

Suíte Popular

Luciano Gallet
(1929)

I. Dobrado

Allegro justo

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flautim:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes with accents.
- Flauta:** Treble clef, 4/4 time, rests throughout the piece.
- Clarineta (B \flat):** Treble clef, 4/4 time, starts with a forte (*f*) dynamic. The melody is identical to the Flautim part.
- Sax Alto:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic. The melody is identical to the Flautim part.
- Trompete (B \flat):** Treble clef, 4/4 time, rests until the third measure, then enters with a forte (*f*) dynamic and a sord. (sordid) effect. The melody is identical to the Flautim part.
- Trombone:** Bass clef, 4/4 time, starts with a forte (*f*) dynamic. The part consists of eighth notes with accents.
- Piano:** Treble and Bass clefs, 4/4 time, starts with a forte (*f*) dynamic. The right hand plays chords and eighth notes, while the left hand plays a bass line with eighth notes and chords.
- Violinos I:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic. The part consists of eighth notes with accents.
- Violinos II:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic. The part consists of eighth notes with accents.
- Violas:** Alto clef, 4/4 time, starts with a forte (*f*) dynamic. The part consists of eighth notes with accents.
- Violoncelos:** Bass clef, 4/4 time, starts with a forte (*f*) dynamic. The part consists of eighth notes with accents.
- Contrabaixos:** Bass clef, 4/4 time, starts with a fortissimo (*ff*) dynamic. The part consists of eighth notes with accents.

7

Ftm.

3

3

f *cresc.*

Fl.

Cl.

Sx. A.

cresc.

7

Tpt.

3

f *cresc.*

Tbn.

sfz

sfz

cresc.

7

Pno.

f

cresc.

Vln. I

f *cresc.*

Vln. II

sfz

sfz

f *cresc.*

Vla.

arco

cresc.

Vc.

arco

cresc.

Cb.

sfz

cresc.

25

Ftm. *f* *tr*

Fl. *f* *tr*

Cl. *f*

Sx. A. *f*

25

Tpt. *f*

Tbn. *f*

25

Pno. *f*

25

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* *sfz* *pizz.* *arco* *pizz.* *arco* *pizz.*

28

Fm.

Fl.

Cl.

Sx. A.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

f

f marcato

arco

pizz.

34

Ftm. *3* *3* *3*

Fl. *ff*

Cl. *ff*

Sx. A.

Tpt. *3* *3*

Tbn.

Pno. *sfz* *sfz* *sfz* *sfz* *sfz* *8va - 1*

Vln. I *sfz* *5*

Vln. II *sfz* *5*

Vla. *sfz*

Vc. *sfz* *pizz.*

Cb. *sfz* *arco* *pizz.* *sfz*

II. Tanguinho

Andantino calmo

Flautim

Flauta

Clarinetta (B \flat)

Sax Alto

Trompeta (B \flat)

Trombone

Pno.

ppp

sempre dolce

pp

Andantino calmo

1. solo

Violinos I

p *expressivo*

Violinos II

1. solo

Violas

p *marcado*

1. solo

Violoncelos

p

pizz.

Contrabaixos

ppp

6

Ftm.

Fl.

Cl.

Sx. A.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

sord.

p

pizz.

p

mf

pizz.

pizz.

p sempre

17

Ftm.

Fl.

Cl.

Sx. A.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

mf

sfz

sfz p

sem pedal

sord.

pizz.

arco

pizz.

23

Ftm.

Fl.

Cl.

Sx. A.

23

Tpt.

Tbn.

23

Pno.

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

cedendo

sfz

arco

pizz.

27 **Meno**

Ftm. *p*

Fl. *p*

Cl.

Sx. A. *expressivo*

Tpt.

Tbn. *mf*

Pno. *pp* *sfz*

Vln. I *pp* *arco* *8va*

Vln. II *pp*

Vla. *sfz*

Vc.

Cb. *arco* *p*

* Tema popular de Ernesto Nazareth (Brejeiro)

33

Ftm.

Fl.

Cl.

Sx. A.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

sfz

39

Ftm.

Fl.

Cl.

Sx. A.

39

Tpt.

Tbn.

Pno.

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

calmo

calmo

p

sord.

sfz

sfz

8va

45

Ftm.

Fl.

Cl.

Sx. A.

45

Tpt.

Tbn.

sfz *sfz*

45

Pno.

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

Ftm.

Fl.

Cl.

Sx. A.

sfz

sfz

50

Tpt.

Tbn.

50

Pno.

50

Vln. I

sfz

Vln. II

Vla.

Vc.

Cb.

55

Ftm.

Fl.

Cl.

Sx. A.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

sfz

sfz

sfz

sfz

sfz

pizz.

Tempo I
Andantino

60

Ftm.

Fl.

Cl.

Sx. A.

Tpt.

Tbn.

Pno.

Tempo I
Andantino

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

68

Ftm.

Fl.

Cl.

Sx. A.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f sem pedal

sfz

sfz

pizz.

f

sfz

73 *cedendo* **Meno**

Ftm.

Fl.

Cl.

Sx. A.

73

Tpt.

Tbn.

73

Pno.

73 *cedendo* 1. solo **Meno**

Vln. I

p espressivo

Vln. II

Vla.

p

Vc.

p

Cb.

79

Ftm.

Fl.

Cl.

Sx. A.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

sord.
1. solo

p

pizz.

p

86

Ftm.

Fl.

Cl.

Sx. A.

86

Tpt.

Tbn.

86

Pno.

86

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

sfz

pp

pp

pp

sfz

1. solo pizz.

1. solo pizz.

pizz.

sfz

III. Polca

Allegro animado

Flautim

Flauta

Clarinetta (B \flat)

Sax Alto

Trompeta (B \flat)

Trombone

Pno.

Allegro animado

Violinos I

Violinos II

Violas

Violoncelos

Contrabaixos

p (como cavaquinho)

p

pizz.

6

Ftm.

Fl.

Cl.

Sx. A.

6

Tpt.

Tbn.

6

Pno.

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

sfz

The musical score for page 30 of 'Suite Popular' by Luciano Gallet is arranged for a full orchestra. The score is in 2/4 time and features the following parts:

- Flm. (Flute):** Part 12, starting with a melodic line of eighth notes.
- Fl. (Flute):** Part 12, mostly rests.
- Cl. (Clarinet):** Part 12, playing a melodic line in G major.
- Sx. A. (Saxophone):** Part 12, mostly rests.
- Tpt. (Trumpet):** Part 12, mostly rests.
- Tbn. (Trombone):** Part 12, mostly rests.
- Pno. (Piano):** Part 12, providing harmonic support with chords and arpeggios.
- Vln. I (Violin I):** Part 12, playing a melodic line.
- Vln. II (Violin II):** Part 12, playing a melodic line.
- Vla. (Viola):** Part 12, playing a melodic line.
- Vc. (Violoncello):** Part 12, playing a melodic line.
- Cb. (Contrabass):** Part 12, playing a melodic line.

The score includes various musical notations such as notes, rests, dynamics (e.g., v), and articulation marks. The key signature is G major, and the time signature is 2/4.

17

Ftm. *mf*

Fl. *mf*

Cl. *mf*

Sx. A. *mf*

Tpt. *f* sord.

Tbn.

Pno. *mf* *sva*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* arco

Cb. *mf* arco pizz. arco

22

Ftm.

Fl.

Cl.

Sx. A.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

sva

via sord.

f

f

arco

f

f

arco

pizz.

f < *sfz*

arco

pizz.

f < *sfz*

arco

pizz.

f < *sfz*

f < *sfz*

27

Ftm.

Fl.

Cl.

Sx. A.

27

Tpt.

Tbn.

27

Pno.

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

32

Ftm.

Fl.

Cl.

Sx. A.

32

Tpt.

Tbn.

32

Pno.

8va

32

Vln. I

pizz.

f

arco

Vln. II

arco

Vla.

Vc.

Cb.

arco

37

Fm.

ff

Fl.

ff

Cl.

ff

Sx. A.

ff

37

Tpt.

ff

Tbn.

ff

37

Pno.

ff

37

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc.

arco

ff

Cb.

ff

cedendo

Fm.

Fl.

Cl.

Sx. A.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

cedendo

*

* Tema popular de (Rato, rato, rato...)

47 **Meno**

Ftm.

Fl.

Cl.

Sx. A.

Tpt.

Tbn.

Pno.

47 **Meno**
pizz.

Vln. I
(como cavaquinho)

Vln. II
(como cavaquinho)

Vla.
pizz.

Vc.

Cb.

53

Ftm.

Fl.

Cl.

Sx. A.

53

Tpt.

Tbn.

53

Pno.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mf

59

Ftm.

Fl.

Cl.

Sx. A.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

accel.

Tempo I

65

Ftm.

Fl.

Cl.

Sx. A.

Tpt.

Tbn.

Pno.

Tempo I

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

76

Ftm.

Fl.

Cl.

Sx. A.

76

Tpt.

Tbn.

76

Pno.

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

arco

arco

81

Ftm. *mf*

Fl. *mf*

Cl. *mf*

Sx. A. *mf*

81

Tpt. *mf*

Tbn.

81

Pno. *mf* *8va*

81

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *pizz.* *sfz*

Cb. *pizz.*

85

Ftm.

Fl.

Cl.

Sx. A.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz.

89

Ftm.

p

Fl.

Cl.

p

Sx. A.

89

Tpt.

Tbn.

89

Pno.

p

89

Vln. I

pizz.

Vln. II

Vla.

Vc.

Cb.

94

Ftm.

Fl.

Cl.

Sx. A.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

sord.

p

pp

pp

pp

99

Ftm.

Fl.

Cl.

Sx. A.

99

Tpt.

Tbn.

99

Pno.

99

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

ppp

pizz.

(como cavaquinho)

arco

IV. Seresta

Lento (em 2)

Flauta *p*

Clarinetas (B \flat) *pp*

Sax Alto *pp*

Violinos I

Violinos II

Violas *sord.* *pp*

Violoncelos *pizz.* *sord.* *pp*

Contrabaixos

Fl. 6

Cl. 6

Sx. A. 6

Vln. I 6

Vln. II 6

Vla. 6

Vc. 6

Cb. 6

11

Fl.

Cl.

Sx. A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

16

Fl.

Cl.

Sx. A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz.

arco

pizz.

cedendo

Mais lento

21

Fl. Cl. Sx. A. Vln. I Vln. II Vla. Vc. Cb.

pizz. p

Detailed description: This system contains measures 21 through 24. The Flute part (Fl.) begins with a measure rest, followed by a melodic line starting on measure 22 with a star symbol above the first note. The Clarinet (Cl.) and Saxophone A (Sx. A.) parts have measure rests until measure 22, then play a rhythmic accompaniment. The Viola (Vla.) part starts in measure 22 with a pizzicato (pizz.) instruction and a piano (p) dynamic. The Violoncello (Vc.) and Contrabasso (Cb.) parts also have measure rests until measure 22, then play a bass line. The Violin I (Vln. I) and Violin II (Vln. II) parts have measure rests throughout this system.

25

Fl. Cl. Sx. A. Vln. I Vln. II Vla. Vc. Cb.

Detailed description: This system contains measures 25 through 28. The Flute (Fl.) part continues its melodic line. The Clarinet (Cl.) part has a measure rest until measure 26, then plays a rhythmic accompaniment. The Saxophone A (Sx. A.) part continues its accompaniment. The Viola (Vla.) part continues with a melodic line. The Violoncello (Vc.) part continues with a bass line. The Violin I (Vln. I) and Violin II (Vln. II) parts have measure rests throughout this system. The system concludes with a double bar line and a repeat sign.

* Tema popular de Pedro de Alcantara (Choro e poesia)

29 **Tempo I** *mais forte*

Fl. *p*

Cl.

Sx. A.

Vln. I *pp* *sord. pizz.*

Vln. II

Vla. *arco*

Vc. *arco*

Cb. *pizz.* *ppp*

33

Fl.

Cl.

Sx. A.

Vln. I *arco*

Vln. II

Vla.

Vc. *pizz.* *arco* *pizz.*

Cb. *arco* *pp*

37

Fl.

Cl.

Sx. A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

ppp

Detailed description: This system contains measures 37 through 40. The Flute part has a melodic line with grace notes. The Clarinet part has a rhythmic eighth-note pattern. The Saxophone A part has a simple harmonic accompaniment. The Violin I and II parts are mostly rests. The Viola part has a steady eighth-note accompaniment. The Violoncello and Contrabass parts have a similar accompaniment. The dynamic marking *ppp* is at the bottom left, and the instruction *arco* is above the Cb. staff.

41

Fl.

Cl.

Sx. A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

Detailed description: This system contains measures 41 through 44. The Flute part continues its melodic line. The Clarinet part has a more complex rhythmic pattern. The Saxophone A part has a simple accompaniment. The Violin I and II parts are mostly rests. The Viola part has a steady eighth-note accompaniment. The Violoncello and Contrabass parts have a similar accompaniment. The instruction *pizz.* is above the Vla. staff in measure 44.

V. Maxixe

Moderato largamente

The musical score is arranged in two systems. The first system includes woodwinds and brass:

- Flautim**: Treble clef, 2/4 time, mostly rests.
- Flauta**: Treble clef, 2/4 time, melodic line with slurs.
- Clarinet (B \flat)**: Treble clef, 2/4 time, melodic line with slurs.
- Sax Alto**: Treble clef, 2/4 time, mostly rests.
- Trompete (B \flat)**: Treble clef, 2/4 time, melodic line starting in the 4th measure.
- Trombone**: Bass clef, 2/4 time, melodic line with a dynamic marking of *f*.
- Pno.**: Grand staff, 2/4 time, accompaniment with a dynamic marking of *f*.

The second system includes strings:

- Violinos I**: Treble clef, 2/4 time, melodic line starting in the 4th measure with a dynamic marking of *p*.
- Violinos II**: Treble clef, 2/4 time, accompaniment with a dynamic marking of *f* and a crescendo leading to *p*.
- Violas**: Alto clef, 2/4 time, accompaniment with a dynamic marking of *f* and a crescendo leading to *p*.
- Violoncelos**: Bass clef, 2/4 time, accompaniment with a dynamic marking of *f*.
- Contrabaixos**: Bass clef, 2/4 time, accompaniment with a dynamic marking of *f*.

6

Ftm.

Fl.

Cl.

Sx. A.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

f

ff

pizz.

sfz

arco

10

Ftm.

Fl.

Cl.

Sx. A.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written in 3/4 time and features a key signature of three sharps (F#, C#, G#). It consists of 16 measures, with a rehearsal mark '10' at the beginning of each system. The woodwind section (Ftm., Fl., Cl., Sx. A.) plays a complex rhythmic pattern of eighth and sixteenth notes, often in triplets. The brass section (Tpt., Tbn.) plays a more melodic line with some sustained notes. The piano part (Pno.) features a rhythmic accompaniment with chords and single notes. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) provides a steady accompaniment with eighth and sixteenth notes.

17

Ftm.

Fl.

Cl.

Sx. A.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

div. pizz.

25

Fm.

Fl.

Cl.

Sx. A.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

29 *rall.*

Ftm.

Fl.

Cl.

Sx. A.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

rall.

pizz.

*solo sord.**

* Tema popular de Paulino Sacramento (O vatapá)

34 **Meno mosso**

Ftm.

Fl.

Cl.

Sx. A.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sord.

mf

sem pedal

38

Ftm.

Fl.

Cl.

Sx. A.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

via sord.

ff

sfz

pizz.

ff

pizz.

ff

2/4

Tempo I

42

Ftm. *ff*

Fl. *ff*

Cl. *ff*

Sx. A. *ff*

Tpt. *ff*

Tbn. *ff* via sord.

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *arco*

Cb. *arco*

50

Ftm.

Fl.

Cl.

Sx. A.

50

Tpt.

Tbn.

50

Pno.

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

div. pizz.

arco

58

Ftm.

Fl.

Cl.

Sx. A.

58

Tpt.

Tbn.

58

Pno.

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for 'Suite Poplar' by Luciano Gallet, page 67, contains measures 58 through 61. The score is arranged for a full orchestra. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (Sx. A.). The brass section includes Trumpet (Tpt.) and Trombone (Tbn.). The piano (Pno.) part features a complex texture with chords and arpeggios. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is written in a standard musical notation with various dynamics and articulation marks.

