

1^o Sonata 7.

allegro

Moderato

2a

4a

6a

9

11a

14

46.

16a

17

18a

19

20a

21

22a

pia

sfz

23

24

47.

Adagio

1

2

3a

5

6a

8

10

11a

18.

13a

Cadenza

Postighlione

vivace.

6

12

17

This is a handwritten musical score for a piece titled "Postighlione". The music is written in 2/4 time and major key. The score consists of two staves. The top staff begins with a dynamic marking "vivace." The first six measures (measures 1-6) feature eighth-note patterns. Measures 7-12 show sixteenth-note patterns. Measures 13-17 continue the sixteenth-note patterns. Measure 18 concludes the page. Measure numbers 6, 12, and 17 are explicitly written above the staff.

Volti L^{eo} Parte

21

26

30

35

40

44

48

This image shows a single page from a handwritten musical score. The page contains six systems of music, each consisting of two staves. The key signature is consistently one sharp throughout. Measure numbers 21, 26, 30, 35, 40, 44, and 48 are written above the staves. The notation includes various note heads, stems, and bar lines, with some measures featuring complex rhythmic patterns and rests. The paper is aged and has a light brown tint.

