

Piano seulement

Livre 6

HUIT TRANSCRIPTIONS

POUR
COR

Avec Accompagnement de PIANO

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CHOPIN

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La partie Solo pour chaque Livre, 50^c

PAR

J. L. GARIGUE

Officier d'Académie, Premier Cor de l'Opéra

Membre Fondateur de la Société de Musique de Chambre pour Instruments à Vents.

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N° 5 -

MÉLODIE

(Sois toujours mes seules amours.)

de F. SCHUBERT.

POUR COR EN FA.

H. J. GARIGUE.

Lento.

PIANO. *pp*

The musical score is written for piano accompaniment of a Horn in F. It consists of five systems of music. The first system is marked 'Lento.' and 'PIANO. pp'. The score features a variety of textures, including block chords, arpeggiated figures, and flowing sixteenth-note passages. Dynamics range from pianissimo (pp) to piano (p). The piece concludes with a final chord in the fifth system.



First system of musical notation. The treble staff contains a melodic line with a crescendo marking and a fortissimo (ff) dynamic. The bass staff contains a harmonic accompaniment with a crescendo marking and a fortissimo (ff) dynamic.



Second system of musical notation. The treble staff begins with a piano (p) dynamic and ends with a forte (f) dynamic. The bass staff contains a harmonic accompaniment with piano (pp) and mezzo-forte (mf) dynamics.



Third system of musical notation. The treble staff contains a melodic line. The bass staff contains a harmonic accompaniment with a crescendo marking and a forte (f) dynamic.



Fourth system of musical notation. The treble staff begins with a fortissimo (ff) dynamic and ends with a piano (p) dynamic. The bass staff contains a harmonic accompaniment with fortissimo (ff), piano (p), and piano (pp) dynamics.



Fifth system of musical notation. The treble staff contains a melodic line. The bass staff contains a harmonic accompaniment with a piano (pp) dynamic.

This musical score is for a piano piece, consisting of five systems of staves. The first system (measures 1-8) features a treble staff with a melodic line and a grand staff with a complex harmonic accompaniment. Dynamics include *p* (piano) and *Cresc.* (crescendo). The second system (measures 9-16) continues the accompaniment with *pp* (pianissimo) markings. The third system (measures 17-24) shows a melodic development in the treble staff and a consistent accompaniment in the grand staff. The fourth system (measures 25-32) includes a *ff* (fortissimo) dynamic in the treble staff and a *fff* (fortississimo) dynamic in the grand staff. The fifth system (measures 33-40) concludes the piece with a final melodic phrase and a sustained accompaniment. The key signature is one sharp (F#), and the time signature is 4/4.

N° 6 - QUATRIÈME PRÉLUDE

de CHOPIN.

POUR COR EN FA.

H. J. GARIGUE.

Largo. $\text{♩} = 66$
Espress.

PIANO. *p* **Largo.** *Bien soutenu.*

p *f* *Dim.* *Stretto.* *f* *Dim.* *pp* *Smorz.*