

AURELIO CAVALCANTI

EDIÇÃO FILIPPONE



EL TORERO, valsa hespanhola	1\$500
CAPTIVANTE, valsa	1\$500
LUZITANA, valsa portugueza--Sucesso	1\$500
FAÇEIRA, valsa	1\$500
MAVIOÇA, valsa	1\$500
MIMOÇA, valsa	1\$500

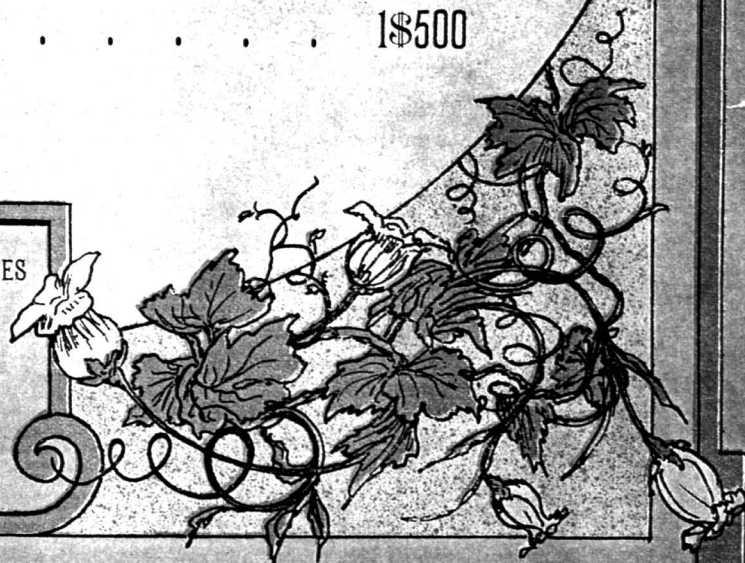
GRANDE ESTABELECIMENTO DE MUSICAS E AGUAS MINERAES

J. FILIPPONE

93 RUA MOREIRA CESAR 93

(ANTIGA OUIDOR)

RIO DE JANEIRO



Perfumosa schottisch

A Ex.^{ma} Sr.^a D. Julia Filippone de Oliveira.

AURELIO CAVALCANTI.

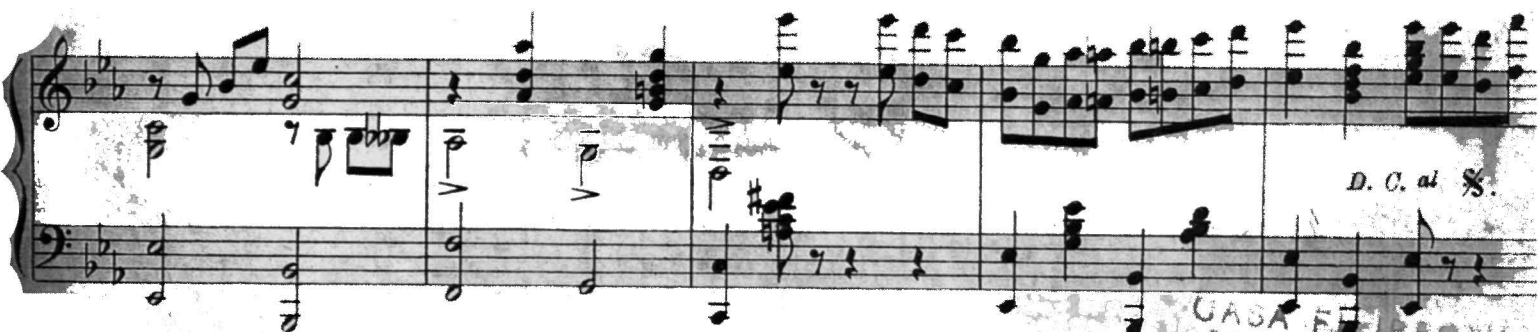
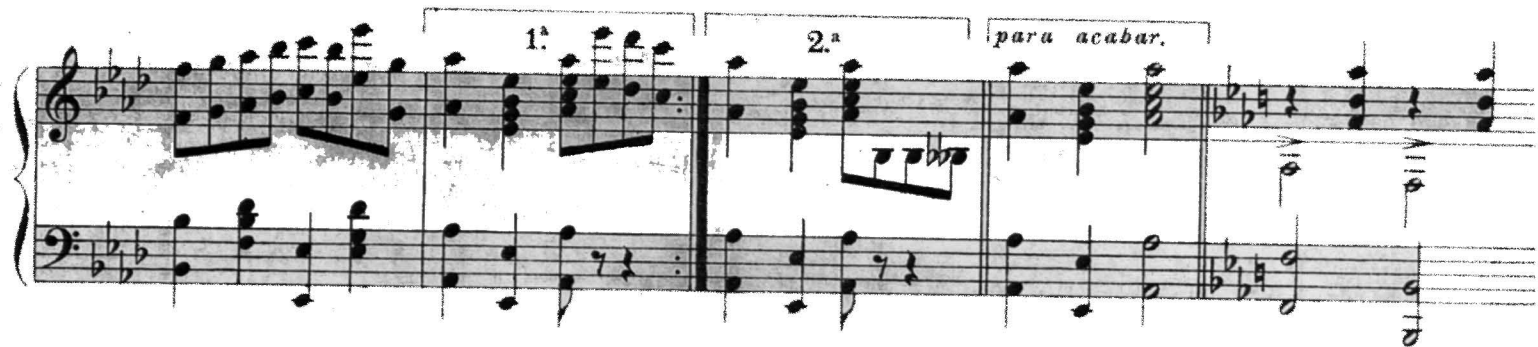
PIANO.

The musical score is written for piano and consists of four systems of music. The first system includes a repeat sign. The second and third systems continue the melody and accompaniment. The fourth system features a first ending (1.) and a second ending (2.) leading to a final cadence. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

Propriedade da editora.

Systema Tachygraphico Tomaro





D. C. al F.

CASA F. R. P. N.
Rua do Ouvidor, 23
Tachigrafiar e Zangrap
R. Bevilacqua & C.



J. FILIPPONE

EDITORA

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