

Violin

Tango-Phantasie II

for Violin, Clarinet, Cello and Piano

by Jeffrey Harrington

Allegro misterioso

poco rit.

The sheet music for the Violin part of "Tango-Phantasie II" consists of 15 staves of musical notation. The tempo is Allegro misterioso at 150 BPM. The key signature changes frequently, including sections in B-flat major, A major, and G major. The music features a variety of dynamic markings such as *pizz.*, *pp*, *p*, *f*, *ff*, *mp*, *mf*, and *ff*. Performance instructions include *arco*, *tr.*, and *con feroco arco*. The score includes measure numbers 2, 6, 14, 21, 25, 28, 32, 38, 41, 44, 47, 51, and 54. The music concludes with a final dynamic of *ff*.

Violin

poco rit.

ff

=150

p

p

pp

mf

f

ff

pizz.

arco

poco accel.

=155

p

f

Violin

118

121

124

poco rit.

127

$\text{♩} = 150$

132 (8)

ppp 8va pp 8va ppp pp 8va

138

ppp pp ppp

143 (8) pp poco rit.

149

tr tr f

153 tr tr $\text{♩} = 150$ (a tempo) tr tr

158 pp mf

mf

162

165 pp p

169 mp 3 3 3

3

This page contains 18 measures of musical notation for violin. The music is divided into two staves. The top staff uses a treble clef and a key signature of four sharps. The bottom staff uses a bass clef and a key signature of one sharp. Measure 118 begins with eighth-note pairs followed by sixteenth-note pairs. Measure 119 continues with eighth-note pairs. Measure 120 features eighth-note pairs with grace notes. Measure 121 ends with eighth-note pairs. Measure 124 follows with eighth-note pairs and grace notes. Measure 127 includes dynamic markings 'pp' and '8va'. Measure 132 includes dynamic markings '(8)', 'ppp', '8va', 'pp', '8va', 'ppp', 'pp', and '8va'. Measure 138 includes dynamic markings 'ppp', 'pp', and 'ppp'. Measure 143 includes dynamic markings '(8)', 'pp', 'poco rit.', and 'pp'. Measure 149 includes dynamic markings 'tr', 'tr', 'f', and 'tr', 'tr'. Measure 153 includes dynamic markings 'tr', 'tr', 'tr', and 'tr'. Measure 158 includes dynamic markings 'pp' and 'mf'. Measure 162 includes dynamic marking 'mf'. Measure 165 includes dynamic markings 'pp' and 'p'. Measure 169 includes dynamic marking 'mp' and a measure repeat sign. Measure 170 concludes with a dynamic marking '3' under three groups of notes.

Violin

4 172

175 *p*

178

181

185 (tr) tr~~~~~ tr~~~~~ arco

190 *f*

194

197 ff ff

199

poco rit. ♩=150 (a tempo)

201 8va----- 8va----- 8va-----

sff *ppp* *ppp* < > < > < > *p*

209

216 *pp* *p* *pp* *p* *mf* *tr* *p*

221 *mf* *f* *3* *3* *3* *3* *3* *3* *mf*

Violin

5

225 *arco* *mp* *ff*

228 *mf*

232 *f* *poco rit.*

236 *6* *6* *6* *6*

238 *pizz.* *pp* *arcō* *pp*

243

247 *arco* *poco accel.* *p* *f* *=160*

251

255

258

261 *mf* *6* *6*

263 *ff* *6* *6* *viv.*

This page of sheet music for violin contains 15 staves of musical notation. The music begins with a dynamic of *arco* at measure 225, followed by *mp* and *ff*. Measures 228 and 232 show eighth-note patterns with *mf* and *f* dynamics respectively. Measure 232 includes a *poco rit.* instruction. Measures 236 through 243 feature sixteenth-note patterns with sixteenth-note grace markings. Measure 243 is entirely blank. Measures 247 through 251 show eighth-note patterns with *poco accel.*, *p*, and *f* dynamics, and a tempo of *=160*. Measures 255 through 258 show eighth-note patterns with slurs. Measures 258 through 261 show eighth-note patterns with sixteenth-note grace markings and dynamics of *mf*, *6*, and *6*. Measures 263 shows eighth-note patterns with a dynamic of *ff*, sixteenth-note grace markings, and a tempo of *viv.*