

CONCERTO DA PONTE

2 Contrabbassi

Allegro vivace ♩ = 152

Beischer-Matyó Tamás

14 *pizz.*
pp

21 *col legno* *in modo ord.*
mf *pp* *p*

29 *pizz.*
mf *f*

38 *non div. arco*
ff *p* *pp*

46 *poco sost. a tempo* *poco sost. a tempo*
f *> p* *f* *> p*

54 *poco sost. a tempo* *pizz.*
f *> p* *pp* *pp*

60 *arco* *pizz.*
3

68 *arco*
p *2*

2 Contrabbassi

2

75

Musical notation for measures 75-78. The piece is in bass clef. It features a series of triplet eighth notes with accents. The dynamic marking is *ff*. The key signature has one sharp (F#).

accelerando poco a poco -----

79

Musical notation for measures 79-82. The tempo changes to 3/4. It continues with triplet eighth notes and accents. The dynamic marking is *ff*.

(accelerando poco a poco) -----

83

Musical notation for measures 83-85. The tempo changes to 2/4. It features sixteenth notes with accents. The dynamic marking is *ff*.

86 *subito* **Allegro moderato** ♩ = 120

Musical notation for measures 86-90. The tempo is **Allegro moderato** at 120 beats per minute. It features triplet eighth notes with accents. The dynamic markings alternate between *ff* and *p*.

div. {

Musical notation for measures 90-96. The piece is in 4/4 time. It features tremolos and triplet eighth notes. The dynamic markings are *ppp*, *f*, and *sub. ppp*.

uniti

Musical notation for measures 97-105. The piece is in 4/4 time. It features triplet eighth notes and accents. The dynamic markings are *f* and *f marcato*. The instruction *pizz.* is present above measure 97.

106

Musical notation for measures 106-110. The piece is in 4/4 time. It features eighth notes and accents. The dynamic marking is *pp*. The instruction *arco sul pont.* is present above measure 106.

114 *in modo ord.*

123

136

141

147

155

163 *a tempo* ♩ = 120 *poco rall. a tempo, poco quieto*

181 *poco rall. a tempo, poco quieto* *rall.*

214

Musical staff for measure 214, featuring a bass clef and a sequence of eighth notes with various accidentals.

216

Musical staff for measure 216, continuing the sequence of eighth notes with various accidentals.

218

Musical staff for measure 218, continuing the sequence of eighth notes with various accidentals.

220

Musical staff for measure 220, continuing the sequence of eighth notes with various accidentals.

222

Musical staff for measure 222, continuing the sequence of eighth notes with various accidentals.

224

Musical staff for measure 224, continuing the sequence of eighth notes with various accidentals.

226

Musical staff for measure 226, featuring a glissando effect over a sequence of notes marked with 'x'.

228

Musical staff for measure 228, featuring a glissando effect, a section marked 'via sord.' with a fermata, and a section marked '(senza sord.) pizz.' with triplets. Dynamics range from *ff* to *pp*.

Allegro vivace ♩ = 152

277

arco

p

285

pp

291

non div.

fff

297

302

appassionato

307

sub. ppp

313

317

322

Musical notation for measure 322, bass clef. The measure contains rests followed by a triplet of eighth notes and another triplet of eighth notes. The piece concludes with a half note and a quarter note, marked *fff espr.*

333

Musical notation for measure 333, bass clef. The measure begins with a half note, followed by a series of eighth notes marked *non div.* with accents. It ends with a triplet of eighth notes and a quarter note.

336

Musical notation for measure 336, bass clef. The measure starts with a half note marked *p*, followed by a half note marked *fff espr.*, and then a series of eighth notes marked *non div.* with accents.

340

Musical notation for measure 340, bass clef. The measure features a series of eighth notes with accents, a triplet of eighth notes, a half note marked *p*, and a half note marked *fff*.

344

Musical notation for measure 344, bass clef. The measure consists of a series of half notes, each marked with *p* and *fff* dynamics.

349

Musical notation for measure 349, bass clef. The measure contains a series of eighth notes with accents, some marked with *p* and *fff* dynamics.

351

Musical notation for measure 351, bass clef. The measure features a series of eighth notes with accents, followed by a series of quarter notes marked *fff*.

355

Musical notation for measure 355, bass clef. The measure contains a series of quarter notes, some marked with accents, and ends with a half note marked with a '2' (second ending).

363 **Molto vivace** ♩ = 168

pizz.
mp

370

376

383

(pizz.)
p

392

398

CADENZA

Molto lento e misterioso ♩ = 52

410

div. {

con sord. arco

ppp

con sord. arco

ppp

415

div. {

419

div. {

Molto vivace ♩ = 168

424

div. {

via sord. 2

via sord. 2

432

pizz. *p* arco *f* $\overset{3}{\curvearrowright}$ *p* *f* $\overset{3}{\curvearrowright}$ *p*

436

f \curvearrowright *p*

442

446

f non div.

449

fff

452

p $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ *fff*

455

p $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ *fff*

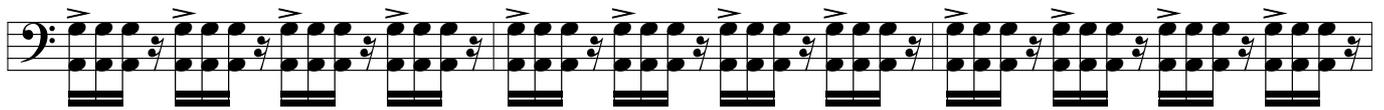
458

$\overset{3}{\curvearrowright}$

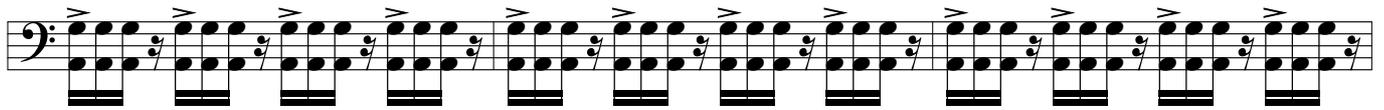
462



466



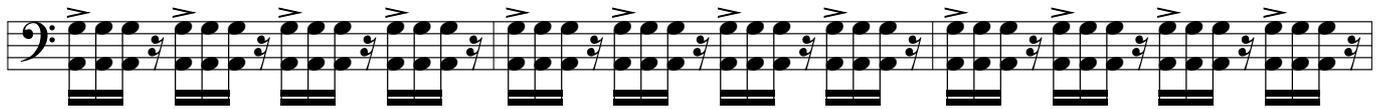
469



472



475



478



483



492

