

# Ouverture K:B8

## I

J F Fasch



Violoncello

2

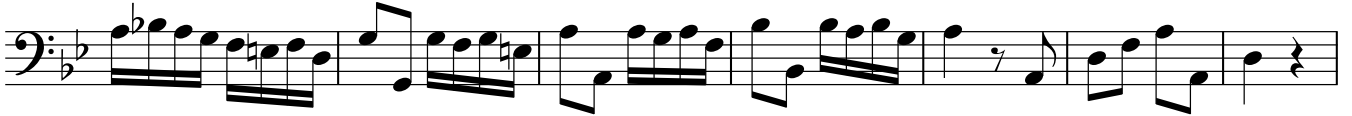
57



65



70



77



91



98



105



113



119



124



II Plaisanterie. Presto

Musical staff 1: Bass clef, 2/4 time signature, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. Dynamics markings *p* and *f* are present.

9

Musical staff 2: Continuation of the musical piece from measure 9.

18

Musical staff 3: Continuation of the musical piece from measure 18, featuring a repeat sign. Dynamics marking *p* is present.

27

Musical staff 4: Continuation of the musical piece from measure 27. Dynamics marking *f* is present.

35

Musical staff 5: Continuation of the musical piece from measure 35.

44

Musical staff 6: Continuation of the musical piece from measure 44.

52

Musical staff 7: Continuation of the musical piece from measure 52. Dynamics markings *p* and *f* are present.

61

Musical staff 8: Continuation of the musical piece from measure 61.

68

Musical staff 9: Continuation of the musical piece from measure 68, ending with a double bar line.

Violoncello

4

III Aria, Adagio Staccato

*p*

11

21

*pp*

31

42

50

IV Menuet 1 & 2

Da Capo

9

17

23

Da Capo

Minuet 2

7 1. 2. 16



V Bouree



7



13



18



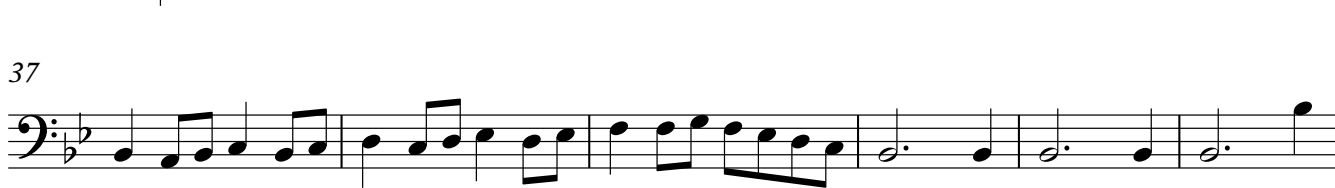
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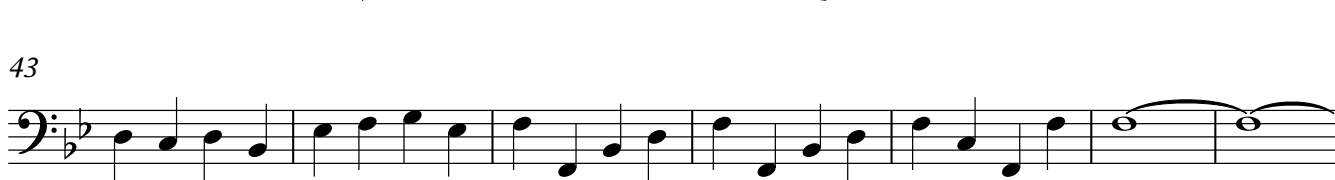
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37



43



50



55



Violoncello

6

VI Tempo di Menuet

