

Sonata 3<sup>ta</sup>

Adagio

14.

2

4

6a

9

11

13a

Jolti 2<sup>o</sup> Parte

This is a handwritten musical score for a three-movement sonata, specifically the third movement labeled 'Adagio'. The score is written for two voices, likely soprano and alto, using six staves of music. The key signature varies throughout the piece, with frequent changes indicated by sharp and flat symbols. Measure numbers are marked above the staves: 14, 2, 4, 6a, 9, 11, and 13a. The final instruction 'Jolti 2o Parte' is written at the bottom right, suggesting a continuation or repeat of the section. The handwriting is in black ink on aged paper.

15.

13b



15a



18



20a



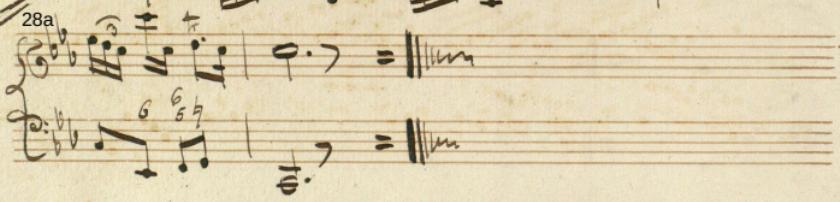
23a



26



28a



Φ

Allegretto

3a

10

13

16a

20

Vocle 2<sup>a</sup> Parte

17. 25

27a

30

33

36

38a

42a

46a

48a

51

53a

56

58

60a

19.

*allegro*

2a

5

8

10a

12a

14a

16a

19

21a

24

26a

Yatti Jno Park

21.

29

31

33a

35a

37a

39a

41a

A handwritten musical score for two staves, likely for a harpsichord or organ. The music is in common time and consists of eight measures (44-51) followed by a repeat sign and eight more measures (52-59). The notation uses black note heads and vertical stems. Measure 44 starts with a sixteenth-note pattern. Measures 45-46 show eighth-note patterns. Measures 47-48 feature sixteenth-note patterns. Measures 49-50 continue with sixteenth-note patterns. Measures 51-52 show eighth-note patterns. Measures 53-54 feature sixteenth-note patterns. Measures 55-56 show eighth-note patterns. Measures 57-58 feature sixteenth-note patterns. Measures 59-60 show eighth-note patterns. Measures 61-62 feature sixteenth-note patterns. Measures 63-64 show eighth-note patterns. Measure 65 concludes the piece with a final eighth-note pattern.