

# GRAND NONETTO.

## FAGOTTO.

L. SPOHR, OP. 31.

Allegro. 7

*p sf sf*

13 *cresc. f p p* A 4

26 *f pp* 3 B1 3

42 *cresc. mf p f* 2 C 1

53 *p* 1

62 *p<sup>3</sup>* 3

69 *p ff* 2 2 3 D

78 *poco rit. p* *a tempo*

84 *p cresc. f p sf sf sf sf p* E

93 *pp* 4 1.2 2.3

FAGOTTO.

106 *pp*

114 *p = fp p = fp p = f p cresc. p*

124 *pp p sf f*

138 *pp sf sf*

145 *pp*

157 *p*

170 *f p cresc. mf*

185 *p f*

198 *p cresc.*

207 *p*

216 *ff poco rit. a tempo L 2 p*

223 *p cresc. f p sf sf sf sf*

FAGOTTO.

233 *sf* *f* *f* *pp* **M**

Musical staff 233-242: Bass clef, 3/4 time signature. Measures 233-242. Dynamics: sf, f, f, pp. Includes a fermata and a '2' marking.

242 *p*

Musical staff 242-249: Bass clef, 3/4 time signature. Measures 242-249. Dynamics: p. Includes a '2' marking.

249 *f* *ff*

Musical staff 249-257: Bass clef, 3/4 time signature. Measures 249-257. Dynamics: f, ff.

Scherzo. Allegro.

10 *pp* *cresc.* *f*

Musical staff 257-265: Bass clef, 3/4 time signature. Measures 257-265. Dynamics: pp, cresc., f. Includes a '2 A 5' marking.

25 *pp*

Musical staff 265-273: Bass clef, 3/4 time signature. Measures 265-273. Dynamics: pp. Includes a '8' marking.

45 *f* *p* *f*

Musical staff 273-281: Bass clef, 3/4 time signature. Measures 273-281. Dynamics: f, p, f. Includes a '1 B 1' marking.

TRIO I.

57 *mf* *pp*

Musical staff 281-289: Bass clef, 3/4 time signature. Measures 281-289. Dynamics: mf, pp. Includes a '8' marking.

77 *pp* *Scherzo D. C. senza replica.*

Musical staff 289-297: Bass clef, 3/4 time signature. Measures 289-297. Dynamics: pp. Includes a '11' marking.

TRIO II.

101 *p dolce* *cresc.*

Musical staff 297-305: Bass clef, 3/4 time signature. Measures 297-305. Dynamics: p dolce, cresc.

113 *p* *mf* *mf*

Musical staff 305-313: Bass clef, 3/4 time signature. Measures 305-313. Dynamics: p, mf, mf. Includes first and second endings.

125 *p* *cresc.* *p*

Musical staff 313-321: Bass clef, 3/4 time signature. Measures 313-321. Dynamics: p, cresc., p. Includes first and second endings.

135 *pp* *morendo* *G. P.*

Musical staff 321-329: Bass clef, 3/4 time signature. Measures 321-329. Dynamics: pp, morendo. Includes a '10' marking.

FAGOTTO.

157 *p cresc.* - - - *f* *f* *pp*

Musical staff 157-180. Bass clef, 2/4 time. Measures 157-180. Includes fingerings (2, 5, 8), dynamics (*p cresc.*, *f*, *pp*), and articulation marks. A fermata is present over measure 178.

181 *f*

Musical staff 181-193. Bass clef, 2/4 time. Measures 181-193. Includes fingerings (3, 1, D, 1), dynamics (*f*), and articulation marks.

194 *p* *f* *pp*

Musical staff 194-206. Bass clef, 2/4 time. Measures 194-206. Includes fingerings (2), dynamics (*p*, *f*, *pp*), and articulation marks.

207 *cresc.* - - -

Musical staff 207-218. Bass clef, 2/4 time. Measures 207-218. Includes dynamics (*cresc.*) and articulation marks.

219 *f* *dolce* *ritard.* *ppp*

Musical staff 219-228. Bass clef, 2/4 time. Measures 219-228. Includes fingerings (4), dynamics (*f*, *dolce*, *ritard.*, *ppp*), and articulation marks.

Adagio.

8 A *p < sf p* *sf p* 8 B 4

Musical staff 229-248. Bass clef, 3/4 time. Measures 229-248. Includes fingerings (8), dynamics (*p < sf p*, *sf p*), and articulation marks.

29 *p < sf p* *p* *p* 9 C

Musical staff 249-271. Bass clef, 3/4 time. Measures 249-271. Includes fingerings (2, 9), dynamics (*p < sf p*, *p*, *p*), and articulation marks.

47 *cresc.* - - *sf* *p* *p < sf p* 3

Musical staff 272-294. Bass clef, 3/4 time. Measures 272-294. Includes fingerings (2, 4, 3), dynamics (*cresc.*, *sf*, *p*, *p < sf p*), and articulation marks.

64 *ff* *p cresc.* - - - *ff* D 2

Musical staff 295-317. Bass clef, 3/4 time. Measures 295-317. Includes fingerings (2), dynamics (*ff*, *p cresc.*, *ff*), and articulation marks.

72 *p < sf p* *p < sf p* 3

Musical staff 318-340. Bass clef, 3/4 time. Measures 318-340. Includes fingerings (5, 4, 3), dynamics (*p < sf p*, *p < sf p*), and articulation marks.

93 *p* *p* *cresc.* - - -

Musical staff 341-363. Bass clef, 3/4 time. Measures 341-363. Includes fingerings (2), dynamics (*p*, *p*, *cresc.*), and articulation marks.

101 *sf* *p* 3

Musical staff 364-386. Bass clef, 3/4 time. Measures 364-386. Includes fingerings (1, 3), dynamics (*sf*, *p*), and articulation marks.

FAGOTTO.

Finale.  
Vivace. 3

3 2 2 # 1

*sf* *p* *sf* *p*

16 A 2 2 2 15 B 11

*p* *f*

54 6 C1

*f* *p*

70 4 D1

*f* *sf* *p* *sf*

85

*p* *sf* *p* *f* *p*

97

*mf*

108 E

*p*

119 7 F

*cresc.* *f* *p*

140 3 11 G

*p* *f*

163 H scherz.

*pp* *p* *cresc.*

178

*p* *p* *cresc.*

187 I

*dim.* *p*

201 1 2

*p cresc.* *f* *poco rit.*

FAGOTTO.

*a tempo*

Musical score for Bassoon (Fagotto) in 3/8 time, *a tempo*. The score consists of 13 staves of music, with measures numbered from 214 to 412. The key signature is one flat (Bb), and the time signature is 3/8. The notation includes various dynamics, articulations, and performance instructions.

**Measure 214:** *sf* (3), *p* (2), *sf* (2), *p* (1)

**Measure 229:** *p* (2), *sf* (2), *sf* (7), *p* (1), *f* (1)

**Measure 249:** *f* (1), *f* (1), *f* (L), *f* (11), *f* (7)

**Measure 275:** *pp* (initial), *f* (final)

**Measure 284:** *sf* (5), *p* (M), *f* (final)

**Measure 297:** *sf* (initial), *p* (initial), *sf* (initial), *p* (initial), *sf* (initial)

**Measure 308:** *sf* (1), *p* (1), *sf* (1), *p* (1), *sf* (1), *p* (1), *sf* (5)

**Measure 323:** *sf* (initial), *p* (initial), *p* (2), *p* (8), *sf* (N)

**Measure 343:** *p* (initial), *mf* (initial), *sf* (initial)

**Measure 353:** *p* (initial)

**Measure 362:** *pp* (initial), *cresc.* (initial), *f* (initial), *f* (3), *f* (P), *f* (6)

**Measure 384:** *f* (initial), *ff* (initial), *pp* (initial), *p* (initial), *schertz.* (initial), *cresc.* (initial)

**Measure 400:** *p* (initial), *cresc.* (initial), *Q* (initial), *p* (initial), *f* (initial), *f* (initial)

**Measure 412:** *cresc.* (initial), *ff* (initial)