

Clarinet (B Flat)

Tarantelle

Camille Saint-Saens
B-flat Clarinet transcription by True Randall

Clarinet in B-flat

Presto ma non troppo

24

tr

pp molto leggiero

32

40

marcato

49

pp

57

tr

65

74

sfz

f

A

87

f

13

5

f

3

15

97

fp

1

107

mf-p

116 **B**

sfz *p* *sfz* *p*

124

sfz *p* *sfz*

132

p

141

pp

150 **C**

cresc. *f*

167

176

ff *p dolce*

187

sfz *p*

198

205 **D**

p

213

224

p

236 *pp*

245 **E** 1 1 5 *leggerissimo*

259

267

275 6 6 *ppp* *pp*

295 **F** 1 16 1 *p*

321 1 1

329 *sfz p*

337

348 **G**

357

366 *pp*

375

384

392

401 **H** Più mosso **15**

422

430 **I**
ff con fuoco

443

450 *Pressez* *tr* *tr* *Prestissimo*

471 *ff*

479 *f* *f* *f*

487 *ff*

The musical score is written for a Clarinet in B-flat. It consists of ten staves of music. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, trills, and dynamic markings like *ff*, *f*, and *ff con fuoco*. It also features performance instructions like 'Più mosso' and 'Prestissimo'. The measures are numbered from 375 to 487. There are section markers 'H' and 'I' above some measures. A 15-measure rest is indicated in measure 401. Trills are marked with 'tr' and wavy lines. Slurs and ties are used throughout the piece.