

Concerto Nr. 4

C-Dur

William Ling

Allegro ma non troppo

Viola

8

14

20

26

31

37

47

62

68

p

rf

pp

ff

p

ff

rf

rf

ff

fp

ff p

p

pizz.

arco

> rf > rf p

ff

74



80



85



91



97



103



117



123



128



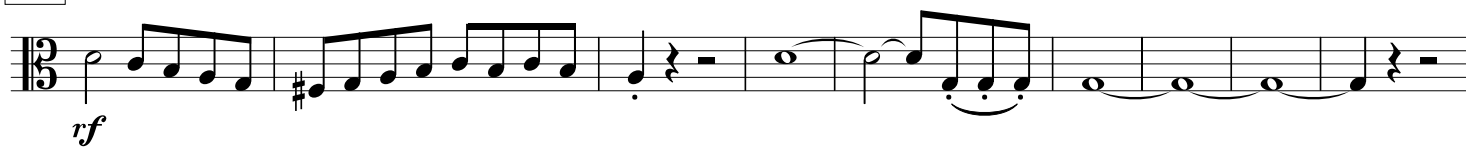
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140



148



157



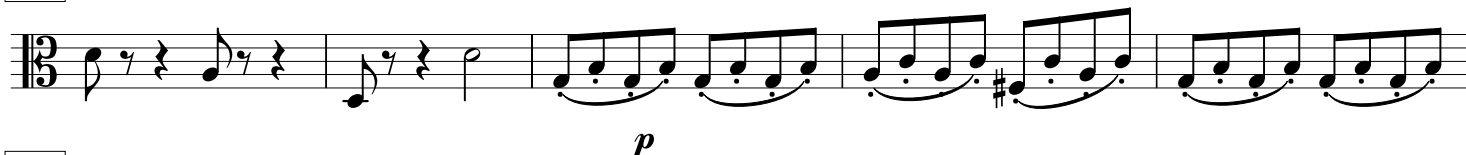
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170



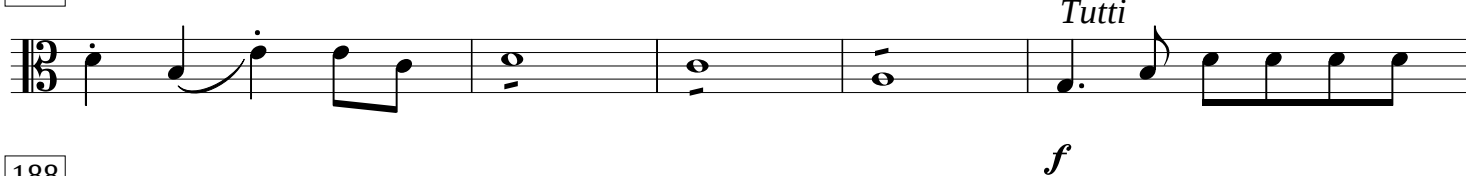
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179



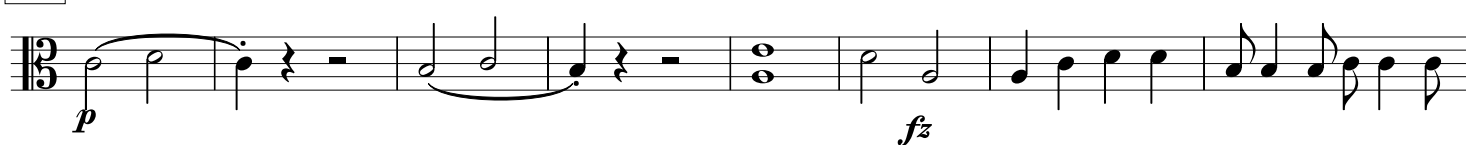
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188



193



201



207



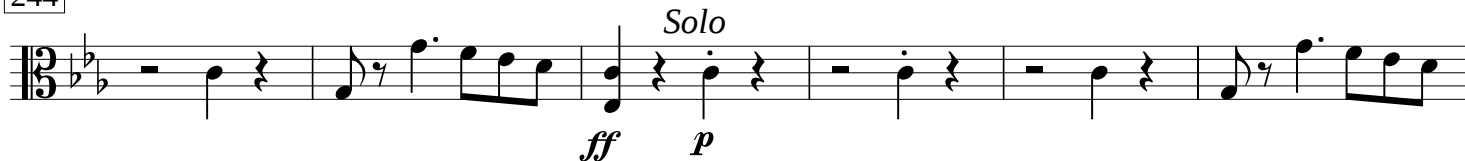
212

219 *Solo*

230



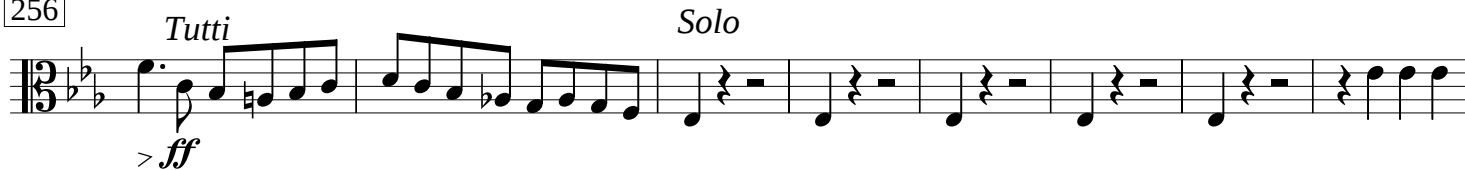
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250



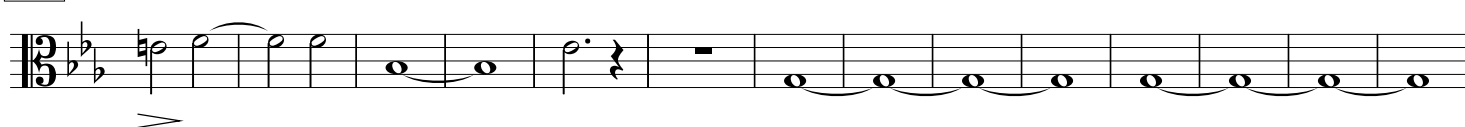
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264



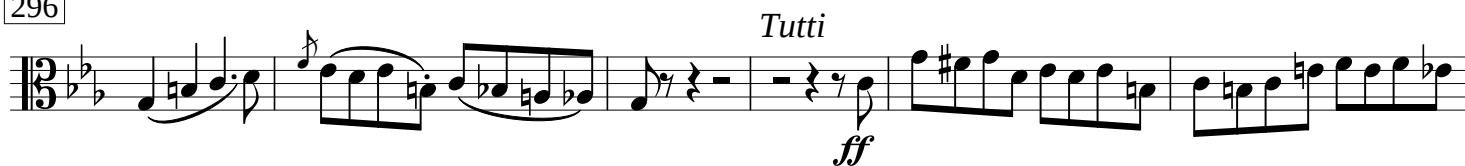
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286



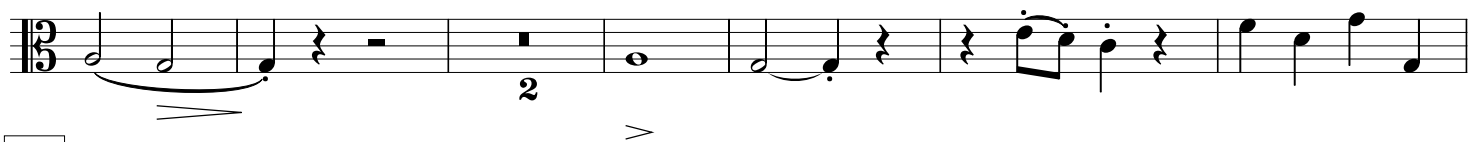
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302



311



319



324



330



335



342



349



355



360



Adagio

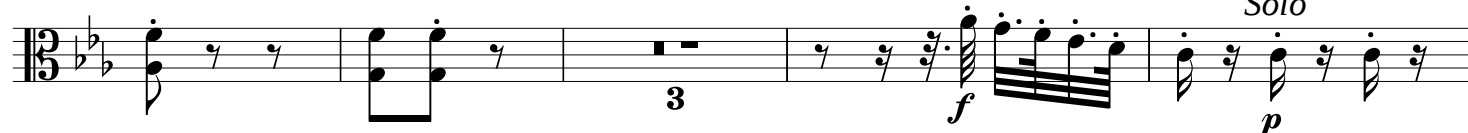


9



Solo

15



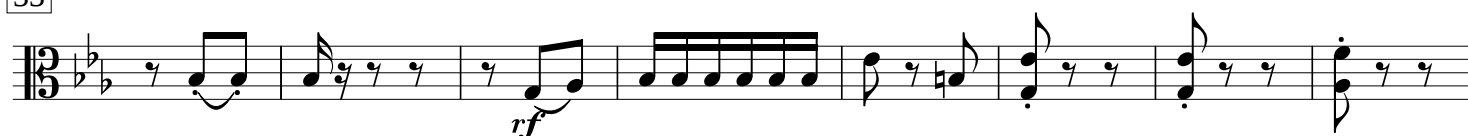
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27



33



41



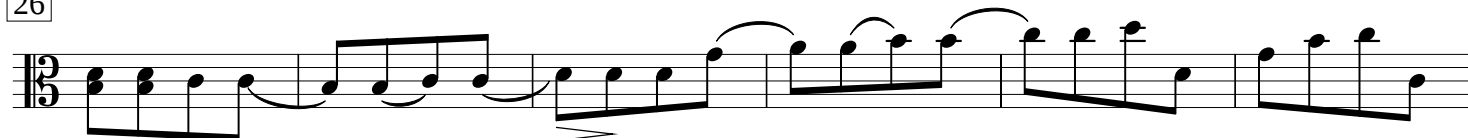
Allegro ma non presto



21



26



32



39



45



59 Solo

59-67: Musical staff with treble clef and 3/4 time signature. It begins with a *mf* dynamic, followed by a *rf* dynamic. The staff contains eighth and quarter notes, some beamed together, and rests.

68

68-77: Musical staff with treble clef and 3/4 time signature. It contains eighth and quarter notes, some beamed together, and rests.

78 Tutti

78-84: Musical staff with treble clef and 3/4 time signature. It features a *ff* dynamic. The staff includes chords, eighth notes, and rests.

85 Solo

85-90: Musical staff with treble clef and 3/4 time signature. It begins with a *p* dynamic. The staff contains eighth and quarter notes, some beamed together, and rests.

91

91-98: Musical staff with treble clef and 3/4 time signature. It contains eighth and quarter notes, some beamed together, and rests.

99

99-107: Musical staff with treble clef and 3/4 time signature. It contains eighth and quarter notes, some beamed together, and rests.

108

108-118: Musical staff with treble clef and 3/4 time signature. It contains eighth and quarter notes, some beamed together, and rests.

119

119-127: Musical staff with treble clef and 3/4 time signature. It contains eighth and quarter notes, some beamed together, and rests.

128

128-135: Musical staff with treble clef and 3/4 time signature. It contains eighth and quarter notes, some beamed together, and rests.

136

136-148: Musical staff with treble clef and 3/4 time signature. It contains eighth and quarter notes, some beamed together, and rests.

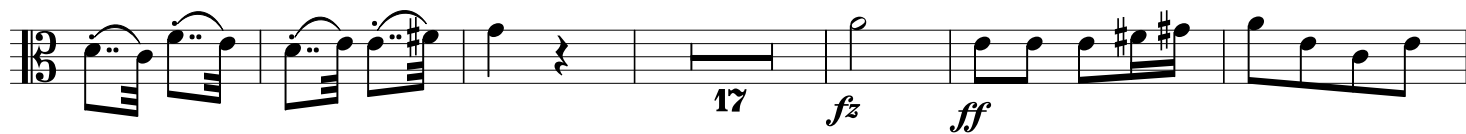
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149-156: Musical staff with treble clef and 3/4 time signature. It contains eighth and quarter notes, some beamed together, and rests.

158



168



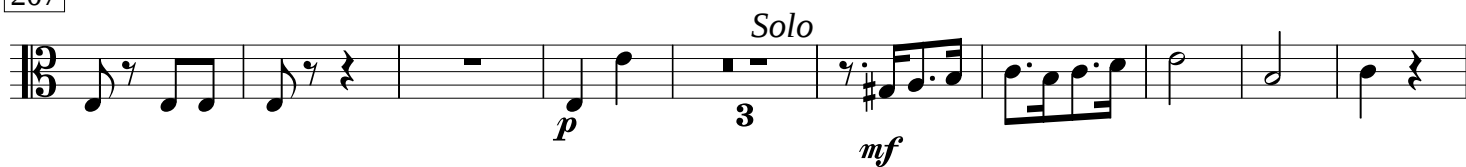
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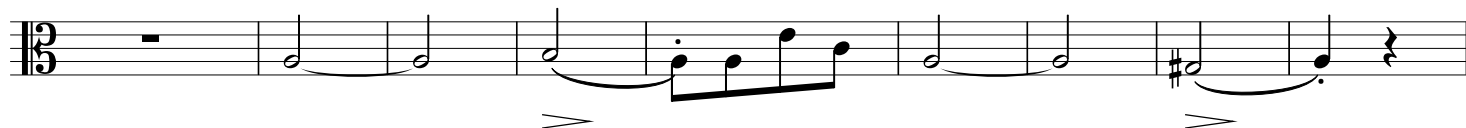
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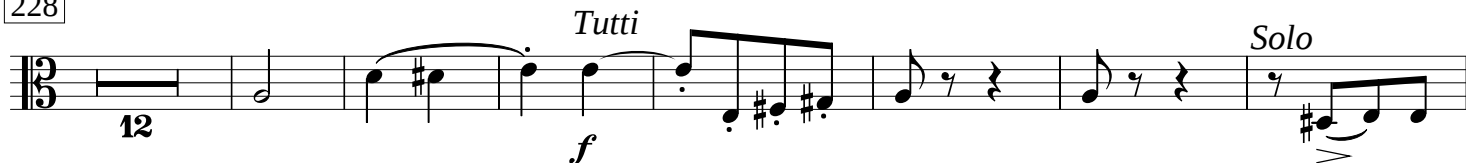
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219



228



247



256



266



10

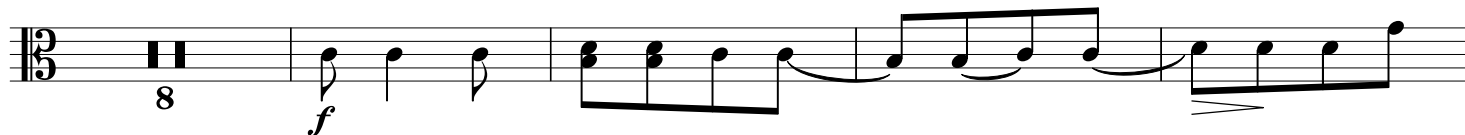
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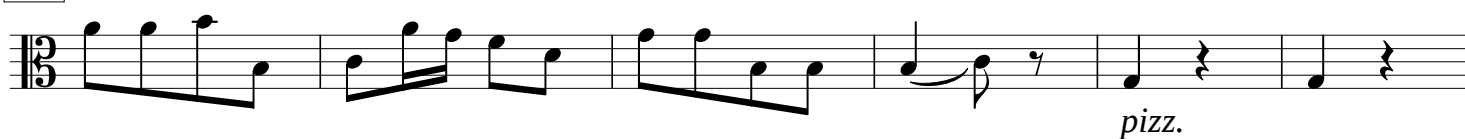
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293

Tutti

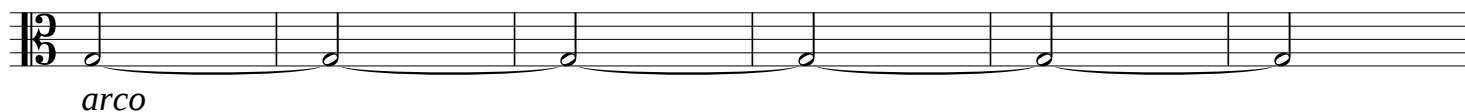
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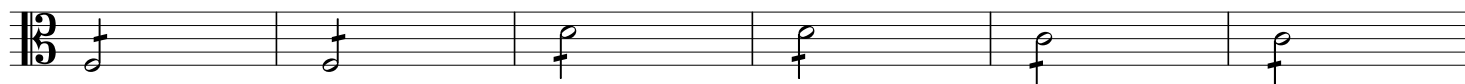
311



317

*arco*

323



329



339



346



353

Tutti