

O ye that love the Lord.

SHORT ANTHEM FOR FOUR VOICES.

Psalm xcvii. 10.

Composed by S. COLERIDGE-TAYLOR.

LONDON: NOVELLO AND COMPANY, LIMITED

Andante. *mf*

SOPRANO.

ALTO.

TENOR.

BASS.

ORGAN.

Andante. *mf*

Ped.

thing, the .. thing which is e - vil, O ye that love the Lord, O ye that love the

thing, the thing which is e - vil, O ye that love the

thing, the .. thing which is e - vil, O ye that love the Lord, that love the

hate the thing, the thing which is e - vil, O

Man.

Ped.

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O YE THAT LOVE THE LORD.

Lord, O ye that love the Lord, O ye that love the Lord, see . . .
 Lord, O ye that love the Lord,
 Lord, O ye that love the Lord, that love the Lord,
 ye that love the Lord, O ye that love the

cres.

. . . that ye hate the thing, the . . . thing which is e - vil, see that ye hate the
 see that ye hate the . . . thing which is e - vil, see that ye hate the
 see that ye hate the . . . thing which is e - vil, see that ye hate the
 Lord, see that ye hate the thing, the thing which is e - vil, . . . see that ye hate the

p

cres.

thing which is e - - vil: the Lord pre-serv-eth the souls, the
 thing . . . which is e - - vil: the Lord pre - serv - eth the souls, the
 thing which is e - - vil: the Lord pre - serv - eth the souls, the
 thing which is e - - vil: the Lord pre - serv - eth the souls, the

f

sempre Man.

O YE THAT LOVE THE LORD.

cres.

dim.

souls of His saints, He shall de - liv - er them from the hand of the un -
 souls of His saints,.. He shall de - liv - er them from the hand of the un -
 souls of His saints,.. He shall de - liv - er them from the hand of the un -
 souls of His saints, .. He shall de - liv - er them from the hand of the un -

cres.

dim.

cres.

dim.

cres.

dim.

- god - ly, He shall de-liv - er them from the hand of the un - god - ly,
 - god - ly, He shall de-liv - er them from the hand of the un - god - ly, O ye that
 - god - ly, He shall de-liv - er them from the hand of the un - god - ly,
 - god - ly, .. He shall de-liv - er them from the hand of the un - god - ly,

Ped.

p

Man.

p

cres. rall.

O ye that love the Lord, O ye .. that love, that love the
 love, that love.. the.. Lord, O ye that love, that love the
 O ye that love, that love the
 O ye that love the

p

cres. rall.

p

cres. rall.

p

cres. rall.

Ped.

O YE THAT LOVE THE LORD.

The musical score consists of four staves of music for voices, likely soprano, alto, tenor, and bass. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a 'C').

Staff 1 (Soprano):

- Measure 1: *f*, *mp*. Lord, O ye that love the Lord, O... ye that love the Lord,.. see that ye hate the
- Measure 2: *f*, *mp*. Lord, O ye that love the Lord, O ye that love the Lord, see that ye hate the
- Measure 3: *f*, *mp*. Lord, O ye that love the Lord, O... ye that love the Lord,.. see that ye hate the
- Measure 4: *f*, *mp*. Lord, O ye that love the Lord, O ye that love the Lord, see that ye hate the
- Measure 5: *f*, *mp*. Lord, O ye that love the Lord, O ye that love the Lord, see that ye
- Measure 6: *f*, *mp*. (Continuation of the previous line)
- Measure 7: *mf*, *con express.* thing, the... thing which is e - vil, O ye that love, O ye that love the
- Measure 8: *p*. thing, the thing which is e - vil, O ye that love, that love the
- Measure 9: *p*. thing,.. the thing which is e - vil, O ye that love, that love the
- Measure 10: *p*. hate the thing, the thing which is e - vil, O ye that love, that love the
- Measure 11: *con express.* (Continuation of the previous line)
- Measure 12: *mf*. (Continuation of the previous line)
- Measure 13: *p*. (Continuation of the previous line)
- Measure 14: *Man.* (Continuation of the previous line)

Staff 2 (Alto):

- Measure 1: *f*, *cres. rall.* Lord, O ye that love the Lord, O ye that love the Lord. A - men.
- Measure 2: *f*, *cres. rall.* Lord, O ye that love the Lord, O ye that love the Lord. A - men.
- Measure 3: *f*, *cres. rall.* Lord, O ye that love the Lord, O ye that love the Lord. A - men.
- Measure 4: *f*, *cres. rall.* Lord, O ye that love the Lord, O ye that love the Lord. A - men.
- Measure 5: *Slower.* (Continuation of the previous line)
- Measure 6: *f*, *cres. rall.* (Continuation of the previous line)
- Measure 7: *ff*, *p*. (Continuation of the previous line)

Staff 3 (Tenor):

- Measure 1: *f*, *cres. rall.* Lord, O ye that love the Lord, O ye that love the Lord. A - men.
- Measure 2: *f*, *cres. rall.* Lord, O ye that love the Lord, O ye that love the Lord. A - men.
- Measure 3: *f*, *cres. rall.* Lord, O ye that love the Lord, O ye that love the Lord. A - men.
- Measure 4: *f*, *cres. rall.* Lord, O ye that love the Lord, O ye that love the Lord. A - men.
- Measure 5: *Slower.* (Continuation of the previous line)
- Measure 6: *f*, *cres. rall.* (Continuation of the previous line)
- Measure 7: *ff*, *p*. (Continuation of the previous line)

Staff 4 (Bass):

- Measure 1: *f*, *cres. rall.* Lord, O ye that love the Lord, O ye that love the Lord. A - men.
- Measure 2: *f*, *cres. rall.* Lord, O ye that love the Lord, O ye that love the Lord. A - men.
- Measure 3: *f*, *cres. rall.* Lord, O ye that love the Lord, O ye that love the Lord. A - men.
- Measure 4: *f*, *cres. rall.* Lord, O ye that love the Lord, O ye that love the Lord. A - men.
- Measure 5: *Ped.* (Continuation of the previous line)