

Claudin de Sermisy (1490-1562)

Amour, passion increable

à quatre voix



1

Four staves of music for voices. The first three staves are in common time (C) and the fourth is in 2/4 time (B). The vocal parts sing a repetitive melodic line consisting of sustained notes and short eighth-note patterns. The lyrics are: "A - - - - mour, _____ pas - sion in - - - -" followed by three repetitions of the same line.

A - - - - mour, _____ pas - sion in - - - -
A - - - - mour, _____ pas - sion in - cre - a -
A - - - - mour, _____ pas - sion in - - cre - a -
A - - - - mour, _____ pas - sion in - cre - a -

2

Four staves of music for voices, continuing from measure 9. The vocal parts sing a more complex melodic line with eighth and sixteenth note patterns. The lyrics are: "cre - - - - a - - - ble, Qui m'a si tost faict mi -" followed by three repetitions of the same line.

- - cre - - - - a - - - ble, Qui m'a si tost faict mi -
- - - - - - - - ble, Qui m'a si tost faist mi - se - ra -
- - - - - - - - ble, _____ Qui
- - - - - - - - ble, Qui m'a si tost faict mi - se -

17

se - ra - ble Pour
 ble Pour estre en ta du - re pri - son, _____ Veulx
 m'a si tost faict mi - se - ra - - - - - - - - - ble _____
 ra - - - - - - - - - - - ble Pour estre en ta _____

24

estre en ta du - re pri - son, _____ Veulx tu _____ me
 tu me don - - - - - ner gue - ri - - son, _____ gue -
 Pour estre en ta du - re pri - son, Veulx
 du - - - - re pri - son Veulx tu me don - - ner gue - -

32

don - - - ner gue - - - - ri - son? Faitz
- - - - ri - - - - son? Faitz
tu me don - ner gue - - - - ri - son? Faitz
- - - ri - - - - - son? Faitz

40

a m'a - my - e le _____ sem - bla - - - -
a m'a - my - e _____ le _____ sem - bla - - -
a m'a - mu - e le _____ sem - bla - - - -
a m'a - my - e le _____ sem - bla - - - -

48

This section contains four staves of musical notation. The top three staves are in common time (indicated by '8') and the bottom staff is in 2/4 time (indicated by '4'). The music consists of eighth and sixteenth note patterns. The lyrics are: "ble," "Faitz a m'a - my - e le ___", "ble," "Faitz a m'a - my - e ___", "ble," "Faitz a m'a - my - e le ___ sem -", and "ble," "Faitz a m'a - my - e le ___". Measure 48 ends with a fermata over the first note of the next measure.

56

This section contains four staves of musical notation. The top three staves are in common time (indicated by '8') and the bottom staff is in 2/4 time (indicated by '4'). The music consists of eighth and sixteenth note patterns. The lyrics are: "sem - bla - - - - - - - - - - - ble.", "le ___ sem - bla - - - - - - - - - - - ble.", "bla - - - - - - - - - - - ble.", and "sem - bla - - - - - - - - - - - ble.". Measure 56 ends with a fermata over the first note of the next measure.

