

colloquially

for voice and piano

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0:00 0:01 0:02 0:03 0:04 0:05 0:06 0:07 0:08 0:09

Voice

improvise around these notes; let your fingers dance on the keys; like the mechanics of a memory

Piano

p (continue until indicated otherwise)

with pedal throughout

0:10 0:11 0:12 0:13 0:14 0:15 0:16 0:17 0:18 0:19

mp *p*

0:20 0:21 0:22 0:23 0:24 0:25 0:26 0:27 0:28 0:29

mp *p* *pp*

0:30 0:31 0:32 0:33 0:34 0:35 0:36 0:37 0:38 0:39

mp *p*

0:40 0:41 0:42 0:43 0:44 0:45 0:46 0:47 0:48 0:49

p *pp*

0:50 0:51 0:52 0:53 0:54 0:55 0:56 0:57 0:58 0:59

pp *f* *p*

1:00 1:01 1:02 1:03 1:04 1:05 1:06 1:07 1:08 1:09

p *pp*

1:10 1:11 1:12 1:13 1:14 1:15 1:16 1:17 1:18 1:19

p *mf* *pp*

1:20 1:21 1:22 1:23 1:24 1:25 1:26 1:27 1:28 1:29

mf *f* *pp*

1:30 1:31 1:32 1:33 1:34 1:35 1:36 1:37 1:38 1:39

pp *mp*

1:40 1:41 1:42 1:43 1:44 1:45 1:46 1:47 1:48 1:49

p *p* *mp*

1:50 1:51 1:52 1:53 1:54 1:55 1:56 1:57 1:58 1:59

mp *mp*

2:00 2:01 2:02 2:03 2:04 2:05 2:06 2:07 2:08 2:09

p

This system contains measures 2:00 to 2:09. The right-hand staff features a melodic line with a long slur spanning from measure 2:01 to 2:09. A piano (*p*) dynamic marking is placed below the first measure. The left-hand staff is empty.

2:10 2:11 2:12 2:13 2:14 2:15 2:16 2:17 2:18 2:19

p

This system contains measures 2:10 to 2:19. The right-hand staff has a melodic line with a slur from 2:10 to 2:12, followed by a single note at 2:14, and then a long slur from 2:15 to 2:19. A piano (*p*) dynamic marking is placed below measure 2:14. The left-hand staff is empty.

2:20 2:21 2:22 2:23 2:24 2:25 2:26 2:27 2:28 2:29

mp *pp* *f*

This system contains measures 2:20 to 2:29. The right-hand staff has a melodic line with a slur from 2:20 to 2:21, a single note at 2:26, and another single note at 2:28. Dynamics include *mp* at 2:26, *pp* at 2:28, and *f* at 2:29. The left-hand staff is empty.

2:30 2:31 2:32 2:33 2:34 2:35 2:36 2:37 2:38 2:39

mf

This system contains measures 2:30 to 2:39. The right-hand staff has a long slur from 2:30 to 2:34. The left-hand staff has a melodic line starting at 2:31 with a *mf* dynamic marking, followed by a long slur from 2:35 to 2:39.

(start breaking down slowly; play a bit, then stop a bit; you have to leave)

2:40 2:41 2:42 2:43 2:44 2:45 2:46 2:47 2:48 2:49

The image shows a musical score for a piano and voice. The piano part is written on a grand staff (treble and bass clefs) and the voice part is on a single treble clef staff. The score is divided into measures corresponding to the time stamps 2:40 through 2:49. The piano part features horizontal lines in the bass staff, indicating sustained notes or chords. The voice part is empty, suggesting a vocal line to be written in.