

BIBLIOTHECA
REGIA
MONASTENSIS

FRAU EMMY NIEDERMAIER

achtungsvoll zugeeignet.

Impromptu

für

Pianoforte

VON

ROBERT STEUER.

OP. 12.

Pr. 16 Loo

Eigenthum des Verlegers.

NÜRNBERG-MÜNCHEN BEI WILHELM SCHMID.

W. S. 264.

Impromptu.

Allegro molto. (M. M. ♩ = 144.)

Rob. Steuer, Op. 12.

p leggiero

p leggiero

p leggiero

p

poco a poco sempre più cresc.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment with eighth notes. Dynamic markings include *And.* and asterisks.
- System 2:** Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment with eighth notes. Dynamic markings include *sfz* and *And.*
- System 3:** Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment with eighth notes. Dynamic markings include *sfz* and *And.*
- System 4:** Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment with eighth notes. Dynamic markings include *f* and *ff*.
- System 5:** Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment with eighth notes. Dynamic markings include *p* and *cresc.*
- System 6:** Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment with eighth notes. Dynamic markings include *pp leggiero*.

Musical score for "The Swan" from "The Nutcracker" by Pyotr Ilyich Tchaikovsky. The score is in 3/4 time, key of D major, and features a piano (*p*) and crescendo (*cresc.*) marking. The melody is played by the right hand, and the bass line is played by the left hand. The score is for a single system, showing measures 1 through 8.

This page of musical notation consists of six systems of staves. The first five systems are grand staves (treble and bass clef). The sixth system is a single staff with a treble clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Dynamics and performance instructions include:

- ff* (fortissimo) in the second system.
- sfz* (sforzando) and *fff* (fortississimo) in the third system.
- pp* (pianissimo) in the fourth system, with the instruction "Verschiebung." (transposition).
- poco rallent.* (poco rallentando) in the fourth system.
- Lento.* (M. M. = 66.) in the fifth system.
- ten.* (tension) in the fifth and sixth systems.
- espresso* in the fifth system.
- dolce* (dolce) in the sixth system.
- senza* (senza) in the sixth system.

The notation also includes various musical symbols such as notes, rests, accidentals, and performance instructions like "Lento." and "poco rallent.".

Ped. II

sf cresc.

sf

f

sf

cresc.

ff

dim.

poco rit.

pp Verschiebung. *teneramente*

senza Ped. II.

dolce

p

f

p



CODA.

