

Tango-Phantasie II

Allegro misterioso

for Violin, Clarinet, Cello and Piano

by Jeffrey Harrington

Clarinet in B $\flat$ $\text{♩}=150$ $3+3+2$ $\frac{8}{8}$

Violin $3+3+2$ $\frac{8}{8}$

Violoncello $3+3+2$ $\frac{8}{8}$

Allegro misterioso
 $\text{♩}=150$

Piano $3+3+2$ $\frac{8}{8}$ *pp*

3

Cl. *pp*

Vln. *pp*

Vc.

Pno. *pp*

5 **poco rit.** $\text{♩}=150$

Cl. *pp*

Vln. *pp*

Vc.

Pno. *pp*

2

7

Cl. *pp*

Vln. *pp*

Vc. *pizz.* *pp*

Pno. *pp*



9

Cl. *pp*

Vln. *pizz.* *pp* *arco* *pp*

Vc. *pp*

Pno. *pp*



12

Cl. *pp*

Vln. *pp*

Vc. *pp*

Pno. *pp*

15

Cl. *mp* *arco* *mp* 3

Vln. *pizz.* *p* *mp*

Vc. *arco* *p* *mp*

Pno. *mp* 6 6

18

Cl. *mp* *p* *mp* 3 3

Vln. *mp* *pizz.*

Vc. *mp*

Pno. *mp* 6 8vb

21

Cl. *f* 3 3 *tr*

Vln. *f* *arco* *f* 3

Vc. *f* *mf* *f*

Pno. *f* 6

Cl. *f* *f* *mf*

Vln. *f* *tr*

Vc. *pizz.* *arco*

Pno. *mf*

6

Cl. *ff*

Vln. *mp* *ff*

Vc. *pizz.* *arco* *ff*

Pno. *ff*

6

Cl. *mf*

Vln. *mf*

Vc. *mf*

Pno. *mf*

6

32 *poco rit.* 5

Cl. *mp* *mp*

Vln. *pizz.* *mp* *mp* *p*

Vc. *mp* *mp* *p*

Pno. *mp* *mp* *p*

36

Cl. *p* *p* *mp*

Vln. *p* *mp*

Vc. *p* *mp*

Pno. *p* *mp*

39 *♩=150*

Cl. *f* *sfz*

Vln. *con feroce arco* *mp* *ff*

Vc. *mp* *mp* *sfz*

Pno. *mp* *sfz* *ff*

Rel. *

6

42

Cl.

Vln.

Vc.

Pno.

sfz

ff

sfz

ff



45

Cl.

Vln.

Vc.

Pno.



48

Cl.

Vln.

Vc.

Pno.

51

Cl.

Vln.

Vc.

Pno.

ff

ff

ff

54

Cl.

Vln.

Vc.

Pno.

56

Cl.

Vln.

Vc.

Pno.

ff

ff

sfz

sfz

69 9

Cl.

p *mp*

Vln.

Vc.

Pno.

8^{va}

Ped.

3 3 *

8^{va}

Ped.

72

Cl.

Vln.

Vc.

Pno.

8^{va}

pp

3 3 3 3

Ped.

*

Ped.

74

Cl.

Vln.

Vc.

Pno.

8^{va}

3 3 3 3

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Ped.

10

76

Cl. *pp*

Vln. *pp*

Vc. *arco* *pp*

Pno. *pp*

(8)

*

79

Cl. *p*

Vln. *p*

Vc. *mp*

Pno. *p*

8vb

83

Cl. *mf*

Vln. *mf*

Vc. *mf*

Pno. *mf*

(8)

87 11

Cl.

Vln.

Vc.

Pno.

mp

(8).....

90

Cl.

Vln.

Vc.

Pno.

f *ff*

93

Cl.

Vln.

Vc.

Pno.

6 6

12 95

Cl.

Vln.

Vc.

Pno.

This system contains measures 95 and 96. The Clarinet (Cl.) part has a melodic line with slurs and ties. The Violin (Vln.) part features a complex sixteenth-note pattern with a '6' (sextuplet) marking. The Viola (Vc.) part has a melodic line with slurs. The Piano (Pno.) part is divided into two staves; the right staff has a sixteenth-note pattern with a '6' marking, and the left staff has a bass line with slurs and ties.

97

Cl.

Vln.

Vc.

Pno.

This system contains measures 97 and 98. The Clarinet (Cl.) part continues its melodic line. The Violin (Vln.) part has a sixteenth-note pattern with a '6' marking. The Viola (Vc.) part has a melodic line with slurs. The Piano (Pno.) part is divided into two staves; the right staff has a sixteenth-note pattern with a '6' marking, and the left staff has a bass line with slurs and ties.

98

Cl.

Vln.

Vc.

Pno.

This system contains measures 99 and 100. The Clarinet (Cl.) part has a melodic line with slurs. The Violin (Vln.) part has a melodic line with slurs. The Viola (Vc.) part has a melodic line with slurs. The Piano (Pno.) part is divided into two staves; the right staff has a complex sixteenth-note pattern with a '6' marking, and the left staff has a bass line with slurs and ties.

99

Cl.

Vln.

Vc.

Pno.

6

6

ff

100

Cl.

Vln.

Vc.

Pno.

6

6

6

6

6

101

Cl.

Vln.

Vc.

Pno.

6

6

6

14

102

Cl.

Vln.

Vc.

Pno.

6

6

6

6

6

6

103

Cl.

Vln.

Vc.

Pno.

ppp

pizz.

pp

ppp

6

6

6

6

6

6

104

Cl.

Vln.

Vc.

Pno.

6

6

6

6

6

6

105 15

Cl.

Vln.

Vc.

pizz.

arco

pp

Pno.

106

Cl.

Vln.

Vc.

arco

pp

Pno.

107

Cl.

Vln.

Vc.

p

Pno.

pp

16 Cl. 109

Vln.

Vc.

Pno.

pp

111 poco accel. $\text{♩} = 155$

Cl.

Vln. *arco* *p* *mf*

Vc.

Pno. *pp* $\text{♩} = 155$

113

Cl.

Vln. *f*

Vc. *f*

Pno. *f*

8vb

115

Cl.

Vln.

Vc.

Pno.

8^{vb}

8^{vb}

17

118

Cl.

Vln.

Vc.

Pno.

6

6

8^{vb}

120

Cl.

Vln.

Vc.

Pno.

pizz.

6

6

6

6

18

122

Cl.

Vln.

Vc.

Pno.

f

arco

124

Cl.

Vln.

Vc.

Pno.

6

125

Cl.

Vln.

Vc.

Pno.

poco rit.

p

pp

pizz.

pp

poco rit.

6

pp

Red.

Cl. *p*

Vln. *pp* *8va*

Vc. *pp*

Pno. *6* *Red.*

Cl. *p* *pp* *♩=150*

Vln. *8*

Vc. *p*

Pno. *pp* *6* *♩=150* *6*

Cl. *pp* *8va*

Vln. *8* *arco* *ppp* *pp*

Vc. *pp*

Pno. *6* *6* *ppp* *6* *8va*

[illegible]

148

Cl.

Vln.

Vc.

Pno.

151

Cl.

f *pp*

Vln.

f *pp*

Vc.

f *pp*

Pno.

f *pp*

poco rit.

Ped.

*

160 23

Cl.

Vln.

Vc.

Pno.

mf

Red.

3 3 6

162

Cl.

Vln.

Vc.

Pno.

6

164

Cl.

Vln.

Vc.

Pno.

mf

6

24

166

Cl. *p*

Vln. *pp* *p*

Vc. *pp*

Pno. *pp*

6

Cl. 169

Vln. *mp* 3 3 3

Vc.

Pno. 6 6

Cl. 172 *p*

Vln. *p* 3 3 3 3 3 3 3 3

Vc. *p*

Pno. *pp* 6 6

174 25

Cl.

Vln.

Vc.

Pno.

177

Cl.

Vln.

Vc.

Pno.

p

pizz.

p

180

Cl.

Vln.

Vc.

Pno.

arco

26 182

Cl.

Vln.

Vc.

Pno.



184

Cl.

Vln.

Vc.

Pno.

mp

mf



186

Cl.

Vln.

Vc.

Pno.

mp

f

Cl.

Vln.

Vc.

Pno.

arco

f

Measures 188-189. The Clarinet (Cl.) part has a whole rest in measure 188 and a half note in measure 189. The Violin (Vln.) and Viola (Vc.) parts play a rhythmic pattern of eighth and sixteenth notes. The Piano (Pno.) part has a whole rest in measure 188 and a half note in measure 189. The Violin part is marked 'arco' and the Piano part is marked 'f'.

Cl.

Vln.

Vc.

Pno.

f

Measures 190-191. The Clarinet (Cl.) part has a half note in measure 190 and a half note in measure 191. The Violin (Vln.) and Viola (Vc.) parts play a rhythmic pattern of eighth and sixteenth notes. The Piano (Pno.) part has a whole rest in measure 190 and a half note in measure 191. The Violin part is marked 'f'.

Cl.

Vln.

Vc.

Pno.

f

Measures 192-193. The Clarinet (Cl.) part has a half note in measure 192 and a half note in measure 193. The Violin (Vln.) and Viola (Vc.) parts play a rhythmic pattern of eighth and sixteenth notes. The Piano (Pno.) part has a whole rest in measure 192 and a half note in measure 193. The Violin part is marked 'f'.

28

194

Cl.

Vln.

Vc.

Pno.

ff

ff

ff

ff

8^{vb}

196

Cl.

Vln.

Vc.

Pno.

ff

8^{vb}

198

Cl.

Vln.

Vc.

Pno.

(8)

200 **poco rit.** **♩=150 (a tempo)** 29

Cl. *sfz* *ppp*

Vln. *sfz* *ppp* *8va*

Vc. *sfz* *ppp*

Pno. *sfz* *sfz* *p* *pp* *ppp* *pp* **(a tempo)** **♩=150**

poco rit.

(8)

203

Cl. *pp*

Vln. *ppp* *8va*

Vc. *pp* *p*

Pno. *p* *6* *6* *6*

206

Cl. (8)

Vln. *p*

Vc.

Pno. *pp* *6* *6* *6*

30 209

Cl.

Vln.

Vc.

Pno.

pp

p

pp

p

pp

p

pp

6

6

6

6

6

6

6

6

212

Cl.

Vln.

Vc.

Pno.

pp

pp

p

p

pp

p

6

6

6

6

6

6

6

6

215

Cl.

Vln.

Vc.

Pno.

p

p

p

p

6

6

6

6

6

6

6

6

217

Cl. *mp* *p* *mp* *f* 31

Vln.

Vc. *pizz.* *p* *f* *mf* *arco*

Pno. *f* 8^{vb} 6

220

Cl. *tr*

Vln. *mf* *f* 3 3 3

Vc. *mf* *f* *pizz.*

Pno. 6

223

Cl. *f* *tr* *f* *mf* 3

Vln. *mf* *arco*

Vc.

Pno.

32

225

Cl. *arco* *mp* *pizz.* *ff*

Vln. *mp* *ff*

Vc. *ff* *arco*

Pno. *f*

6

227

Cl. *mf*

Vln. *mf*

Vc. *mf*

Pno. *mf*

6

8^{vb}

229

Cl.

Vln.

Vc. *f*

Pno. *f*

8^{vb}

232 33

Cl.

mp *f*

Vln.

f

Vc.

pizz. *f*

Pno.

f

235

Cl.

ff

Vln.

6

Vc.

6

Pno.

237

poco rit.

Cl.

decresc.

Vln.

6

Vc.

poco rit.

Pno.

34 238 $\text{♩} = 150$

Cl. *pp* *pizz.*

Vln. *pp* *arco* *pp*

Vc. *pp* *pp*

Pno. *pp*

239

Cl. *pp*

Vln. *pp*

Vc. *pp*

Pno. *pp*

240

Cl. *pp*

Vln. *pp*

Vc. *pp*

Pno. *pp*

241 35

Cl.

Vln.

Vc.

Pno.

pizz.

arco

pp

6

6

6

6

6

6

6

6

242

Cl.

Vln.

Vc.

Pno.

arco

pp

6

6

6

6

6

6

6

6

243

Cl.

Vln.

Vc.

Pno.

p

pp

6

6

6

6

6

6

6

6

36

244

Cl.

Vln.

Vc.

Pno.

6

6

6

6



245

Cl.

Vln.

Vc.

Pno.

pp

6

6

6



246

Cl.

Vln.

Vc.

Pno.

6

6

poco accel.

37

247

Cl.

Vln.

Vc.

Pno.

arco

p

poco accel.

pp

6

6

6

248

Cl.

Vln.

Vc.

Pno.

mf

mf

$\text{♩} = 160$

6

6

249

Cl.

Vln.

Vc.

Pno.

f

f

f

f

6

6

8^{vb}

38

251

Cl.

Vln.

Vc.

Pno.

8vb

8vb

Cl.

Vln.

Vc.

Pno.

8vb

6

6

ff

Cl.

Vln.

Vc.

Pno.

pizz.

6

6

f

6

6

258 39

Cl.

Vln.

Vc.

Pno.

arco

260

Cl.

Vln.

Vc.

Pno.

6

261

Cl.

Vln.

Vc.

Pno.

6

40

262

Cl.

mf

6

Vln.

mf

6

Vc.

mf

Pno.

mf

6

6

263

Cl.

6

Vln.

6

Vc.

Pno.

6

6

264

Cl.

ff

Vln.

ff

Vc.

ff

Pno.

ff

sfz *sfz* *sfz* *sfz*

6

6