

Tango-Phantasie II

for Violin, Clarinet, Cello and Piano

by Jeffrey Harrington

Allegro misterioso $\text{♩} = 150$

Clarinet in B \flat $3\frac{3}{8}+2$

Violin $3\frac{3}{8}+2$

Violoncello $3\frac{3}{8}+2$

Allegro misterioso $\text{♩} = 150$

Piano $3\frac{3}{8}+2$ pp

Cl. 3

Vln. pp

Vc.

Pno. pp

poco rit. $\text{♩} = 150$

Cl. pp

Vln. pp

Vc.

poco rit. $\text{♩} = 150$

Pno. pp

2

Cl.

Vln.

Vc.

Pno.

=

7

pizz.

pp

pp

6

6

6

6

9

Cl.

Vln.

Vc.

Pno.

=

pp

pizz.

arco

pp

6

6

6

6

12

Cl.

Vln.

Vc.

Pno.

pp

pp

pp

6

6

6

6

15

Cl. *pizz.*

Vln. *p* *arco*

Vc. *arco*

Pno.

mp *arco*

mp

mp

6

6

=

18

Cl. *mp* *p* *mp* *3* *3*

Vln. *mp* *pizz.*

Vc. *mp*

Pno. *mp* *6* *8vb*

=

21

Cl. *f* *3* *3*

Vln. *f*

Vc. *arc* *f* *mf* *f*

Pno. *f* *6*

Musical score for orchestra and piano, page 4, measure 24. The score includes parts for Clarinet (Cl.), Violin (Vln.), Cello (Vc.), and Piano (Pno.). The Clarinet part features eighth-note patterns with dynamic markings *f*, *tr.*, and *mf*. The Violin part has sixteenth-note patterns with dynamics *f* and *pizz.* The Cello part includes eighth-note patterns and a dynamic marking *arco*. The Piano part shows bass notes and a dynamic marking *mf*.

A musical score page showing four staves. The top staff is for Clarinet (Cl.) in treble clef, B-flat key signature, with sixteenth-note patterns and dynamic ff. The second staff is for Violin (Vln.) in treble clef, B-flat key signature, with sixteenth-note patterns and dynamic mp. The third staff is for Cello (Vc.) in bass clef, B-flat key signature, with eighth-note patterns and dynamic pizz. The bottom staff is for Piano (Pno.) in treble and bass clefs, B-flat key signature, featuring sixteenth-note patterns and dynamic ff. A brace groups the two piano staves. Measure numbers 27 are at the top left. A bracket below the piano staves indicates a six-measure section.

Musical score for orchestra and piano, page 29. The score includes parts for Clarinet (Cl.), Violin (Vln.), Cello (Vc.), and Piano (Pno.). The piano part is shown with two staves: treble and bass. The score consists of four systems of music. The first system shows the Cl. playing eighth-note patterns, Vln. playing sixteenth-note patterns, Vc. playing eighth-note patterns, and Pno. playing eighth-note chords. The second system continues with similar patterns. The third system begins with a dynamic marking *mf*. The fourth system concludes with a dynamic marking *mf*. Measure numbers 6 and 7 are indicated at the bottom of the page.

32

poco rit.

Cl. *mp* *mp*
 Vln. *pizz.* *mp* *mp*
 Vc. *mp* *mp*
p

poco rit.

Pno. *mp* *mp*
p

36

Cl. *p* *p*
mp

Vln.
 Vc.

Pno.

39

Cl. $\begin{smallmatrix} 3 & 3 \\ 3 & 3 \end{smallmatrix}$ $\text{♪}=150$
f *sffz*

Vln. *con feroce arco*
ff
 Vc. *mp* *mp*
sfz

Pno. $\text{♪}=150$
mp *sfz* *ff*
Ped. *

6

42

Cl.

Vln.

Vc.

Pno.





45

Cl.

Vln.

Vc.

Pno.





48

Cl.

Vln.

Vc.

Pno.



Musical score for orchestra and piano, page 7, measure 51. The score includes parts for Clarinet (Cl.), Violin (Vln.), Cello (Vc.), and Piano (Pno.). The piano part features a basso continuo style with sustained notes and rhythmic patterns. The strings play eighth-note chords with grace notes. The dynamic level is ff (fortissimo) throughout the section.

A musical score page for orchestra and piano. The top three staves are for woodwind instruments: Clarinet (Cl.), Violin (Vln.), and Cello/Bass (Vc.). The bottom staff is for the Piano (Pno). The page is numbered 54. The music consists of two measures. In the first measure, the Cl. has a sustained note followed by eighth-note pairs. The Vln. plays eighth-note pairs. The Vc. has eighth-note pairs. The Pno has a sustained bass note with eighth-note pairs above it. In the second measure, the Cl. has eighth-note pairs. The Vln. has eighth-note pairs. The Vc. has eighth-note pairs. The Pno has eighth-note pairs.

Musical score for orchestra and piano, page 56. The score includes parts for Clarinet (Cl.), Violin (Vln.), Cello (Vc.), and Piano (Pno.). The piano part features sustained notes with dynamic markings *ff* and *sfz*. The strings play eighth-note patterns, and the clarinet has sixteenth-note patterns.

Musical score for orchestra and piano, page 8, measures 59-66.

Measure 59: Clarinet (Cl.) plays eighth-note patterns. Violin (Vln.) and Cello (Vc.) provide harmonic support. The piano (Pno.) enters with eighth-note chords. Dynamics: *poco rit.*, *p*.

Measure 60: The piano continues with eighth-note chords. Dynamics: *sffz*, *sffz*, *p*.

Measure 61: Clarinet (Cl.) plays eighth-note patterns. Violin (Vln.) and Cello (Vc.) provide harmonic support. The piano (Pno.) continues with eighth-note chords. Dynamics: *>p*, *p*, *p*.

Measure 62: Clarinet (Cl.) plays eighth-note patterns. Violin (Vln.) and Cello (Vc.) provide harmonic support. The piano (Pno.) continues with eighth-note chords. Dynamics: *p*, *pizz.*, *p*. Tempo: $\text{♩} = 150$.

Measure 63: The piano (Pno.) plays eighth-note chords. Dynamics: *pp*, *pp*. Tempo: $\text{♩} = 150$. Pedal (Ped.) is indicated.

Measure 64: Clarinet (Cl.) plays eighth-note patterns. Violin (Vln.) and Cello (Vc.) provide harmonic support. The piano (Pno.) continues with eighth-note chords. Dynamics: *pp*, *p*, *p*.

Measure 65: Violin (Vln.) and Cello (Vc.) play eighth-note patterns. The piano (Pno.) continues with eighth-note chords. Dynamics: *p*.

Measure 66: Clarinet (Cl.) plays eighth-note patterns. Violin (Vln.) and Cello (Vc.) provide harmonic support. The piano (Pno.) continues with eighth-note chords. Dynamics: *pp*, *p*, *p*. Pedal (Ped.) is indicated.

69

Cl. *p* *mp*

Vln.

Vc.

Pno.

8vb *8vb* *8vb*

====

72

Cl.

Vln.

Vc.

Pno. *pp* *8va*

3 *3* *3* *3*

* *Ped.* * *Ped.* * *Ped.*

====

74

Cl.

Vln.

Vc.

Pno. (8) *3* *3* *3* *3* *3* *3* *3*

* *Ped.* * *Ped.* * *Ped.* * *Ped.*

10

76

Cl.

Vln.

Vc.

Pno.

arco

pp

pp

(8)

pp

*

79

Cl.

Vln.

Vc.

Pno.

p

p

mp

p

sforzando

83

Cl.

Vln.

Vc.

Pno.

mf

mf

mf

mf

(8)

87

Cl. Vln. Vc. Pno.

mp

(8)

90

Cl. Vln. Vc. Pno.

f ff

93

Cl. Vln. Vc. Pno.

6 6

This musical score page contains three systems of music for orchestra and piano. The top system (measures 87-88) features woodwind entries from clarinet and violin, with piano providing harmonic support. Measure 87 includes dynamic markings 'mp' and '(8)'. The middle system (measures 89-90) shows a transition with dynamic 'f' followed by 'ff'. The bottom system (measures 91-93) features rhythmic patterns from the piano, with sixteenth-note groups marked '6' under each measure. Measures 91-92 show woodwind entries, while measure 93 concludes with a piano solo section.

12

95

Cl.

Vln.

Vc.

Pno.

==

97

Cl.

Vln.

Vc.

Pno.

==

98

Cl.

Vln.

Vc.

Pno.

==

Cl.

Vln.

Vc.

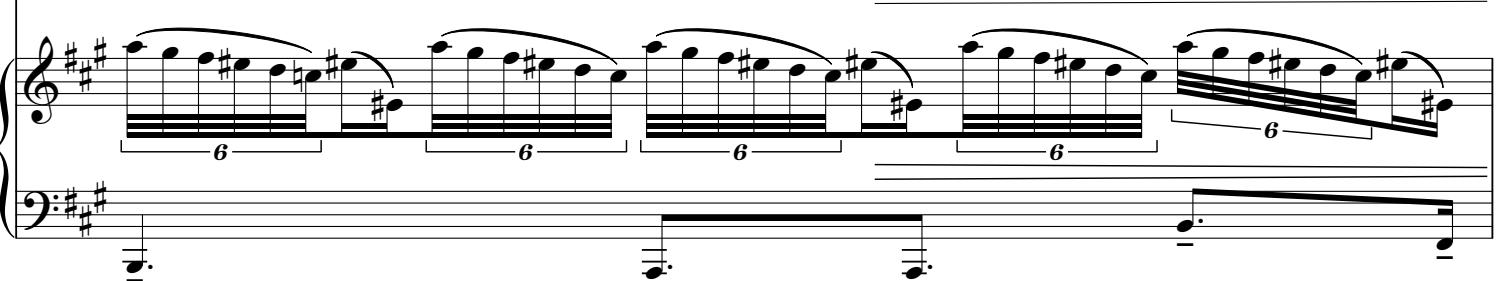
Pno.



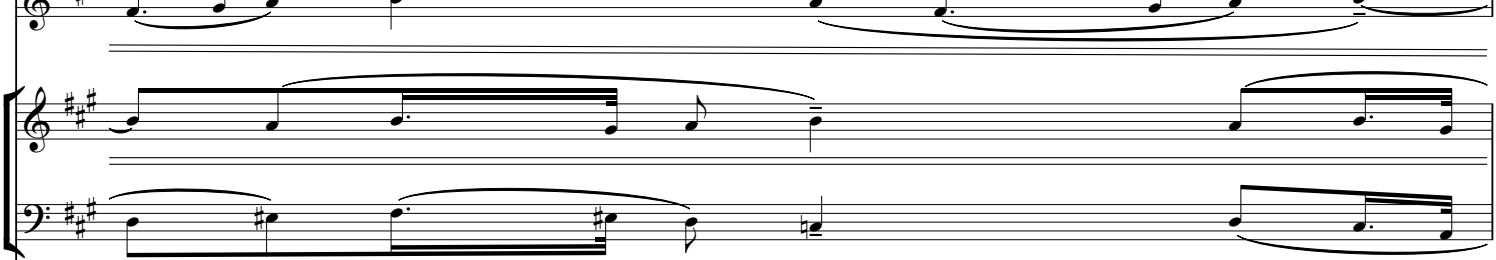
Cl.



Pno.



Cl.



Pno.



14

102

Cl.

Vln.

Vc.

Pno.



103

Cl.

Vln. *pizz.*

Vc.

Pno.



104

Cl.

Vln.

Vc.

Pno.

105

15

Cl.

Vln. *pizz.*

Vc.

Pno. *pp*

106

Cl.

Vln. *arc*
pp

Vc.

Pno.

107

Cl.

Vln.

Vc. *p*

Pno. *pp*

16

109

Cl.

Vln.

Vc.

Pno.

pp

111

poco accel.

mf

Cl.

Vln.

Vc.

Pno.

arco

p

poco accel.

pp

f

113

Cl.

Vln.

Vc.

Pno.

f

f

f

f

8vb

115

Cl.

Vln.

Vc.

Pno.

8vb

8vb

17

==

118

Cl.

Vln.

Vc.

Pno.

8vb

6

6

==

120

Cl.

Vln.

Vc.

pizz.

Pno.

6

6

6

6

==

18

122

Cl.

Vln.

Vc.

Pno.

arco



124

Cl.

Vln.

Vc.

Pno.



125

Cl.

Vln.

Vc.

Pno.

poco rit.

pizz.

pp

poco rit.

Leg.

Cl.

Vln. *p*

Vc.

Pno.

pp

8va

pp

6 *ped.*

6 *ped.*

Cl.

Vln. *p*

Vc.

Pno.

pp

6

6

150

Cl.

Vln. *(8)*

Vc.

Pno.

pp

arco

ppp

pp

6

6

6

8va

ppp

20

136

Cl.

Vln.

Vc.

Pno.

=

139

Cl.

Vln.

Vc.

Pno.

=

142

Cl.

Vln.

Vc.

Pno.

145

Cl. Vln. Vc.

pp *8va* *pp*

Pno.

6 *8va* *8va* *pp*

148

Cl. Vln. Vc.

Pno.

(8)

poco rit.

151

Cl. Vln. Vc.

f *tr* *pp*

poco rit.

Pno.

f *pp*

160

Cl.

Vln. *mf*

Vc.

Pno.

=

Reo. *3* *3*

*

162

Cl.

Vln.

Vc.

Pno.

=

164

Cl.

Vln. *mf*

Vc.

Pno.

24

166

Cl.
Vln.
Vc.
Pno.

p

pp

p

pp

6

6

=

169

Cl.
Vln.
Vc.
Pno.

mp

3 3 3

3 3

6

6

=

172

Cl.
Vln.
Vc.
Pno.

p

p

p

pp

3 3 3

3 3 3

3 3 3

3 3

6

6

174

Cl.

Vln.

Vc.

Pno.

=

177

Cl.

Vln.

Vc.

Pno.

=

180

Cl.

Vln.

Vc.

Pno.

Musical score for orchestra and piano, page 26, measure 182. The score includes parts for Clarinet (Cl.), Violin (Vln.), Cello (Vc.), and Piano (Pno.). The piano part features a bass line with sustained notes and occasional eighth-note chords. The woodwind and string parts play sixteenth-note patterns with grace marks and slurs.

2

Musical score for orchestra and piano, page 184. The score includes parts for Clarinet (Cl.), Violin (Vln.), Cello (Vc.), and Piano (Pno.). The Clarinet and Violin parts feature sixteenth-note patterns with grace marks and dynamic markings like *tr* (trill) and *mp* (mezzo-forte). The Cello part has eighth-note patterns with grace marks and dynamic markings like *mf* (mezzo-forte). The Piano part provides harmonic support with sustained notes and rhythmic patterns.

2

Cl.

Vln. *arco*

Vc.

Pno.

This section of the score shows four staves. The Clarinet (Cl.) has a single note. The Violin (Vln.) plays eighth-note pairs with dynamic *f*. The Cello (Vc.) plays sixteenth-note patterns with dynamic *f*, featuring a melodic line with grace notes. The Piano (Pno.) provides harmonic support with sustained notes and chords. Measures 188 and 189 are identical, followed by a repeat sign.

Cl.

Vln.

Vc.

Pno.

This section continues with four staves. The Clarinet (Cl.) has a single note. The Violin (Vln.) and Cello (Vc.) play eighth-note pairs with dynamic *f*. The Piano (Pno.) provides harmonic support with sustained notes and chords. Measures 190 and 191 are identical, followed by a repeat sign.

Cl.

Vln. *f*

Vc.

Pno.

This section continues with four staves. The Clarinet (Cl.) has a single note. The Violin (Vln.) and Cello (Vc.) play eighth-note pairs with dynamic *f*. The Piano (Pno.) provides harmonic support with sustained notes and chords. Measures 192 and 193 are identical, followed by a repeat sign.

28

194

Cl.

Vln.

Vc.

Pno.

ff

ff

ff

ff

8vb

v

=

196

Cl.

Vln.

Vc.

Pno.

ff

8vb

=

198

Cl.

Vln.

Vc.

Pno.

ff

8vb

(8)

200

Cl. Vln. Vc. Pno.

poco rit. *sffz* *ppp*
sffz *ppp*
sffz *ppp* poco rit. *pp* (a tempo)
pp 6

= 150

(8)

203

Cl. Vln. Vc. Pno.

pp 8va
ppp >
> *pp* > *p*

6

p 6

206

Cl. Vln. Vc. Pno.

(8) <
> *p*
6 6 6

p

30

209

Cl.

Vln.

Vc.

Pno.

This section shows four staves. The Clarinet (Cl.) has a melodic line with grace notes and dynamic markings *p* and *pp*. The Violin (Vln.) and Cello (Vc.) provide harmonic support with sustained notes and eighth-note patterns. The Piano (Pno.) part features sixteenth-note chords in the bass and treble staves, with a sixteenth-note grouping bracket over each measure and dynamic markings *p* and *pp*.

212

Cl.

Vln.

Vc.

Pno.

This section continues with the same four instruments. The Clarinet maintains its melodic line with grace notes and dynamics *pp* and *p*. The Violin and Cello continue their harmonic role. The Piano part remains consistent with sixteenth-note chords and sixteenth-note grouping brackets.

215

Cl.

Vln.

Vc.

Pno.

This section concludes with the same four instruments. The Clarinet's melodic line continues with grace notes and dynamics *p* and *p*. The Violin and Cello provide harmonic support. The Piano part concludes with sixteenth-note chords and sixteenth-note grouping brackets.

217

Cl. *mp* *p* *mp* *f*

Vln. *pizz.* *mf* *arco*

Vc. *p* *f*

Pno. *8vb* *f* *6*

=

220

Cl. *tr.*

Vln. *mf* *f* *3*

Vc. *mf* *f* *pizz.*

Pno. *6*

=

223

Cl. *f* *tr.* *f* *mf* *3*

Vln. *mf* *arco*

Vc. *tr.*

Pno. *6*

32

225

Cl. 

Vln. 

Vc. 

Pno. 

=

32

227

Cl. 

Vln. 

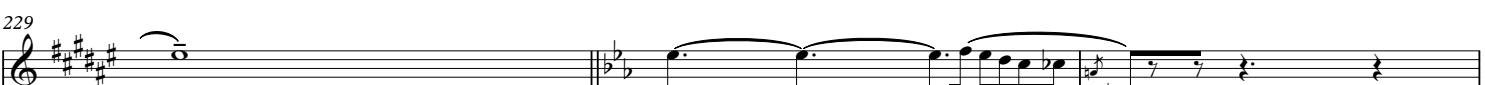
Vc. 

Pno. 

=

32

229

Cl. 

Vln. 

Vc. 

Pno. 

232

Cl.

mp

f

33

Musical score for measures 232-33. The score includes parts for Clarinet (Cl.), Violin (Vln.), Cello (Vc.), and Piano (Pno.). Measure 232 starts with a dynamic *mp* for the piano, followed by a dynamic *f*. Measure 33 ends with a dynamic *f*.

Vln.

Vc.

Pno.

pizz.

Musical score for measures 234-235. The score includes parts for Violin (Vln.), Cello (Vc.), and Piano (Pno.). The piano part features a rhythmic pattern of eighth and sixteenth notes. The violin and cello parts include pizzicato markings (*pizz.*).

235

Cl.

ff

Vln.

Vc.

Pno.

6

6

Musical score for measures 236-237. The score includes parts for Violin (Vln.), Cello (Vc.), and Piano (Pno.). The piano part features a rhythmic pattern of eighth and sixteenth notes. Measures 236 and 237 each contain two sixteenth-note patterns labeled *6*.

poco rit.

237

Cl.

decresc.

Vln.

6

Vc.

poco rit.

Pno.

Musical score for measures 238-239. The score includes parts for Violin (Vln.), Cello (Vc.), and Piano (Pno.). The piano part features a rhythmic pattern of eighth and sixteenth notes. Measures 238 and 239 each contain two sixteenth-note patterns labeled *6*.

34

pizz.

pp

pp

arco

pp

pp

pp

==

(8)

pp

pp

pp

pp

pp

pp

==

(8)

pp

pp

pp

pp

pp

pp

241 (8)

35

Cl.

Vln. *pizz.*

Vc.

Pno. *pp*

=

242 (8)

Cl.

Vln. *pp*

Vc.

Pno.

=

243 (8)---

Cl.

Vln.

Vc. *p*

Pno. *pp*

36

244

Cl.

Vln.

Vc.

Pno.

=

245

Cl.

Vln.

Vc.

Pno.

=

246

Cl.

Vln.

Vc.

Pno.

37

247 *poco accel.*

Cl. 

Vln. *arco* *p*

Vc.

Pno. *poco accel.* *pp*

248 $\text{♩} = 160$

Cl.

Vln.

Vc.

Pno. $\text{♩} = 160$

249

Cl.

Vln. *f*

Vc. *f*

Pno.

38

251

Cl.

Vln.

Vc.

Pno.

8vb

8vb



254

Cl.

Vln.

Vc.

Pno.

ff

6

6

8vb



256

Cl.

Vln.

Vc.

Pno.

pizz.

6

6

f

6

6

258

Cl.

Vln.

Vc.

Pno.

arco

39

This section of the musical score shows four staves: Clarinet (Cl.), Violin (Vln.), Cello (Vc.), and Piano (Pno.). The piano staff includes a dynamic instruction 'arco' above the notes. Measure 258 begins with a melodic line in the clarinet, followed by harmonic patterns in the violin and cello. Measure 259 continues with similar patterns. Measures 260 through 264 show a transition, with the piano providing harmonic support. Measure 265 concludes the section.

260

Cl.

Vln.

Vc.

Pno.

This section shows the same four instruments. Measures 260-264 feature sustained notes and simple harmonic patterns. Measure 265 concludes the section.

261

Cl.

Vln.

Vc.

Pno.

6

6

6

This section shows the same four instruments. Measures 261-264 feature sustained notes and simple harmonic patterns. Measure 265 concludes the section.

40

262

Cl. *mf*

Vln. *mf*

Vc. *mf*

Pno. *mf*

Cl.

Vln.

Vc.

Pno.

263

Cl.

Vln.

Vc.

Pno.

264

Cl. *ff*

Vln. *ff*

Vc. *ff*

Pno. *ff*