

14162
Muzique Cor

✓

à mon ami

Félix Bonnefoy

Artiste du Théâtre Impérial Italien.

ROMANCE

sans Paroles

POUR

LE COR

AVEC

Accompagnement de Quintette ou de Piano

PAR

LEONCE COHEN,

Ancien Pensionnaire de l'Académie Impériale de France à Rome.

Env. 45.

COR et PIANO Net 1^{fr}.70

COR & QUINTETTE 1^{fr}.70

COSTALLAT et C^{ie} Editeurs, 15, Chaussée d'Antin et Boul^d Haussmann, 40.

2.092

**MAJORATION TEMPORAIRE
de 100 %**

Décision de la Chambre Syndicale

à mon ami Félix BONNEFOY.

Artiste du Théâtre Impérial Italien.

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ROMANCE SANS PAROLES.

Composée pour le COR

par Léonce COHEN. Op. 45...

Andante assai.

PIANO.

ff très soutenu.

p

pp

COR en MI $\frac{1}{2}$.

mobile.

pp

Un poco rall:

a Tempo.

ff

p

m.g.

pp

pp

Un peu pressé.

a Tempo.

dim:

e rit:

mf Un peu pressé.

col canto.

pp

a Tempo. *ff* *dim:* *pp* *dolce.*

f *ff* *pp* *pp*

ff *dim:* *pp* *loco.* *pp* *pp*

dolce. *cres:*

Un peu pressé. *cres:*

rall: a poco a poco. *dim:* *a piacere.* *1^o Tempo.*

f *col canto.* *dim:* *p* *pp* *1^o Tempo.*

Musical score for piano and violin, measures 1-16. The score is in D major and 2/4 time. It features a violin melody and a piano accompaniment with various textures including tremolos and chords. Dynamics range from pianissimo (pp) to fortissimo (fff).

Measures 1-4: Violin melody with *cres.* and *pp*. Piano accompaniment with *tremolo.* and *pp*.

Measures 5-8: Violin melody with *pp* and *f*. Piano accompaniment with *pp* and *ff*.

Measures 9-12: Violin melody with *dolce.* and *pp*. Piano accompaniment with *pp* and *cres: a poco a poco.*

Measures 13-16: Violin melody with *cres: e rit: molto.* and *fff*. Piano accompaniment with *fff* and *a Tempo.*

Measures 17-20: Violin melody with *dim.* and *pp*. Piano accompaniment with *cres: e rit: molto.* and *fff*.

Measures 21-24: Violin melody with *dim.* and *pp*. Piano accompaniment with *dim.* and *pp*.