

a Telma Díaz  
**Pajarillo**  
para Fagote

Minor R. Estrada

**Cadenza Libre**

The musical score for the Bassoon Cadenza Libre consists of ten staves of music. The first seven staves are in bass clef with a key signature of one flat (B-flat). The eighth staff is in bass clef with a key signature of two flats (B-flat and E-flat). The ninth and tenth staves are in alto clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo is marked 'Molto Vivace' with a metronome marking of quarter note = 180. The piece concludes with a double bar line and repeat signs.

2

3

4

5

6

8

10 **Molto Vivace**  
♩ = 180

18

22

1. 2.



28

Claves

Maracas

Harp

Bassoon

Violin solo

Violin I

Violin II

Viola

Cello

Bass

32

2

2

*p*

*mp*

*p*

*p*

*p*

36 **A**

*p*

*p*

*mp*

**A**

*p*

*p*  
arco

*p*  
arco

*p*  
div. arco

*p*  
arco

*p*

*mp*

42

2

2

2

V.S.

48

The image displays a musical score for measures 48 through 52. At the top, there are two percussion staves. The first staff has a 2/4 time signature and contains rhythmic patterns including eighth and sixteenth notes with accents. The second staff has a slash through a double bar line, indicating a specific rhythmic pattern. Below these is a piano grand staff consisting of a treble and bass clef. The treble clef part features a melodic line with eighth and sixteenth notes, often beamed together, and includes various accidentals (sharps, naturals, flats) and dynamic markings like accents (>) and slurs. The bass clef part provides a harmonic accompaniment with chords and moving lines. At the bottom, there is a single bass line staff, likely for a cello or double bass, which follows a similar melodic and harmonic path as the piano's bass line. The key signature is one flat (B-flat), and the overall texture is dense and rhythmic.

53 To Coda **B**

The first system of music consists of two staves. The top staff is a percussion part with a snare drum and a cymbal. The snare drum part has a rhythmic pattern of quarter notes with accents. The cymbal part has a rhythmic pattern of quarter notes with accents. The bottom staff is a piano part in 3/4 time, featuring a melody of eighth notes with accents and a bass line of quarter notes. The piano part is marked with a dynamic of *p*.

To Coda **B**

The second system of music consists of two staves. The top staff is a single melodic line in 3/4 time, marked with a dynamic of *mf*. The bottom staff is a piano ensemble consisting of five staves. The first staff is a melody in 3/4 time, marked with a dynamic of *mp*. The second, third, and fourth staves are piano parts in 3/4 time, marked with a dynamic of *p*. The fifth staff is a bass line in 3/4 time, marked with a dynamic of *p*.

58 1.

This musical score consists of four systems. The first system (measures 58-61) features a drum set part with a steady eighth-note pattern and a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The second system (measures 62-65) features a bass line in a 2/2 time signature, a piano accompaniment with a melodic line in the right hand and a bass line in the left hand, and a bass line in the bottom staff. The key signature is one flat (B-flat), and the time signature is 2/2.



62 | 2.

The musical score for page 62, measure 2, is organized into five systems. The first system consists of two staves: the upper staff contains rhythmic patterns with accents (>) and the lower staff contains a melodic line. The second system also has two staves with melodic lines. The third system features a single staff with a triplet of eighth notes and a second ending marked '2.'. The fourth system is a complex arrangement of four staves, including a grand staff (treble and bass clefs) and two additional staves, with various melodic and harmonic parts. The fifth system consists of two staves with melodic lines. The key signature has one flat, and the time signature is 3/8.



72

The musical score for page 11, starting at measure 72, is divided into two main systems. The first system consists of a percussion part and a piano accompaniment. The percussion part is written on a single staff with a snare drum (H) and a double bass drum (H). The piano accompaniment is written on two staves: a treble clef staff and a bass clef staff. The piano part features a melodic line in the right hand and a bass line in the left hand. The second system consists of a piano accompaniment with four staves: two treble clef staves and two bass clef staves. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

78

2

78

79

80

81

82

**D** Meno mosso

Drum notation for a drum set. The top staff shows a snare drum with a rest in the first measure, followed by eighth notes in the second and third measures. The bottom staff shows a bass drum with a rest in the first measure, followed by eighth notes in the second and third measures. There are two double bar lines with a '2' and a slash, indicating a two-measure rest.

Piano accompaniment for the first system. The right hand (treble clef) has a whole rest in the first measure, followed by chords in the second and third measures. The left hand (bass clef) has a whole rest in the first measure, followed by chords in the second and third measures.

**D** Meno mosso

Solo line for the second system. It starts with a whole rest in the first measure, followed by eighth notes in the second and third measures, and then a sequence of eighth notes in the fourth and fifth measures.

Piano accompaniment for the second system. It consists of five staves. The top two staves (treble clef) and the bottom two staves (bass clef) have whole notes with slurs. The middle staff (bass clef) has whole notes with slurs.

89 **A tempo**

*p*

**A tempo**

**D.S. al Coda**

95

2/2

**D.S. al Coda**

V.S.

## 99 CODA

The first Coda section consists of five measures. The top staff is a grand staff with a treble clef and a bass clef. The bottom staff is a grand staff with a treble clef and a bass clef. The music is in 4/4 time and features a melodic line in the treble clef and a bass line in the bass clef. The key signature has one flat (B-flat).

## CODA

The second Coda section consists of five measures. The top staff is a grand staff with a treble clef and a bass clef. The bottom staff is a grand staff with a treble clef and a bass clef. The music is in 4/4 time and features a melodic line in the treble clef and a bass line in the bass clef. The key signature has one flat (B-flat).