

□ = Down Stroke.

△ = Up Stroke.

Rêve Oriental.

In Sol Minore (G Minor.)

For unaccompanied mandolin.

By DEMETRIUS C. DOUNIS. Op. 12.

Larghetto.

I = E String.

II = A String.

III = D String.

IV = G String.

x = Pizzicato L.H.

* = Pizzicato R.H.

Musical score for **Rêve Oriental** by Demetrius C. Dounis, Op. 12. The score is for unaccompanied mandolin in G minor. It begins with a **Larghetto** tempo. The notation includes various musical symbols such as triplets, slurs, and dynamic markings like *mf*, *dim.*, *rit.*, *passionato*, *Vivo*, *ff*, and *molto*. The score includes a *to Coda* section and two repeat sections labeled *1a volta* and *2a volta*. The piece concludes with a *sempre* marking.

Vivo.
ritenuto ff
ff
dim.
Meno mosso
ritenuto e dim.
Cantabile.
p
a tempo
rit.
smile
a tempo
rit.
ten. a tempo
rit.
a tempo
rit.
a tempo
rit.
ten. a tempo
rit.
Coda.
mp
ritenuto
DC & al C poi Coda.
morendo
rit
molto.
IV Harmonics.

Composers Notes:

On the Shore of the Aegean Sea gazing wistfully toward the horizon where, faintly sketched, he can barely perceive the outlines of Greece, sits a peasant, one of the numerous Grecian types of Asia Minor. His forefathers several centuries ago lost their condition of subjection, their descendants, obsessed with one idea – that of being reunited with the Mother Country.

Absorbed in this thought, our Patriot caressing the strings of a lute, improvises – deploring the sad fate of his countrymen and the Ottoman yoke. Losing himself quite in this patriotic revery, our Dreamer waxes enthusiastic and eloquently breaks into song with a beautiful melody, arranged according to the pure Oriental manner.

- This part of the “REVE,” the Cantabile in G major, should be played very, very broadly, almost “A Piacere.”

Little by little his exaltation abates and he resumes his original theme, when he suddenly becomes conscious of a characteristic little air played upon a sort of flute by a shepherd somewhere in the distance. Charmed by this good omen, the lutenist instinctively adds the bass on his instrument – As the shepherd passes out of hearing the illusion is dispelled – and the Greek sighing, realizing that his fondly cherished hopes and ambitions were but a *Dream of the Orient*. REVE ORIENTAL