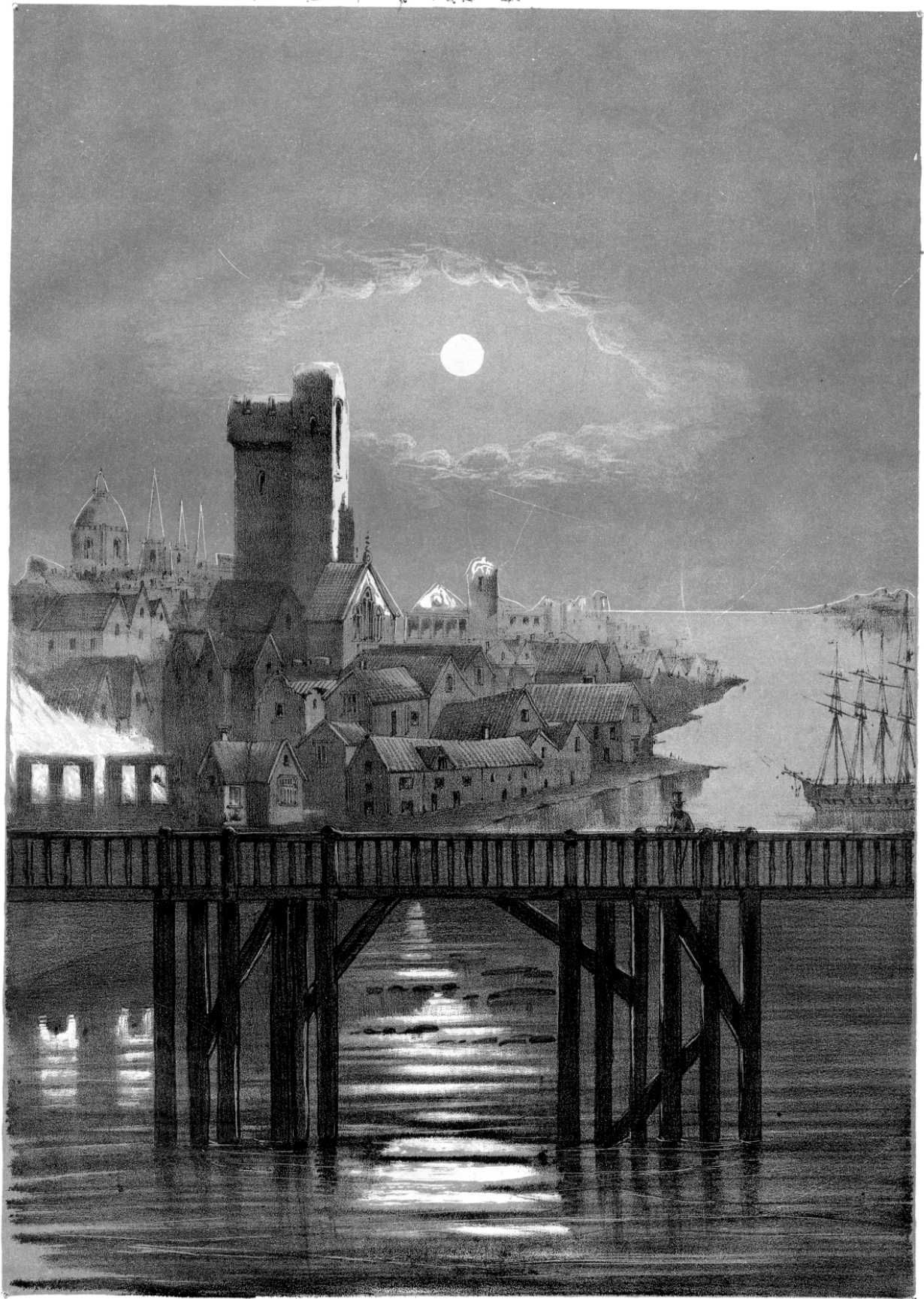


The Bridge.



CHESTER HALL

W. Longtellow Esq.

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Miss M. Landsay.

1826

LONDON: ROBERT COCKS & CO, NEW BURLINGTON STREET, W.

THE BRIDGE.

I

WRITTEN BY
H. W. LONGFELLOW Esq.

COMPOSED BY
Miss M. LINDSAY.

Andante con espressione.

VOICE.

I stood on the bridge at mid... night, As the

PIANO
FORTE.

clocks were striking the hour; And the moon rose o'er the ci... ty, Be-

hind the dark church tower. And like the waters

rushing A... mong the wooden piers, A

flood of thoughts came o'er me That filled my eyes with

tears How of... ten, oh! how of... ten, In the

days that had gone by, I had stood on that bridge at

mid... night, And gazed on that wave and sky! How

of... ten, oh! how of... ten, I had wished that the ebb... ing

tide Would bear me a-way on its bosom O'er the
 ocean wild and wide. For my heart was hot and
 rest less, And my life was full of care; And the
 bur then laid up on me, Seemed greater than I could
 bear. But now it has fall en from me, It is

bu - ried in the sea;..... And on....ly the sor - row of
 o - thers: throws its sha..... dow o.....ver me. Yet when -
 e - ver I cross the ri.....ver, On its bridge with wood - en
 piers, Like the o - dour of brine from the o.....cean Comes the
 thought of o - ther years; And for e....ver, and for

e... ver, As long as the ri... ver flows, As

long as the heart has pas... sions, As long as life has

woes, The moon and its bro-ken re... flec... tion And its

shadows shall ap... pear As the sym... bol of love in

Heaven And its wa... vering i... mage here.

FINE.

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