

a Telma Díaz

Bass Clarinet in B $\flat$

Pajarillo

para Fagote

Minor R. Estrada

Cadenza Libre

8 **Molto Vivace** 8 6 1. 2 2.

28 f p

36 **A** 10 p p

52 **To Coda B** p

58 1. 2.

64 **C**

72

79

83 **D** **Meno mosso** 7 **A tempo**



98 **D.S. al Coda**



CODA



Bassoon 1

a Telma Díaz
Pajarillo
para Fagote

Minor R. Estrada

Cadenza Libre

8 **Molto Vivace** 8 6 1. 2 2. 2

28 *f* *p*

35 **A** 9 5 *p*

52 **To Coda B** 4 1. 4 3

66 **C**

73

79

83 **D** **Meno mosso** 7 **A tempo** 2

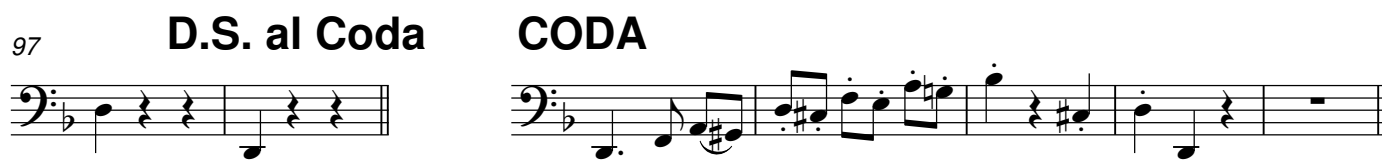
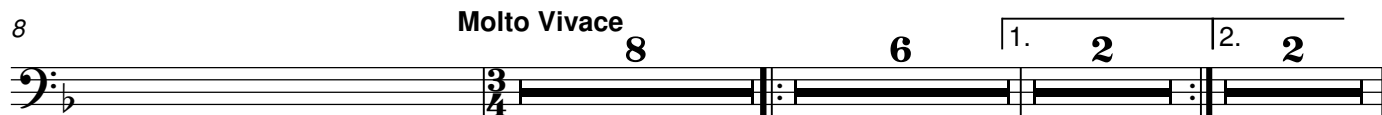
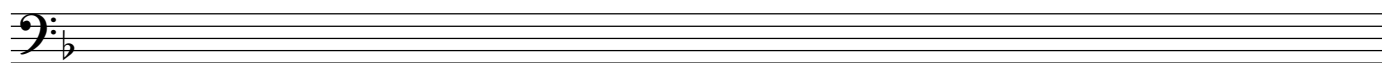
97 **D.S. al Coda** **CODA**

Bassoon 2

a Telma Díaz
Pajarillo
para Fagote

Minor R. Estrada

Cadenza Libre

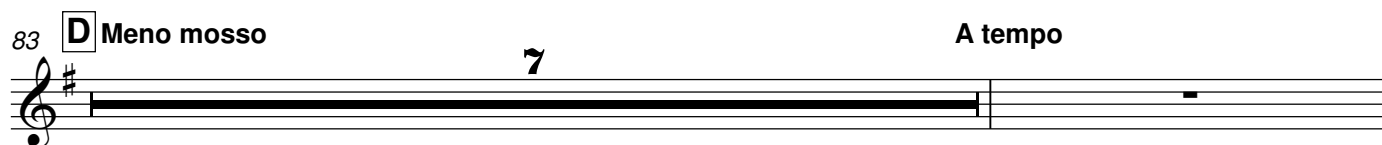
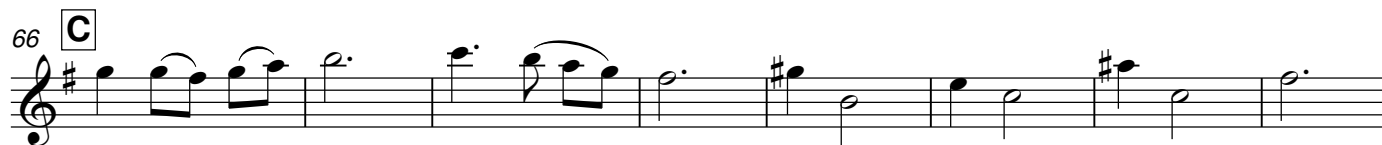
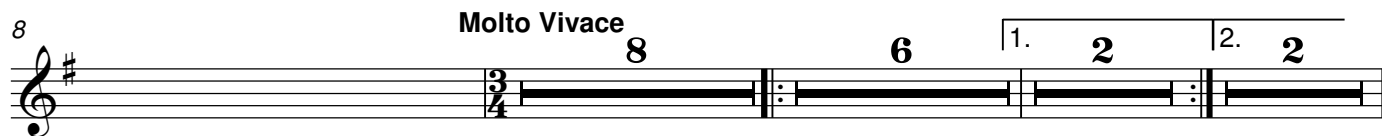
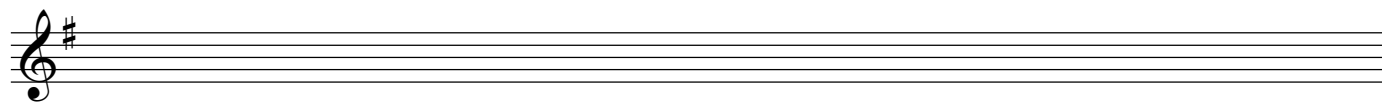


Clarinet in B $\flat$ 1

a Telma Díaz
Pajarillo
para Fagote

Minor R. Estrada

Cadenza Libre



D.S. al Coda

91

**CODA**

99

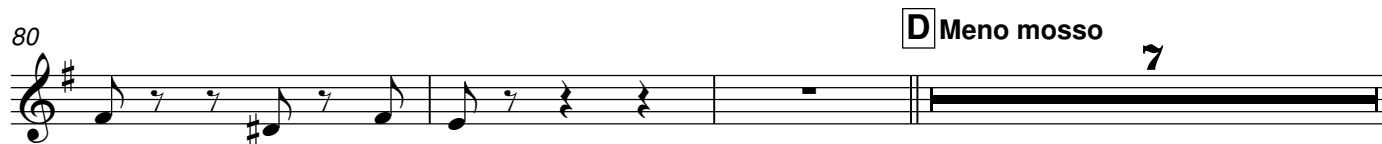
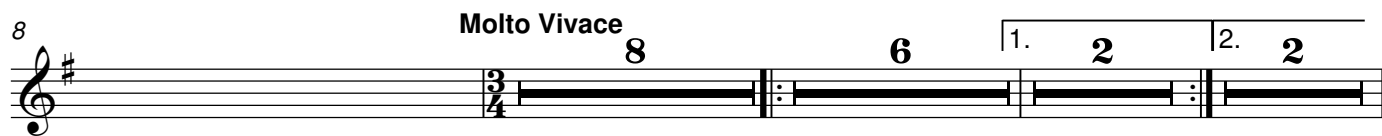
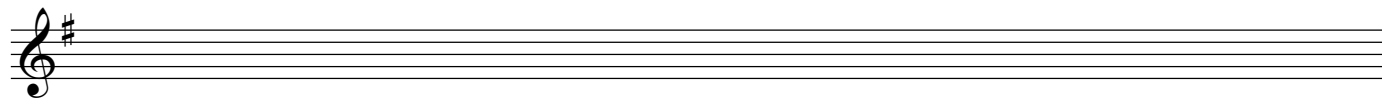


Clarinet in B $\flat$ 2

a Telma Díaz
Pajarillo
para Fagote

Minor R. Estrada

Cadenza Libre



90 **A tempo****D.S. al Coda****CODA**

99

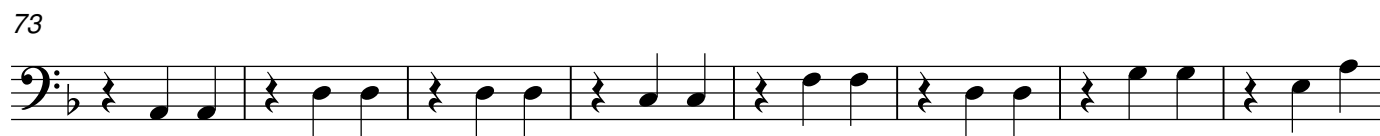
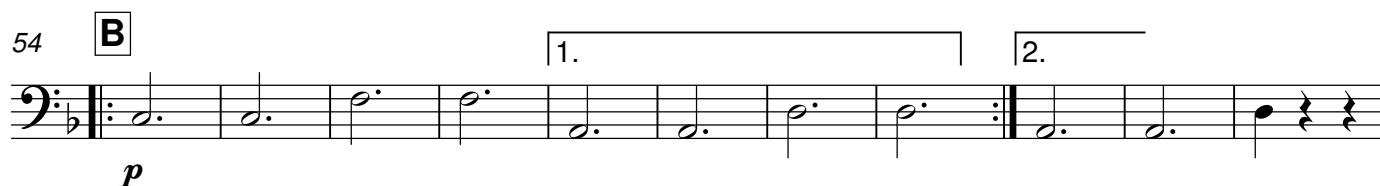
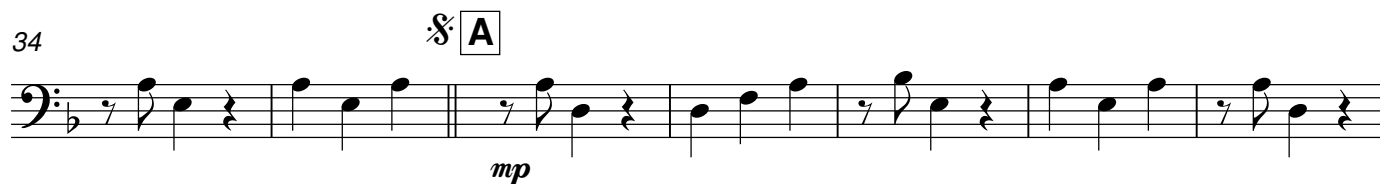
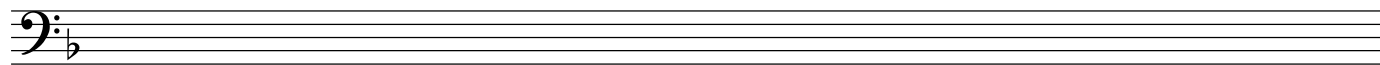


Double Bass

a Telma Díaz
Pajarillo
para Fagote

Minor R. Estrada

Cadenza Libre



81

D**Meno mosso**90 **A tempo**

98

D.S. al Coda**CODA**

100



Flute

a Telma Díaz
Pajarillo
para Fagote

Minor R. Estrada

Cadenza Libre

8 **Molto Vivace** 8 6 1. 2 2. 2

28 *f* *mp*

35 **A** 9 2 *p* *p*

51 **To Coda B** *p*

57 1. 2.

63 **C**

72

82 **D** **Meno mosso** 7 **A tempo**

93 **D.S. al Coda**

Flute

CODA

99



a Telma Díaz
Pajarillo
para Fagote

Harp

Minor R. Estrada

Cadenza Libre

Molto Vivace

8

8 6 1. 2 2. 2

8 8 6 2 2

A

28

8

8

$\frac{3}{4}$ $\frac{6}{8}$ *mp*

40

46

To Coda B

52

p

1.

V.S.

59

2.

65

C

71

77

83

D **Meno mosso**

poco a poco accel...

90

A tempo

D.S. al Coda**CODA**

97

Musical notation for measures 97-99. Measure 97: Treble clef has a dotted quarter note G4 and a dotted quarter note A4; Bass clef has a dotted quarter note G3 and a dotted quarter note A3. Measure 98: Treble clef has a dotted quarter note B4 and a dotted quarter note C5; Bass clef has a dotted quarter note B2 and a dotted quarter note C4. Measure 99: Both staves have whole rests.

Musical notation for the Coda section, measures 100-102. Measure 100: Treble clef has a dotted quarter note G4 and a dotted quarter note A4; Bass clef has a dotted quarter note G3 and a dotted quarter note A3. Measure 101: Treble clef has a dotted quarter note B4 and a dotted quarter note C5; Bass clef has a dotted quarter note B2 and a dotted quarter note C4. Measure 102: Both staves have whole rests.

100

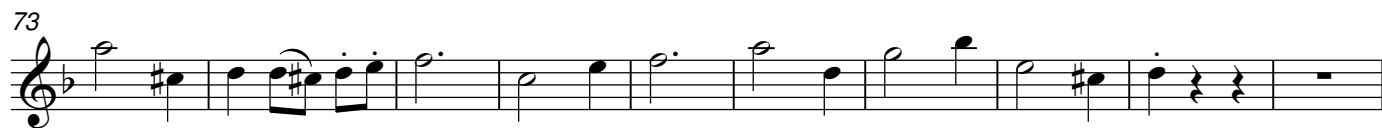
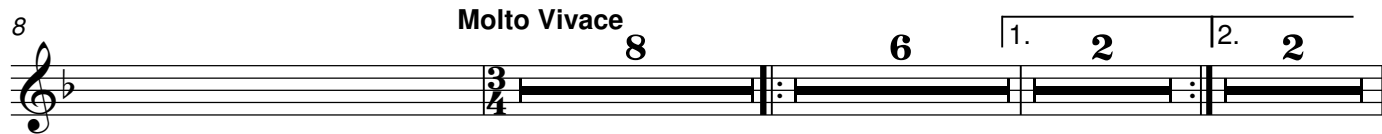
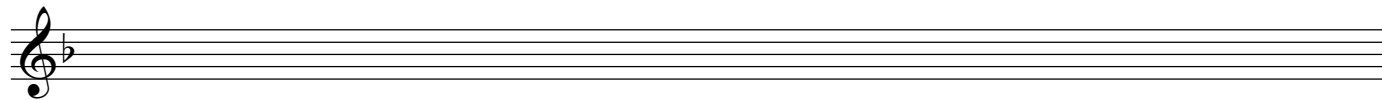
Musical notation for measures 100-103. Measure 100: Treble clef has a dotted quarter note G4, an eighth note A4, and an eighth note B4; Bass clef has a dotted quarter note G3, an eighth note A3, and an eighth note B3. Measure 101: Treble clef has a dotted quarter note C5, an eighth note B4, and an eighth note A4; Bass clef has a dotted quarter note C4, an eighth note B3, and an eighth note A3. Measure 102: Treble clef has a dotted quarter note B4, an eighth note A4, and an eighth note G4; Bass clef has a dotted quarter note B3, an eighth note A3, and an eighth note G3. Measure 103: Both staves have whole rests.

Oboe

a Telma Díaz
Pajarillo
para Fagote

Minor R. Estrada

Cadenza Libre



CODA



Percussion
Maracas

a Telma Díaz
Pajarillo
para Fagote

Minor R. Estrada

Cadenza Libre

Molto Vivace

8

3/4 8 6 2 2

28 Claves

Maracas *mf*

mf *p*

34 A

40

44

48 **To Coda**

54 **B** 1.

60 2.

66 **C**

72

80 **D** **Meno mosso**

90 **A tempo**

Musical score for measures 90-96. The score is written for two staves. The top staff contains rests and downbeats. The bottom staff contains a continuous eighth-note pattern with accents. A piano dynamic (*p*) is marked in measure 92. Measures 94 and 96 are marked with a double bar line and a '2' above it, indicating a repeat or a specific measure count.

97

D.S. al Coda

CODA

Musical score for measures 97-99. The top staff contains rests and downbeats. The bottom staff contains a continuous eighth-note pattern with accents. The section ends with a double bar line in measure 99.

Musical score for the Coda. The top staff contains a whole rest. The bottom staff contains a quarter note, a dotted quarter note, and an eighth note.

100

Musical score for measures 100-103. The top staff contains whole rests. The bottom staff contains a continuous eighth-note pattern with accents. The section ends with a double bar line in measure 103.

a Telma Díaz
Pajarillo
para Fagote

Viola

Minor R. Estrada

Cadenza Libre

7 **Molto Vivace** 8 6 1. 2

26 2. 2 pizz. *f* *p*

34 **A** div. arco *p*

40

46

52 **To Coda B** 1.

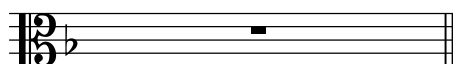
62 2. **C** *V*

70

76

83 **D** **Meno mosso**90 **A tempo**

98

D.S. al Coda**CODA**

100



a Telma Díaz
Pajarillo
para Fagote

59

2.

66 **C**

74

83 **D** **Meno mosso**

poco a poco accel...

90 **A tempo** **D.S. al Coda**

CODA

99

a Telma Díaz
Pajarillo
para Fagote

Violin II

Minor R. Estrada

Cadenza Libre

Molto Vivace

pizz.
f
A
arco
p

To Coda
B
p

C
p

D **Meno mosso**
p
poco a poco accel...

A tempo
D.S. al Coda

CODA

a Telma Díaz
Pajarillo
para Fagote

Violoncello

Minor R. Estrada

Cadenza Libre

Molto Vivace

8

8 6 1. 2 2. 2

28 pizz.

36 **A** arco *f* *p*

45

53 **To Coda B** *p*

60

66 **C** div.

73

81

Violoncello

D

Meno mosso

[illegible]

D.S. al Coda

90 Attempts

91

CODA

99

[illegible]