

Édition M. ARCT.

LE PIANISTE ÉLÉGANT

Choix de meilleures compositions modernes

pour

PIANO

1. Moszkowski M. Laurin. Danse des fées de roses 40
2. — — Valse coquette 40
3. Eilenberg R. Sérénade des mandolines 40
4. Godard H. Chaîne de roses 40
5. Moszkowski M. Une plaisanterie musicale à la 5 Maîtres: Bach, Czerny, Weber, Chopin, Liszt 60
6. Eilenberg R. Op. 52. Le moulin dans la forêt 40
7. Schytte L. Op. 80. Nr. 1. Sérénade espagnole 40
8. Schytte L. Op. 80. Nr. 11. Tarantella 50
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10. Bohm Ch. Chant de mai. Romance sans paroles 40
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12. Reynald G. Barcarolle 30
13. Behr F. Op. 692. Nr. 10. Berceuse 40
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15. Hoffman H. Op. 88. Élégie 20
16. Spindler F. Chant sans paroles Nr. 1 (G moll) 30
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20. Michels G. Air national Hongrois Nr. 1 (G moll) 40
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22. Bohm Ch. A la Louis XIII 40
23. Godard Ch. Une pensée. Blquette 20
24. Godard B. Scènes poétiques Nr. 1 Dans les bois 40
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27. Gillet E. Primadonna. Valse 50
28. Chopin-Sgambati. Canzone lituana 30
29. Bohm Ch. Zéphyrette. Blquette 40
30. Streletzky A. Nocturne 30
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32. Harthan H. Le soir 30
33. Schütt E. Op. 39. Air villageois 30
34. Wagner M. Souvenir de Varsovie 40
35. Behr F. Op. 691. La Source 40
36. Erhard Ch. Op. 10. La rose de mai 40
37. Godard Ch. Op. 132. Dors mignonne. Réverie 40
38. Lack T. Chant vénitien 30
39. Meyer-Helmund D. Petite barcarolle 30
40. — Mazourka 30
41. — Valse Sérénade 30
42. — Polacca 30
43. Wolff B. Op. 201. Chant sans paroles G dur 30
44. — Chant sans paroles As dur 30
45. — Chant sans paroles Fis moll 30
46. Moszkowski M. Arabesque F moll 30
47. — Arabesque G dur 40
48. Bohm Ch. Chanson expressive 40
49. — Impromptu Polka 40
50. — Mazourka de la reine 40
51. — Valse blquette 40
52. Tellam H. Petite sérénade 30
53. Lack T. Doux message. Romance 20
54. — Sérénade Madrilène 30
55. Sartorio A. Danse de Sylphes 40
56. — Danse de Libellules 30
57. Floridia P. Phalènes (Cmy) 30
58. Łusakowski J. Op. 22. La Fileuse Prząśniczka 40

VARSOVIE chez M. ARCT

LIBRAIRIE ET MAGASIN DE MUSIQUE.

Mazurka de la Reine.

C. Bohm, op. 327, N. 77.

INTRODUCTION.

Vivo

PIANO.

*ff**ff**mf tranquillo**dimin.*

Tempo di Mazurka.

*ff**p**cresc.*

This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *f*, *cresc.*, *dolce*, and *ff*. Pedal markings (*Ped.*) and asterisks (*) are used throughout. The page number 131 is at the bottom center.

System 1: Treble staff has a series of chords with fingerings 1, 3, 5, 2. Bass staff has chords with fingerings 5, 4. Pedal markings: *Ped.* *

System 2: Treble staff has chords with fingerings 4, 3, 2, 3, 1, 2. Bass staff has chords with fingerings 3, 2, 1. Pedal markings: *Ped.* *, *Ped.* *, *Ped.* *, *Ped.* *, *Ped.* *

System 3: Treble staff has chords with fingerings 5, 3, 2, 5, 3, 1, 2, 3, 1, 4. Bass staff has chords with fingerings 4, 4. Pedal markings: *Ped.* *, *Ped.* *, *Ped.* *, *Ped.* *, *Ped.* *, *Ped.* *

System 4: Treble staff has chords with fingerings 5, 3, 2, 5, 3, 1, 2, 3, 1, 4. Bass staff has chords with fingerings 4, 4. Pedal markings: *Ped.* *, *Ped.* *, *Ped.* *, *Ped.* *, *Ped.* *, *Ped.* *

System 5: Treble staff has chords with fingerings 5, 3, 2, 5, 3, 1, 2, 3, 1, 4. Bass staff has chords with fingerings 4, 4. Pedal markings: *Ped.* *, *Ped.* *, *Ped.* *, *Ped.* *, *Ped.* *, *Ped.* *

System 6: Treble staff has chords with fingerings 5, 3, 2, 5, 3, 1, 2, 3, 1, 4. Bass staff has chords with fingerings 4, 4. Pedal markings: *Ped.* *, *Ped.* *, *Ped.* *, *Ped.* *, *Ped.* *, *Ped.* *

This page of musical notation consists of five systems of staves, each containing a treble and bass staff. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes a variety of musical elements:

- First System:** Features rapid sixteenth-note passages in the treble staff, often beamed in groups of four. The bass staff provides a harmonic accompaniment with longer note values. Pedal markings (Ped.) and asterisks (*) are present below the bass staff.
- Second System:** Includes dynamic markings *f* and *ff*. The treble staff has a triplet of eighth notes. The bass staff continues with harmonic support. Pedal markings and asterisks are used throughout.
- Third System:** Contains a trill (tr) in the treble staff. The music features a mix of eighth and sixteenth notes. Pedal markings and asterisks are present.
- Fourth System:** Marked *poco riten.* (poco ritenuto) and *ff*. It includes a trill in the treble staff. The bass staff has a descending melodic line. Pedal markings and asterisks are used.
- Fifth System:** Ends with a *p* (piano) dynamic marking. It features a triplet of eighth notes in the treble staff. Pedal markings and asterisks are present.

Throughout the piece, the notation is highly detailed, with many slurs, ties, and articulation marks. The overall style is characteristic of 19th-century piano music.

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands, using treble and bass clefs. The key signature is B-flat major (two flats). The piece includes various musical markings and dynamics:

- System 1:** Features a series of chords and arpeggios. Pedal markings are present below the staves. A *cresc.* marking is at the end of the system.
- System 2:** Continues the melodic and harmonic development. Dynamics include *f*, *f*, *p*, and *cresc.*. Pedal markings are present.
- System 3:** Includes a *dolce* marking. The tempo remains consistent. Pedal markings are present.
- System 4:** Features a *cresc.* marking and a *dolce* marking. The tempo is marked *poco rit.* (poco ritardando). Pedal markings are present.
- System 5:** Marked *a tempo*. It includes a *f* (forte) dynamic and a *cresc.* marking. Pedal markings are present.
- System 6:** The final system, marked *ff* (fortissimo). It includes a *pesante* (heavy) marking. The piece concludes with a trill marked *tr* and the number 23.

Pedal markings (*Ped.* with an asterisk) are placed below the staves throughout the piece, indicating when the sustain pedal should be used.

Musical score for "L'Allegretto" by Franz Schubert, Op. 137, No. 3. The score is in 3/4 time, key of B-flat major, and consists of 16 measures. It features a piano (p) dynamic and a "sempre cresc." (always crescendo) instruction. The melody is in the right hand, and the bass line is in the left hand. The score includes various musical notations such as slurs, ties, and fingerings.

