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Madame De Vera.
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REMEMBRANCE,

Romance.

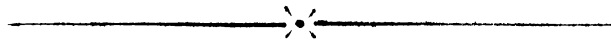
POUR LE

PIANO.

PAR

ALFRED BAYLIS.

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à Madame De V'era.

ROMANCE.

ALFRED BAYLIS.

Introduction.

PIANO.

ALLEGRETTO.

f

gva

Ped

p

pp

f

Ped

gva

ff

Ped

Rall.

L.M.

ANDANTE CON ESPRESS.

Ped * *Ped* * *Ped* *

Rall:

Ped à Tempo. * *Ped* * *Ped* *

Rall: * *à Tempo.* *Ped* *

Marcato. *Ped* * *Ped* *

gva legg. *pp*

Ped * *Ped a Tempo* *Rall.**

681. *Ritard con molto anima.* W.W.

The musical score is written for piano and consists of five systems of staves. The key signature is B-flat major (two flats). The notation includes various musical elements such as eighth notes, sixteenth notes, and chords. Performance instructions and dynamics are indicated throughout the piece.

System 1: The first system begins with the tempo marking *a Tempo.* and includes the instruction *Ped* (pedal). The right hand features a melodic line with eighth-note patterns, marked *gva* (gracefully). The left hand provides a harmonic accompaniment.

System 2: The second system continues the melodic and harmonic development. It includes the instruction *Ped* and dynamic markings *Cres:* (crescendo) and *Dim:* (diminuendo). The right hand shows a melodic line with eighth-note patterns, marked *gva*. The left hand features a bass line with eighth notes.

System 3: The third system begins with the tempo marking *à Tempo.* and includes the instruction *Rall:* (rallentando). The right hand features a melodic line with eighth-note patterns, marked *gva*. The left hand includes a dynamic marking *f* (forte) and the instruction *Ped*.

System 4: The fourth system continues the melodic and harmonic development. It includes the instruction *Ped* and dynamic markings *gva* and *gva*. The right hand features a melodic line with eighth-note patterns. The left hand features a bass line with eighth notes.

System 5: The fifth system concludes the piece. It includes the instruction *Ped* and dynamic markings *Dim:* (diminuendo) and *Rall:* (rallentando). The right hand features a melodic line with eighth-note patterns, marked *gva*. The left hand features a bass line with eighth notes. The system ends with the tempo marking *a Tempo.* and the instruction *Ped*.

First system of musical notation. Treble and bass staves. Dynamics: *f*. Pedal markings: *Ped*. Performance instructions: *gva* (glissando), *Dim:* (diminuendo). Asterisks mark specific measures.

Second system of musical notation. Treble and bass staves. Dynamics: *f*. Pedal markings: *Ped*. Performance instructions: *gva* (glissando).

Third system of musical notation. Treble and bass staves. Dynamics: *ff*. Pedal markings: *Ped*. Performance instructions: *gva* (glissando), *presto.*, *L.H.* (Left Hand). *un poco ritenuto Rall:* (un poco ritenuto Ritardando).

Fourth system of musical notation. Treble and bass staves. Dynamics: *p*, *pp*. Pedal markings: *Ped*. Performance instructions: *gva* (glissando), *a tempo primo legg** (al tempo primo leggiero).

Fifth system of musical notation. Treble and bass staves. Pedal markings: *Ped*. Performance instructions: *gva* (glissando).

gva *Rall:*
Cres: *ff* *à Tempo.*
Ped *Ped* *Ped* *Ped*
gva *ff* *Cres: sempre.* *Ped* *gva* *delicato.* *pp*
gva *Ped* *f* *Ped* *Cres:*
Ped *Rall:* *Ped* *Ped* *Rall:*
p *gva* *gva* *gva*
Ped *à Tempo.* *Ped* *p* *Rall:* *Ped*
Dim:

Musical notation for piano, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 631 in the bottom left corner and includes the publisher's information at the bottom right.

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| 7 IL BALEN. (IL TROVATORE) | 19 THE MARCH OF THE CAMERON MEN. |
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