

Trio Sonata in G minor, Z. 790

Two Clarinets and Bass Clarinet

Henry Purcell

arr. Roe Goodman

Moderato (♩ = ca. 84)

Cl. 1 in B $\flat$ *mf*

Cl. 2 in B $\flat$ *mf*

Bass Cl. *mf*

5

10

15

20

rit.

tr

A Allegro (♩ = ca. 108)

25

mp *leggiero*

tr

29

mp *leggiero*

p

tr

33

p

mp *leggiero*

p

37

p

tr

p

mp

41

mp

p

Two Clarinets and Bass Clarinet

3

45

B

mf

mf

49

mf

mf

mp

53

mp

mp

mf

57

mf

mf

f

62

f

f

rall.

67 **C** Adagio (♩ = ca. 63)

Measures 67-71 of the score. The tempo is Adagio with a quarter note equal to approximately 63 beats per minute. The key signature has one sharp (F#). The music is written for three staves. The first staff (treble clef) starts with a piano (*p*) dynamic. The second staff (treble clef) also starts with a piano (*p*) dynamic. The third staff (treble clef) starts with a piano (*p*) dynamic. The music features a mix of eighth and quarter notes, with some rests and ties.

72

Measures 72-76 of the score. The tempo remains Adagio. The music continues with similar rhythmic patterns and dynamics, featuring eighth and quarter notes with some rests and ties.

77 **D** Presto (♩ = ca. 126)

Measures 77-81 of the score. The tempo changes to Presto with a quarter note equal to approximately 126 beats per minute. The key signature changes to two sharps (F# and C#). The music is written for three staves. The first staff (treble clef) starts with a *rit.* (ritardando) marking and a *tr* (trill) marking. The second staff (treble clef) starts with a *mf* (mezzo-forte) dynamic. The third staff (treble clef) starts with a *mf* (mezzo-forte) dynamic. The music features a mix of eighth and quarter notes, with some rests and ties.

82

Measures 82-86 of the score. The tempo remains Presto. The music continues with similar rhythmic patterns and dynamics, featuring eighth and quarter notes with some rests and ties. The third staff (treble clef) starts with a *mf* (mezzo-forte) dynamic.

Two Clarinets and Bass Clarinet

5

87

91

Treble 1: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-

95

Sheet music for three staves. The first staff (treble clef) contains the melody. The second staff (treble clef) contains a harmonic accompaniment. The third staff (bass clef) contains a bass line. The music is in 4/4 time and features a key signature of one flat (B-flat). The melody is in the first staff, and the accompaniment is in the second and third staves. The music is divided into four measures by vertical bar lines. The first measure has a treble clef and a key signature of one flat. The second measure has a treble clef and a key signature of one flat. The third measure has a treble clef and a key signature of one flat. The fourth measure has a treble clef and a key signature of one flat. The music is written in a standard musical notation style with notes, rests, and bar lines.

99

The musical score for 'The Rose Tree' is presented in three systems. The first system contains measures 97 and 98. The second system contains measures 99 and 100. The third system contains measures 101 and 102. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The melody is primarily in the first voice, with the second and third voices providing harmonic support. The piece concludes with a final cadence in measure 102.

103

E

p

p

p

107

mp

mp

111

mp

mf

mf

115

f

f

f

rit.

tr.

F Largo (♩ = ca. 72)

120 *f*

127 *p*

135 **G** *mf*

142 *mp*

149 *p* *rall.*

Trio Sonata in G minor, Z. 790

Clarinet 1 in B $\flat$

Henry Purcell

arr. Roe Goodman

Moderato (♩ = ca. 84)

6

12

19

cl. 2

rit.

tr

A Allegro (♩ = ca. 108)

25

cl. 2

29

mp

leggiere

33

p

cl. 2

37

tr

p

41

mp

45

B

mf

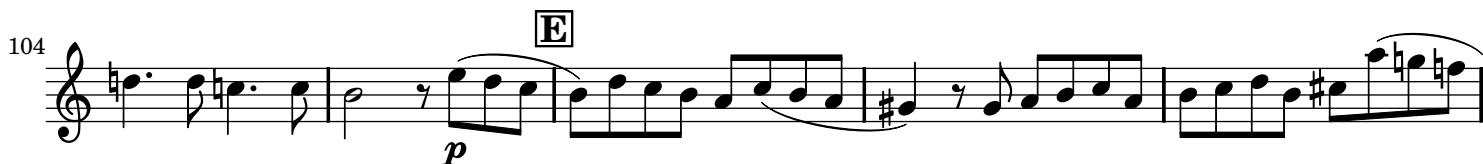
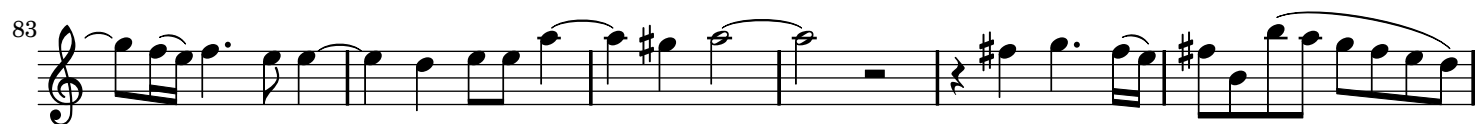
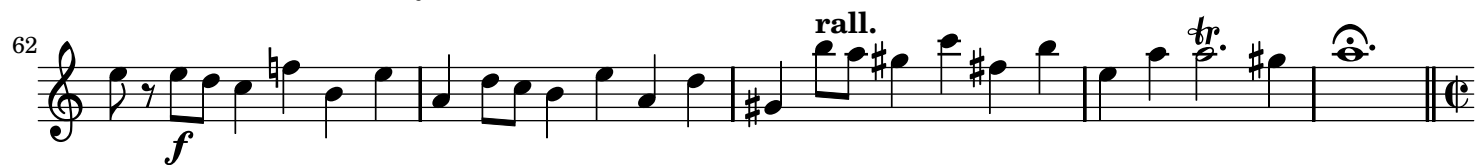
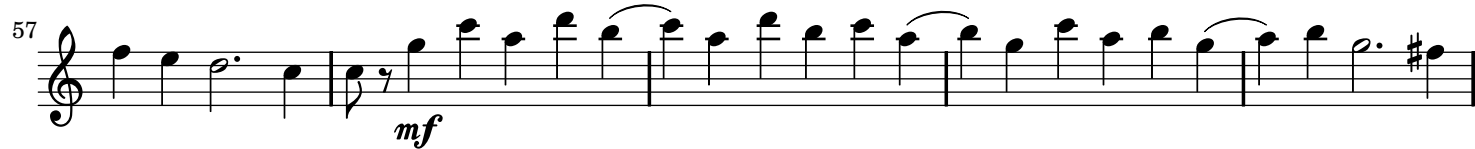
49

cl. 2

mf

53

mp



Clarinet 1 in B $\flat$

3

Largo (♩ = ca. 72)

120 **F** *f*

126 *p*

132 **G** *mf*

138

144 *mp*

150 *p* **rall.**

The musical score for Clarinet 1 in B-flat, measures 120-150, is written in 3/4 time and G minor. The tempo is Largo (♩ = ca. 72). The score consists of five staves of music. The first staff (measures 120-125) begins with a forte (f) dynamic and a key signature change to G minor (indicated by a flat on the B line). The second staff (measures 126-131) starts with a piano (p) dynamic. The third staff (measures 132-137) begins with a mezzo-forte (mf) dynamic and a key signature change to G major (indicated by a sharp on the B line). The fourth staff (measures 138-143) continues with a mezzo-piano (mp) dynamic. The fifth staff (measures 144-150) starts with a piano (p) dynamic and a 'rall.' (ritardando) marking. The piece concludes with a fermata on the final note and a double bar line.

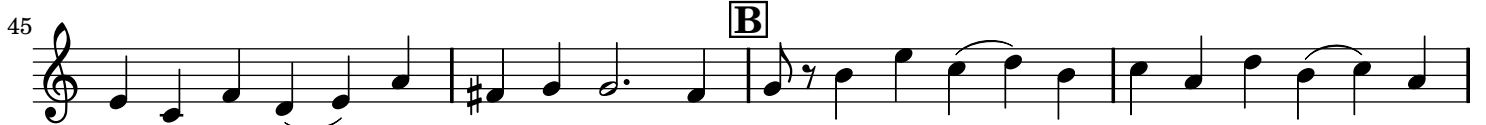
Trio Sonata in G minor, Z. 790

Clarinet 2 in B $\flat$

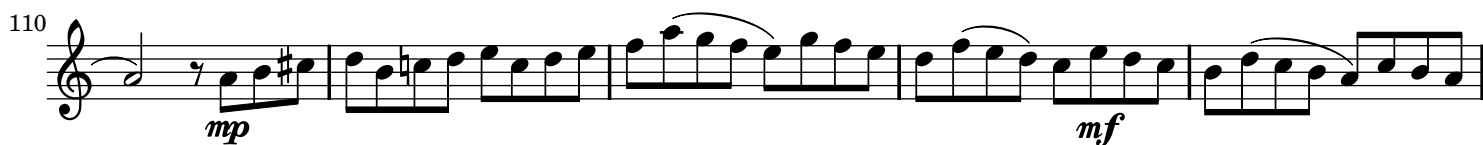
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Moderato (♩ = ca. 84)



2 *Clarinet 2 in B $\flat$*



Clarinet 2 in B $\flat$

3

F Largo (♩ = ca. 72)

120 *f*

126 *p*

132 *mf* **G**

138

144 *mp*

150 *p* **rall.** cl. 1

Detailed description: The musical score for Clarinet 2 in B-flat, measures 120-150, is written in 3/4 time. The tempo is Largo, with a quarter note equal to approximately 72 beats per minute. The key signature has one flat (B-flat). The score begins at measure 120 with a forte (f) dynamic. It continues through measure 126 with a piano (p) dynamic, measure 132 with a mezzo-forte (mf) dynamic, and measure 138. Measure 144 is marked mezzo-piano (mp). Measure 150 begins with a piano (p) dynamic and a 'rall.' (ritardando) marking. A first clarinet (cl. 1) entry is indicated in measure 150. The score concludes with a double bar line.

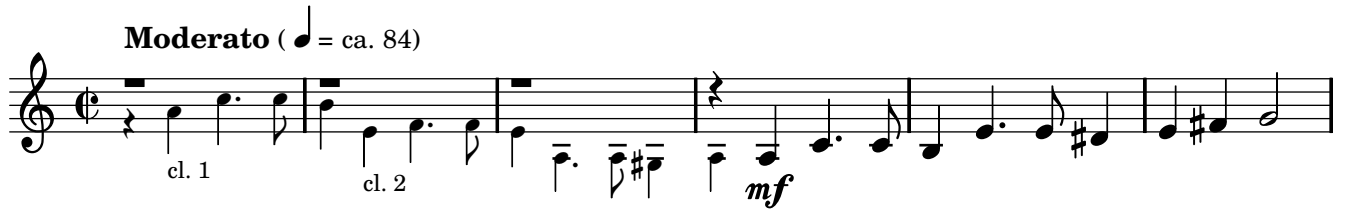
Trio Sonata in G minor, Z. 790

Bass Clarinet

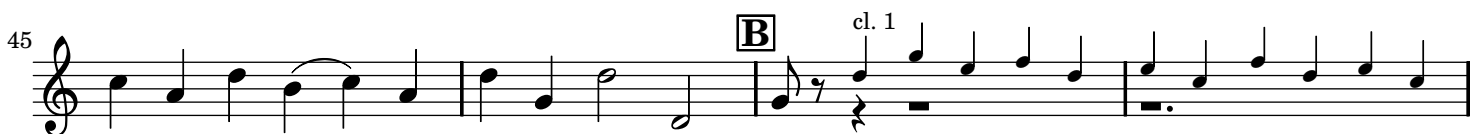
Henry Purcell

arr. Roe Goodman

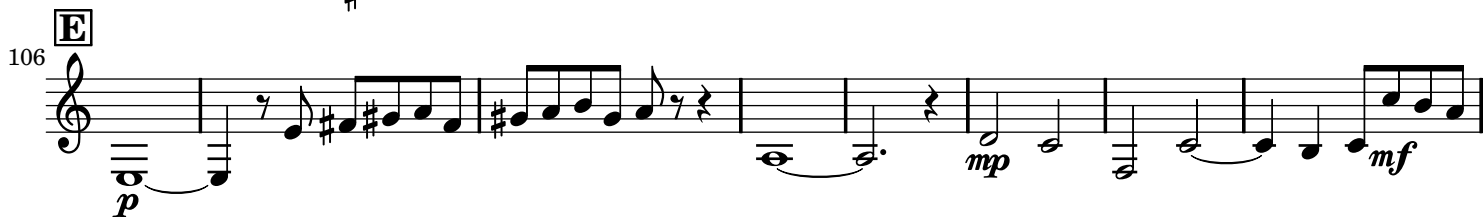
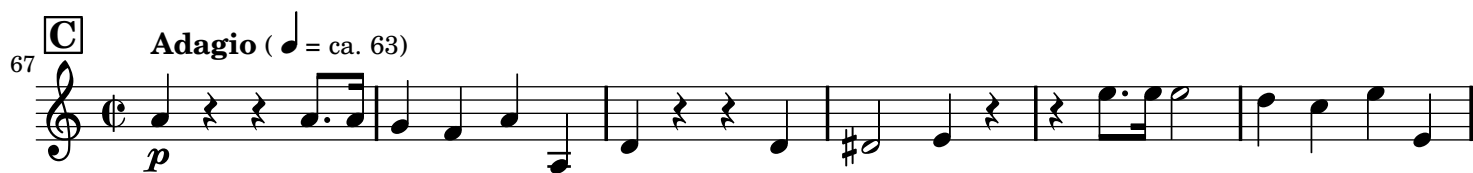
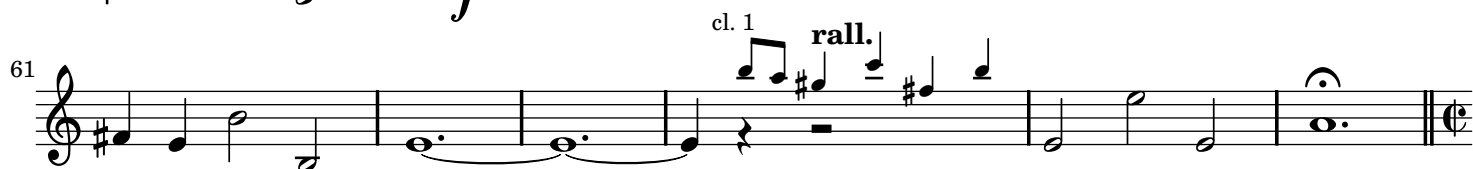
Moderato (♩ = ca. 84)



Allegro (♩ = ca. 108)



2 *Bass Clarinet*



Bass Clarinet

3

F **Largo** (♩ = ca. 72)

120 *f*

127 *p*

135 **G** *mf*

142 *mp*

149 *p* **rall.**