

OVERTURE III

BASSO

Allegro di Molto

6 5 6 4 3

6 4 3

6 4 3

5 3 1 1

Fe 4+ 2 6

6 5 # 6 4

5 3 3 7

4 2 6 4 2 6 # 3 6 #

rinforz. Fe

6 6 6 6 6 4+ 5

5 6 5 6 7 5 3 6 4 5 3

7 6 6

6 4 3 6 4 3

Po Fe

6 4 5 3 1 1 Fe

Artaserse

BASSO

This musical score is for the Bassoon (Basso) part of a piece. It is divided into two main sections: **Andante** and **Presto**.

Andante Section: This section begins with a treble clef and a key signature of one sharp (F#). The tempo marking "Andante" is placed below the first staff. The music consists of several staves of music, primarily using eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-7 above the notes. Dynamic markings include *po* (piano) and *Fe* (forte). The section concludes with a double bar line.

Presto Section: This section begins with a treble clef and a key signature of one sharp (F#). The tempo marking "Presto" is placed below the first staff. The music is more rhythmic, featuring many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-7. Dynamic markings include *po* (piano) and *Fe* (forte). The section concludes with a double bar line.

The score is written on ten staves, with the first five staves belonging to the Andante section and the remaining five staves belonging to the Presto section. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings.