

A Monsieur J. MOHR
Professeur au Conservatoire

Adieu à Graziella

Méditation

POUR COR EN FA

(ou ALTO en Mi b)

Avec Accompagnement de PIANO

PAR

GEORGES MALÉZIEUX

1^{er} Cor à l'Opéra-Comique — Cor Solo de la Garde Républicaine

1 f 50

Partie Solo 40 c

• PARIS •

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ADIEU À GRAZIELLA

MÉDITATION

pour le COR

avec accompagnement de Piano.

Par GEORGES MALÉZIEUX.

Largo. (40 = ♩)

PIANO.

The musical score is written for Horn and Piano. The Piano part begins with a tempo marking of 'Largo. (40 = ♩)'. The score is in B-flat major and 4/4 time. The Piano part features a series of chords and arpeggios, while the Horn part plays a melodic line. The score includes various dynamics such as *ff*, *rf*, *p*, and *Dim.*. The piece concludes with a section of triplets marked with a '3'.

This musical score is for a piano and voice piece, spanning measures 1 to 12. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is written for a voice part (treble clef) and a piano accompaniment (grand staff). The piano part features complex textures with triplets, sixteenth-note runs, and dynamic markings ranging from *mf* to *ff*. The voice part includes melodic lines with slurs and dynamic markings like *mf* and *pp*. Performance instructions such as *Sostenuto*, *Cresc.*, *f Grandioso*, and *Dolce* are placed above the staves. The piece concludes with a measure rest in the piano part and a final note in the voice part.

Sostenuto.
Cresc.
mf
Cresc.
f
p
mf
p
Cresc.
pp cresc.
f Grandioso.
ff
pp Dolce.
Dolce.
mf
p

M. 682.

3

Rit. *Dolce.*

mf

f cresc.

ff

pp *Dolce*

Tristamente.

rf

p

Rit. *Dim.* *Grandioso.*

f *p suivez.*

ff

ff

ff