

ORPHEUS WITH HIS LUTE

FOR TWO VOICES

THE WORDS WRITTEN BY SHAKESPEARE

THE MUSIC COMPOSED BY

J. L. HATTON.

Price Fourpence.

LONDON J W CHESTER. Ltd.

Allegro.

PIANO.

SOPRANO. 2nd time. *pp*

Or - pheus with his lute made

CONTRALTO.

Or - pheus with his

trees And the mountain tops, that freeze, Bow themselves, bow themselves, bow themselves, when

lute made the mountain tops, that freeze, Bow themselves, bow themselves, bow themselves, when

ORPHEUS WITH HIS LUTE.

he did sing, when he did sing, bow . . . themselves, when he . . . did

he did sing, when he did sing, bow . . . themselves, when he,

mf *p*

sing, when he did sing, when he did sing, when he did sing :

. . . when he did sing, when he did sing, when he did sing :

p *pp* *dim.*

sing : To, . . . to his mu - sic,

sing : To his mu - sic, plants and flow'rs Ev - er sprung,

cres. f

plants and flow'rs Ev - er sprung ; as sun and show'rs, as sun and

plants and flow'rs Ev - er sprung ; as sun and show'rs, as sun and

p *f* *p*

ORPHEUS WITH HIS LUTE.

show'rs, There . . had made . . a last - ing spring, as sun and

show'rs, There . . had made . . a last - ing spring, as sun and

show'rs, . . . had made a last - ing spring, as sun and

show'rs, . . . had made a last - ing spring, as sun and

show'rs, had made a last - ing spring, had made a last -

show'rs, had made a last - ing spring, had made a

ing . . spring, a last - ing spring, . . had

last ing . . spring, had made a last - ing spring, had

(3)

J.&W.C. 4708

ORPHEUS WITH HIS LUTE.

made . . . a last - - - ing . . .

made . . . a last - - - ing

cres.

f spring, a . . last - ing spring.

spring, a last - ing spring.

f *cres.*

Ev - - 'ry thing that heard him play, . . .

p *pp*

ORPHEUS WITH HIS LUTE.

Ev'n the bil - lows of the sea Hung their heads, and then lay by,

Ev'n the

ppp *mf marcato.*

hung their heads, and then lay by. In sweet

bil - lows of the sea, . . Hung their heads, and then lay by. In sweet

p

mu - sic is such art, *con anima.* is such art, . .

mu - sic is such art, in sweet mu - sic, in sweet

mf

is such art, . . Kill - ing . . care, and grief of . . heart, kill - ing . .

mu - sic, Kill - ing care, and grief of heart, kill - ing . .

p

ORPHEUS WITH HIS LUTE.

care, and grief of . . heart, Fall a - sleep, or, hear - ing, die,

care, and grief of . . heart, Fall a - sleep, or, hear - ing, die, . . fall a -

pp

fall a - sleep, or, hear - ing, die,

- sleep, fall a - sleep, or, hear - ing, die, . . fall a - sleep,

fall a - sleep, fall a - sleep, or, hear - ing, die.

fall a - sleep, fall a - sleep, or, hear - ing, die.

rall.

colla parte.

f a tempo.

Or - pheus with his lute made trees And the moun-tain tops, that freeze,

Or - pheus with his lute made the moun-tain tops, that freeze,

p a tempo.

ORPHEUS WITH HIS LUTE.

ORPHEUS WITH HIS LYRE.

Più mosso.
spring, there had made a last - ing spring,
spring, had made a last - ing
Più mosso.
mf *f*
there had made a last - ing spring,
spring, had made a last - ing spring,
mf *f*
as sun and show'rs, . . . had made, . . . had
as sun and show'rs, . . . had made, . . . had
marcato. *p*
made, . . . there . . . had made a
made, . . . there . . . had made a
8va

ORPHEUS WITH HIS LUTE.

last - - - ing, last - - - ing

last - - - ing, last - - - ing

cres. *sf sf*

spring.

spring.

sf *>* *>* *>* *>* *>* *>* *>* *>*

8va *sf* *Ped.*

PART-SONGS FOR TREBLE VOICES.

CHOPIN.											S.	D.	
DANCING SHADOWS.	Two-part Song.	(Adapted by B. LÜTGEN)	..	..	..	..	..	..	..	..	0	2
SUMMER BREEZES.	"	"	..	..	..	..	..	..	..	..	0	4
FREDERICK CORDER.													
VOCAL PIECES FOR FEMALE VOICES:—													
No. 1.	Song of the Spirits (from SHAKESPEARE'S "Tempest"), s.s.A. (with Solo for s. and A.)										0	4	
No. 2.	Come away, Death (from SHAKESPEARE'S "Twelfth Night"), s.s.A.										0	2	
No. 3.	Happy Love (from "The Termagant," by LOUIS N. PARKER), s.s.A.										0	2	
FRANK D'ALQUEN.													
OH! YE VOICES.	Two-part Song	..	..	..	..	..	..	..	..	..	0	2
AIRY DREAMS.	Two-part Song	..	..	..	..	..	..	..	..	..	0	4
A. M. GOODHART.													
A GERMAN LULLABY.	s.s.A.A.	..	..	..	..	..	..	..	..	..	0	2
A TRIO ("I and the Bird").	s.s.A.	..	..	..	..	..	..	..	..	..	0	3
HATTON.													
ORPHEUS WITH HIS LUTE.	Two-part Song	..	..	..	..	..	..	..	..	..	0	4
O. E. HORN.													
A FAIRY SONG.	Two-part Song.	(Arranged by B. LÜTGEN)	..	..	..	..	..	..	..	..	0	2
THE WOOD-NYMPH'S CALL.	Two-part Song.	(Arranged by B. LÜTGEN)	..	..	..	..	..	..	..	..	0	3
KENT.													
HEAR MY PRAYER.	Sacred Duet.	(Adapted by F. J. SAWYER)	..	..	..	..	..	..	..	..	0	2
B. LUTGEN.													
THE HOLIDAY.	Cantatina for Treble Voices, Soli, and Chorus in Two parts. (Words by CLIFTON BINGHAM)										I	0	
FALLING LEAVES.	Two-part Song	..	..	..	..	..	..	..	..	..	0	3
LAND OF HOME.	Two-part Song	..	..	..	..	..	..	..	..	..	0	2
MERRY BELLS.	Two-part Song	..	..	..	..	..	..	..	..	..	0	4
THE MOUNTAIN SHEPHERD.	Two-part Song (English and French Words)	..	..	..	..	..	..	..	..	..	0	4
TELL ME WHERE IS FANCY BRED?	(Words from SHAKESPEARE'S "Merchant of Venice").										0	4	
	Duetto (with Chorus <i>ad lib.</i>)										0	4	
A VILLAGE HOLIDAY.	Two-part Song (English and French Words)	..	..	..	..	..	..	..	..	..	0	4
YE SPOTTED SNAKES.	Fairy Song and Lullaby (from "A Midsummer Night's Dream").	..	..	..	..	..	..	..	..	..	0	4
	Two-part Song	..	..	..	..	..	..	..	..	net	0	4
H. A. MACLEAN.													
ROSY, POSY AND LITTLE CLOVER.	Two-part Song	..	..	..	..	..	..	..	..	..	0	3
MENDELSSOHN.													
O FOR THE WINGS OF A DOVE ("Hear my prayer").	Adapted, in Two parts, by Dr. F. J. SAWYER, F.R.C.O.										0	3	
I WAITED FOR THE LORD.	For Two voices.	(Arranged by F. J. SAWYER)	..	..	..	..	..	..	..	..	0	2
NEUKOMM.													
ON THE RIVER.	Two-part Song (English Adaptation by FREDERICK CORDER)	..	..	..	..	..	..	..	..	..	0	4
F. J. SAWYER, Mus.D., Oxon., F.R.C.O.													
HEATHER BELLS.	Two-part Song	..	..	..	..	..	..	..	..	..	0	4
SONGS OF A SUMMER'S DAY.	Four Vocal Duets. (2nd Edition):—										0	4	
	No. 1. DAWN.						No. 3. TWILIGHT.						
	" 2. NOON.						" 4. NIGHT.						
	Complete	..	..	..	..	..	..	..	..	..	net	I 0
	Separately	..	..	..	..	..	..	..	..	..	each,	0 4
SIX CHRISTMAS CAROLS. (5th Thousand)											0	6	
No. 1. I HEARD THE BELLS OF HEAVEN ALL RINGING.						No. 4. WHILE SHEPHERDS WATCHED THEIR FLOCKS.							
" 2. ROCKING SO SLOWLY.						" 5. GOOD CHRISTIANS ALL, REJOICE.							
" 3. THE THREE WISE KINGS OF THE RHINE.						" 6. GOD BLESS YOU ALL, GOOD GENTLEMEN.							
I HEARD THE ANGELS YESTERNIGHT.	Carol. Solo or Duet (with Accompaniment of Pianoforte or Harp, and Harmonium <i>ad lib.</i>).										2nd Thousand	0 4	
SOFTLY FELL THE SHADES OF EVENING.	Christmas Carol.	Solo	..	..	..	..	..	..	..	..	0	2
CAROLS FOR THE SEVEN FEASTS OF CHRISTMAS.	For Two or Four Voices:—												
	No. 1. FOR CHRISTMAS DAY.												
	" 2. FOR THE FEAST OF ST. STEPHEN.												
	" 3. FOR THE FEAST OF ST. JOHN THE EVANGELIST.												
	" 4. FOR THE FEAST OF THE HOLY INNOCENTS.												
	" 5. FOR THE FEAST OF THE CIRCUMCISION (New Year's Day).												
	" 6. FOR THE FEAST OF THE EPIPHANY.												
	" 7. FOR THE FEAST OF THE PURIFICATION.												
	Complete	..	..	..	..	..	..	..	..	..	0	4
	Separately	..	..	..	..	..	..	..	..	..	each	0 1
J. W. SLATTER.													
FRIENDS.	Two-part Song	..	..	..	..	..	..	..	..	..	0	2
SPOHR.													
AS PANTS THE HART.	Solo and Two-part Chorus.	(Arranged by Dr. F. J. SAWYER)	..	..	..	..	..	..	..	..	0	3
R. TOPLIFF.													
CONSIDER THE LILIES.	(Arranged for Two Voices by B. LÜTGEN)	..	..	..	..	..	..	..	..	..	0	4
A. H. WALKER, Mus.D.													
MY LITTLE NATIVE VALE.	Two-part Song	..	..	..	..	..	..	..	..	..	0	4
C. T. WEST.													
THE NIGHTINGALE.	Two-part Song	..	..	..	..	..	..	..	..	..	0	4
ADVANCE, BRITANNIA.	Choral March	..	..	..	..	..	..	..	..	..	0	4