

hauraton

focus on materials

Nikolaos-Laonikos Psimikakis-Chalkokondylis

coldly, but different each time (♩ = 72-81)



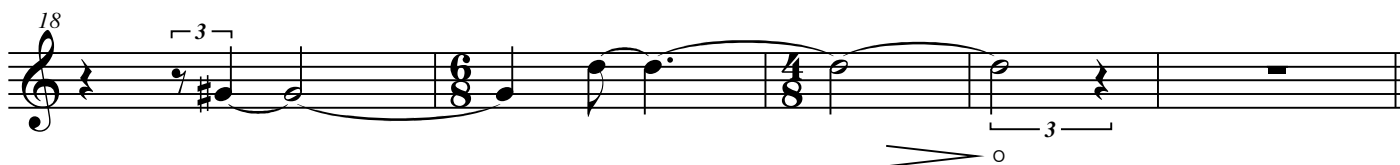
play softly together with the others



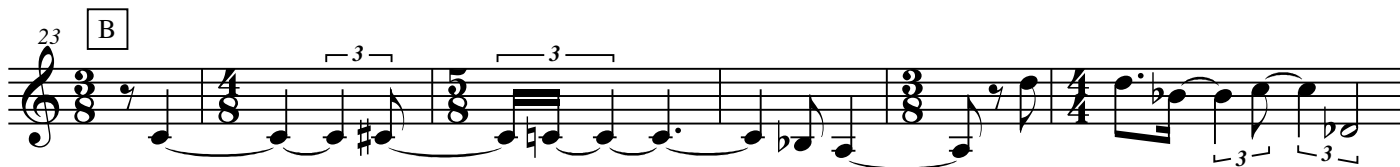
3"



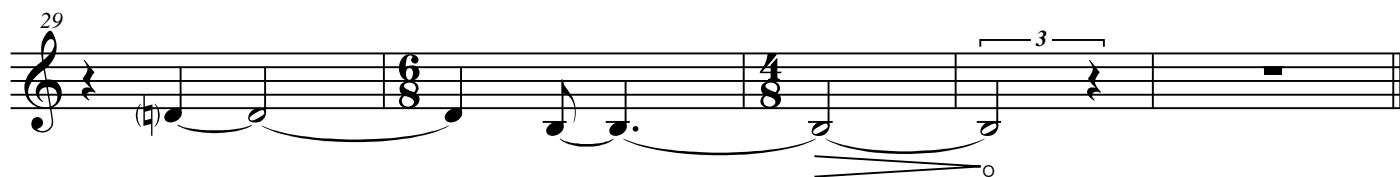
stand out of the others, but not too much louder



4"



play softly together with the others



1"

34 C

play softly together with the others

40

3"

45 D

play softly together with the others

51

5"

56 E

play softly together with the others

62

3"

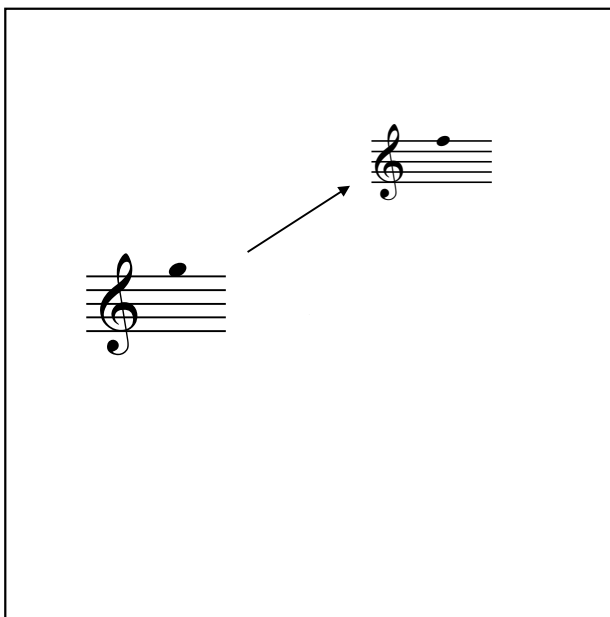
narcosis

Nikolaos-Laonikos Psimikakis-Chalkokondylis

Horn in F

0:17

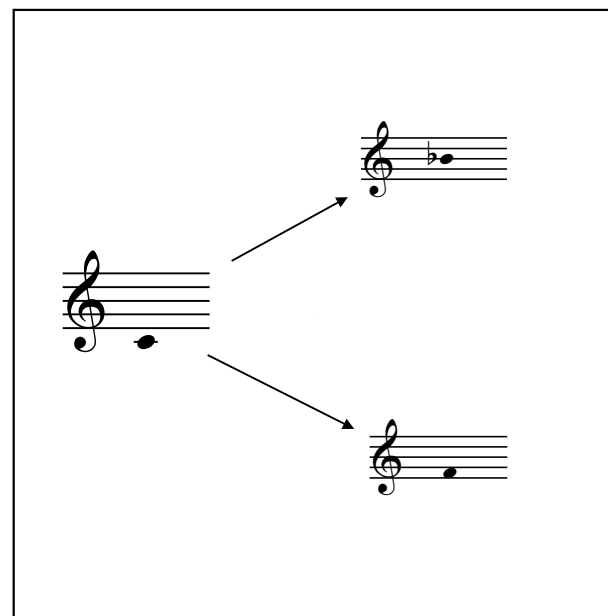
1:00



as softly
as possible

1:04

1:20



as softly
as possible

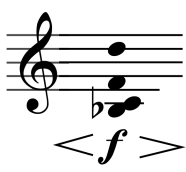
(the piece lasts approximately 1:30)

omega

Nikolaos-Laonikos Psimikakis-Chalkokondylis

horn in F

 $\frac{1}{2}$

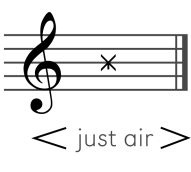
 $\frac{1}{2}$

 $\frac{1}{2}$

 $\frac{1}{2}$

 $\frac{1}{2}$

 $\frac{1}{2}$

 $\frac{1}{2}$

parathyra

Nikolaos-Laonikos Psimikakis-Chalkokondylis

♩ = 72 *

Horn in F

5

10

14

19

23

mp *p* *p* *p*

mf *p* *f* *p* *f* *pp* *f* *p* *mf* *p* *mf* *p*

A **B** **C**

* time signatures and barlines do not imply pulsation or accents;
they serve merely as an aid to synchronize the performers.