with a double bar line and a final *f* marking.

21

This image shows a page of handwritten musical notation, likely for a piano piece. The notation is written on multiple staves, with various musical symbols including notes, rests, and dynamic markings. The key signature appears to be one sharp (F#), and the time signature is 7/8. The piece features complex rhythmic patterns, including many sixteenth and thirty-second notes. Dynamic markings such as 'dol' (dolce), 'f' (forte), 'p' (piano), and 'cres' (crescendo) are present. The notation is dense and detailed, with many slurs and ties indicating phrasing. The handwriting is in ink on aged paper.

RONDO

14 staves of musical notation for Fagotto Primo. The score includes various dynamics (f, p) and articulation marks. The key signature changes from one sharp (F#) to two sharps (F# and C#) at the end of the piece.

101

D.C.

FAGOTTO SECONDO

DUO. I.

All.^o Maestoso

pp

f

p

f

p

cres

f

FAGOTTO SECONDO

25

101

FAGOTTO SECONDO

RONDO

Allegretto.

FAGOTTO SECONDO

RONDO Allegretto %
9: # 2/4
p f cres f p f p f I D.C.

Mineur
dol f p I %
D.C.

101

DUO. II.

Allegretto

p *f* *dol* *f* *dol* *dol* *cres* *p* *cres* *p* *f* *p* *f* *p* *dol* *p* *dol* *101* *dol*

FAGOTTO SECONDO

99

101

RONDO

Allegretto

p *cres* *f* *f* *fin* *f* *p* *dol* *f* *p* *f* *D.C.* *p* *f* *101* *f* *D.C.*

FAGOTTO SECONDO

DUO. III.

Andantino

1.
Variation2.
Variation3.
VariationAll^o. Vivace

FAGOTTO SECONDO

33

11 staves of musical notation for Fagotto Secondo. The notation includes various dynamics (f, p, cres) and musical symbols (notes, rests, accidentals). The piece concludes with a double bar line.

Allegretto

DUO. IV.



Handwritten musical score for Fagotto Secondo, Duo IV, Allegretto. The score is written on 12 staves, alternating between bass and treble clefs. The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and dynamic markings: *p* (piano), *dol* (dolce), *cres* (crescendo), and *f* (forte). A triplet of eighth notes is marked with a '3' above it. The score concludes with a double bar line and repeat dots.

FAGOTTO SECONDO

35

Handwritten musical score for Fagotto Secondo, page 35. The score consists of 12 staves of music in bass clef, with a key signature of one flat (B-flat). The music features various dynamics including forte (f), piano (p), and fortissimo (ff), as well as articulation marks like accents and slurs. The notation includes eighth, sixteenth, and thirty-second notes, along with rests and accidentals.

FAGOTTO SECONDO

RONDO
Allemande

12 staves of musical notation for Fagotto Secondo, Rondo Allemande. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, D.C.).

All.^o Moderato

FAGOTTO SECONDO

DUO. V.

musical score for Fagotto Secondo, Duo V. The score consists of 12 staves of music in bass clef, 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings like 'dol', 'cres', 'f', and 'p'. A circular library stamp is visible on the left side of the first staff.

FAGOTTO SECONDO

39

101

FAGOTTO SECONDO

POLONAISE

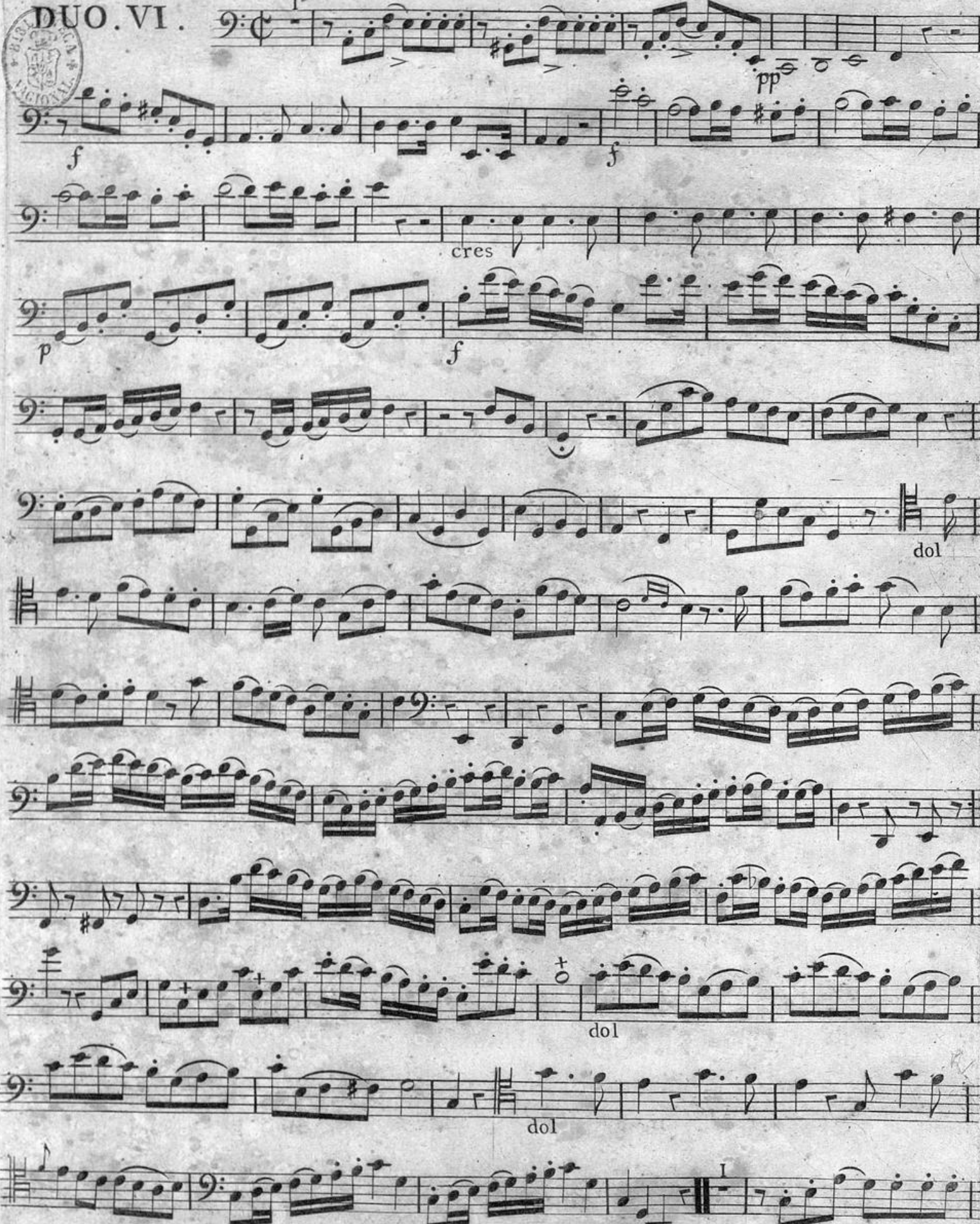
p *f* *p* *f* *p* *cres* *f* *dol* *cres* *Mineur* *tres fort* *f* *p* *cres* *f*

I. § D.C.

101

DUO. VI.



DUO. VI.  

FAGOTTO SECONDO

43

101

Allegretto

FAGOTTO SECONDO

RONDO

[illegible]