

# Aurelio VIRGILIANO

*(around 1600)*

## Ricercar 14 from Il Dolcimelo

*Transcribed in modern notation for Recorder in F*

## **Notes for Ricercar 14**

(page 39 of manuscript)

### *- Time signature:*

Measures (bars) are not delimited in the manuscript, whereas in other pieces they are delimited by dots under the staff. However, in this piece the indicated time signature is essentially followed throughout. For easier reading by modern players, bars were made visible. They may or not indicate where to place accents, which should rather be deduced from the flow of the melody.

The same applies to the binding (grouping) of quaver stems: Virgiliano almost always groups together a series of quavers or semiquavers, independently of their number. It was chosen in most places to group them according to the time signature in order to improve legibility. However, the musical motives are often not in synchrony with the groupings. This should be taken into account when interpreting the piece.

### *- Alterations:*

Cadential alterations should be considered in bars 12, 28, 49, 66, 80, 96, 113, 152, 178, 212, 224, 244, 274, and 309-310.

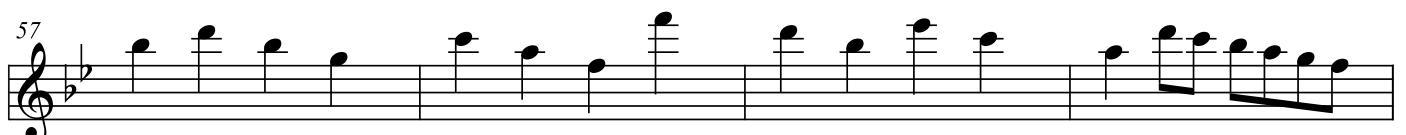
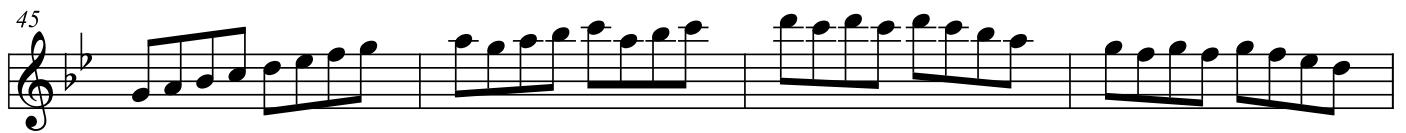
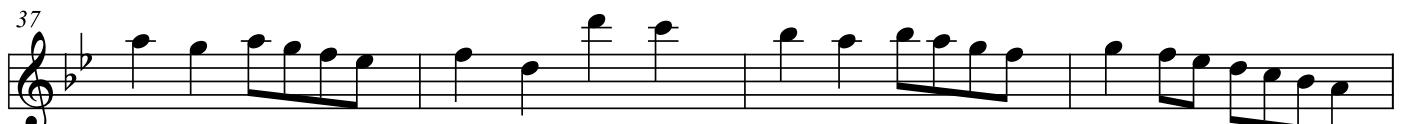
*- Bar 306:* the 2<sup>nd</sup> and 3<sup>rd</sup> note are crotchets in the original.

Ricercar di Flauto, Cornetto,  
Violino, Traversa e simili

Il Dolcimelo  
Ricercar 14

Aurelio Virgiliiano (1540-1600)

The musical score for "Il Dolcimelo Ricercar 14" by Aurelio Virgiliiano is presented in eight staves. The music is in common time and uses a key signature of one flat. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Measure numbers 1 through 33 are indicated above each staff. The score is written on a standard five-line staff system.



77

81

85

89

93

97

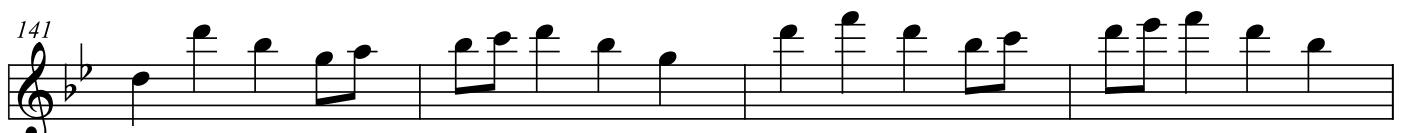
101

105

109

113

This sheet music contains ten staves of musical notation, likely for a solo instrument such as flute or oboe. The music is in common time and consists primarily of eighth and sixteenth note patterns. Measure numbers are provided at the beginning of each staff: 77, 81, 85, 89, 93, 97, 101, 105, 109, and 113. The notation includes various slurs and grace notes.



157

161

165

169

173

177

181

185

189

193

This sheet music contains ten staves of musical notation for a solo instrument, likely flute or oboe. The music is in common time and uses a key signature of one flat. The notation consists mainly of eighth-note patterns, with occasional sixteenth-note figures and quarter notes. Measure numbers are indicated at the beginning of each staff: 157, 161, 165, 169, 173, 177, 181, 185, 189, and 193.

197

201

205

209

213

217

221

225

229

233

The sheet music contains ten staves of musical notation, each starting with a treble clef and a key signature of one flat. The time signature is common time. The music consists of eighth-note patterns, with some sixteenth-note figures and occasional quarter notes. Measure numbers are indicated at the beginning of each staff: 197, 201, 205, 209, 213, 217, 221, 225, 229, and 233.

237

241

245

249

253

257

261

265

269

273

The sheet music consists of ten staves of musical notation. Each staff begins with a treble clef and a key signature of one flat. The time signature is common time (indicated by a 'C'). The music is composed of eighth and sixteenth note patterns, primarily using the notes A, B, C, D, E, F, and G. Measure numbers are present at the start of each staff: 237, 241, 245, 249, 253, 257, 261, 265, 269, and 273. Measures 245, 249, 253, 257, 261, 265, 269, and 273 contain fermatas over the first note of the measure.

