

Concerto Nr. 4

1

C-Dur

William Ling

Allegro ma non troppo

Violine 2

8

14

20

26

30

35

42

50

56

62

68

p

rf

pp

ff

p

ff

fp

ff p

p

pizz.

arco

rf

p

ff

2

76



85



91

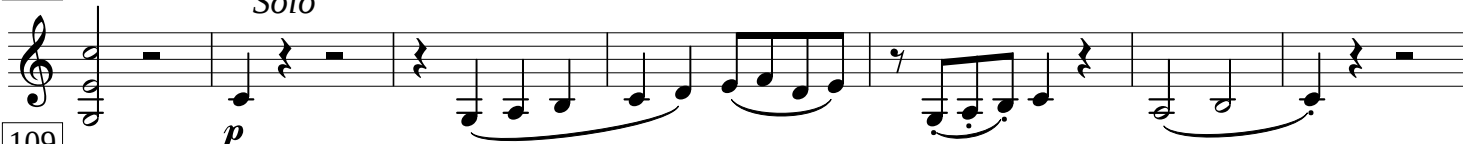


97



102

Solo



109



116

Solo



121



126



132



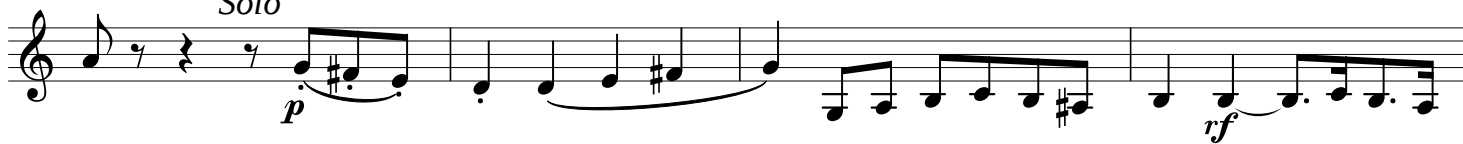
139

Tutti



143

Solo



147



153



161



165



170



174



179



184



190



197



203



207



212

219 *Solo*

227 *f* *p*

235

244 *mf* *mf* *p* *ff* *p*

250 *Solo* *ff* *p*

256 *Tutti* *Solo* *ff*

261

269 *mf* *rf*

276

288

294 *Tutti* *f*

Detailed description of the musical score: The score consists of 13 staves of music.
 - Staff 1 (measures 212-218): Treble clef, two flats key signature. Notes are mostly eighth and quarter notes with slurs.
 - Staff 2 (measures 219-226): Starts with a whole rest, followed by a triplet of eighth notes, then a series of eighth notes.
 - Staff 3 (measures 227-234): Starts with a whole rest, followed by a half note, then a series of eighth notes.
 - Staff 4 (measures 235-243): Starts with a whole rest, followed by a half note, then a series of eighth notes.
 - Staff 5 (measures 244-251): Starts with a whole rest, followed by a half note, then a series of eighth notes.
 - Staff 6 (measures 252-255): Starts with a whole rest, followed by a half note, then a series of eighth notes.
 - Staff 7 (measures 256-260): Starts with a whole rest, followed by a half note, then a series of eighth notes.
 - Staff 8 (measures 261-268): Starts with a whole rest, followed by a half note, then a series of eighth notes.
 - Staff 9 (measures 269-275): Starts with a whole rest, followed by a half note, then a series of eighth notes.
 - Staff 10 (measures 276-283): Starts with a whole rest, followed by a half note, then a series of eighth notes.
 - Staff 11 (measures 284-293): Starts with a whole rest, followed by a half note, then a series of eighth notes.
 - Staff 12 (measures 294-294): Ends with a double bar line and a repeat sign.

300 *ff*

305 *Solo*

311 *p*

318 2

323

327

333

338 *fz fz fz fz*

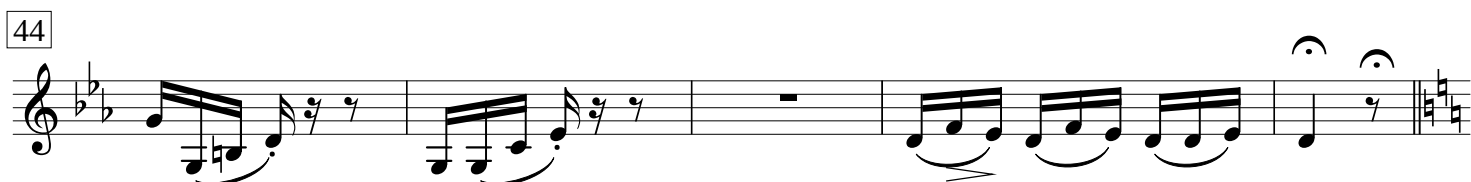
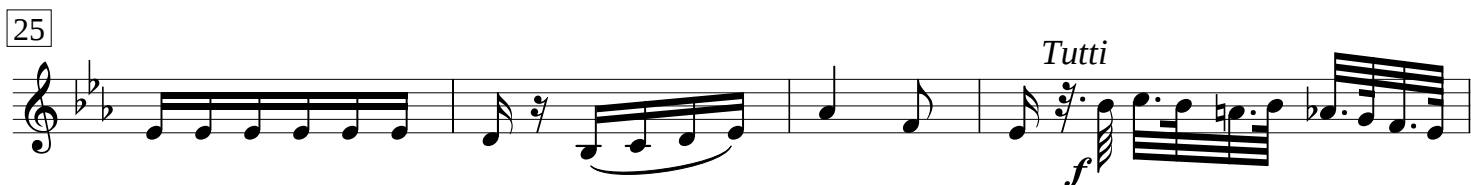
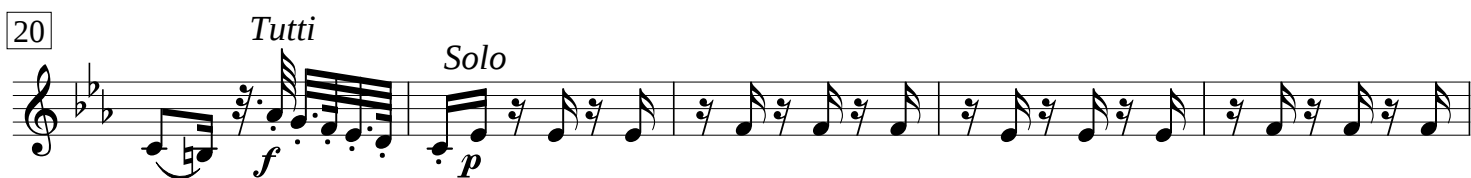
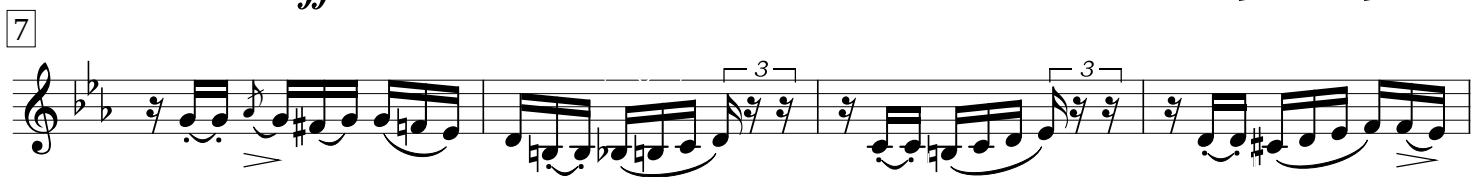
342

348 *mf mf*

354 *p p* *tr*

360 *Tutti* *f rf rf rf*

Adagio



Allegro ma non presto

22 *Tutti f*

28 *rf*

34 *rf*

39

44

52 *p* *Solo*

64 *ff* *mf* *rf*

74 *Tutti ff*

81

86 *Solo*

94 *p*

105

3

Detailed description: This is a musical score for a single melodic line, spanning measures 22 to 105. The time signature is 2/4. The score is divided into systems of staves. Measure numbers are indicated in boxes at the start of each staff. Performance markings include dynamics (*f*, *rf*, *ff*, *mf*, *p*), articulation (*Tutti*, *Solo*), and phrasing slurs. A repeat sign with a first ending bracket is present in measure 64. The piece concludes with a final measure (105) featuring a triplet of eighth notes.

[illegible]

244 *Solo*

252 *p* *Tutti* *Solo*

263 *ff* *p*

273

281

288 *Tutti*

304 *Solo*

310 *rf*

317 *rf* *rf* *rf*

329

347 *Tutti*

354

Detailed description of the musical score: The score is written on a single staff in treble clef. It begins at measure 244 with a 'Solo' marking. Measures 244-251 show a melodic line with eighth and quarter notes. At measure 252, the dynamic changes to 'p' (piano). Measures 252-262 feature a triplet of eighth notes marked '3' and a 'Tutti' marking. At measure 263, the dynamic changes to 'ff' (fortissimo). Measures 263-272 show a melodic line with slurs and accents. At measure 273, there is a measure rest. Measures 273-280 continue the melodic line. At measure 281, there is a measure rest. Measures 281-287 show a melodic line with slurs and accents. At measure 288, there is a measure rest. Measures 288-303 show a melodic line with slurs and accents. At measure 304, the dynamic changes to 'rf' (rassordito fortissimo). Measures 304-309 show a melodic line with slurs and accents. At measure 310, there is a measure rest. Measures 310-316 show a melodic line with slurs and accents. At measure 317, the dynamic changes to 'rf'. Measures 317-328 show a melodic line with slurs and accents. At measure 329, there is a measure rest. Measures 329-346 show a melodic line with slurs and accents. At measure 347, the dynamic changes to 'Tutti'. Measures 347-353 show a melodic line with slurs and accents. At measure 354, the piece ends with a double bar line.