

Concerto Nr. 2

1

C-Dur

William Ling

Oboe obligato

Allegro

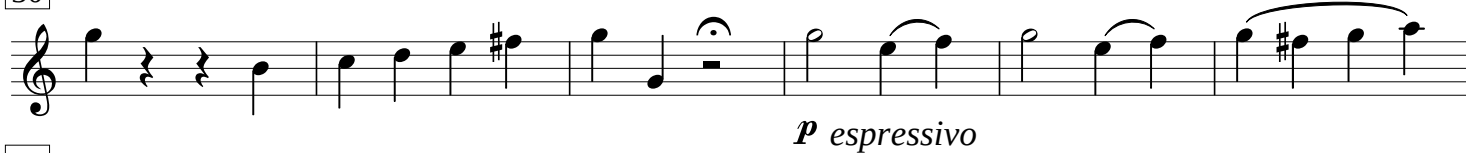
12



18



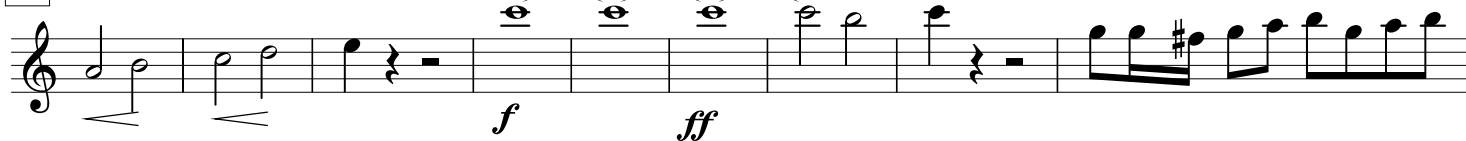
30



36



53



62



68



72



77



80



85



90



95



99



103



107



111



117



122

Solo

6

rf

rf

132

Musical notation for measure 132. The staff is in treble clef with a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a forte (*f*) dynamic.

135

Musical notation for exercise 135, featuring a treble clef, key signature of one sharp (F#), and a series of eighth and sixteenth notes with some triplets.

138

Musical notation for exercise 138, featuring a treble clef, a key signature of one sharp (F#), and a melody with eighth and sixteenth notes.

141

p

144

Musical notation for measure 144. The staff is in treble clef with a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, some beamed together, and a final quarter note. The measure is divided into two halves by a bar line.

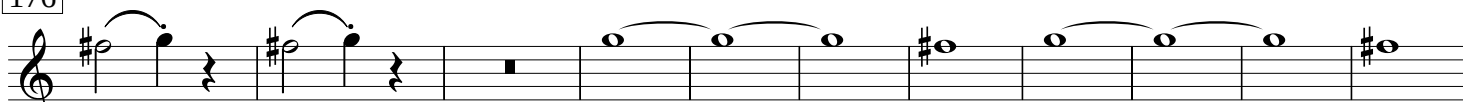
147

f *tr* 6 *f*

161

8

176



188

 rf rf

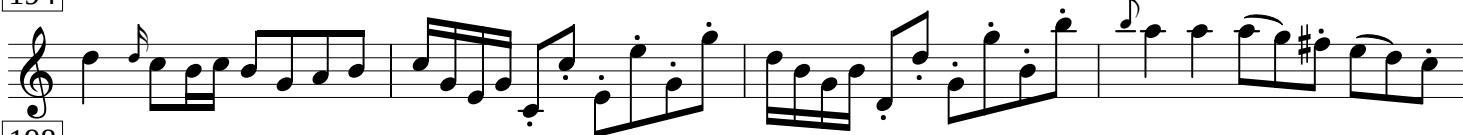
2

$$ff$$

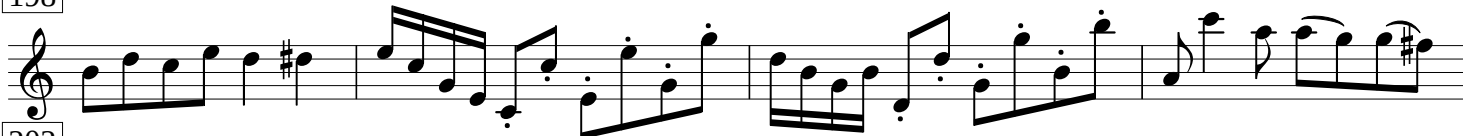
Solo



194



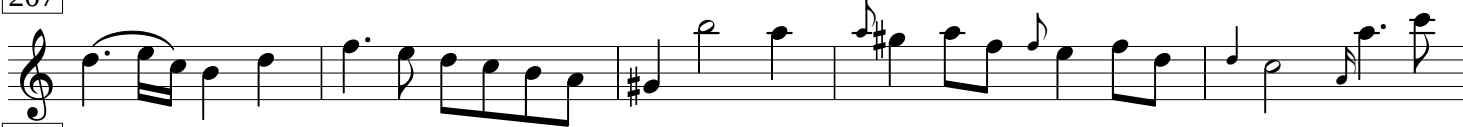
198



202



207



212



217



221



224

J



227

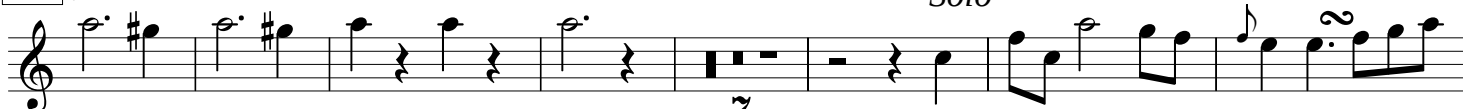
p



230

 f

Solo



244



249



253

256

259

263

267

272

276

279

283

287

298

309

rf *rf*

f *p*

f

tr *ff*

5 *ff*

Detailed description: This is a musical score for a single melodic line, spanning measures 253 to 309. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into systems, with measure numbers 253, 256, 259, 263, 267, 272, 276, 279, 283, 287, 298, and 309 marked at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings include *rf* (ritardando forte), *f* (forte), *p* (piano), *tr* (trill), and *ff* (fortissimo). A fingering '5' is indicated in measure 298. The score concludes with a double bar line in measure 309.

Adagio [Robie Donna gerach] an old Highland Song

5

3 *[f]*

13

Musical notation for exercise 13, featuring a treble clef, a key signature of one flat (B-flat), and a series of eighth and sixteenth notes with various accidentals and slurs.

16



19

Measure 19 of the musical score. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The measure contains a complex melodic line with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The melody starts with a quarter note, followed by several groups of beamed sixteenth and thirty-second notes, and ends with a quarter note.

22 

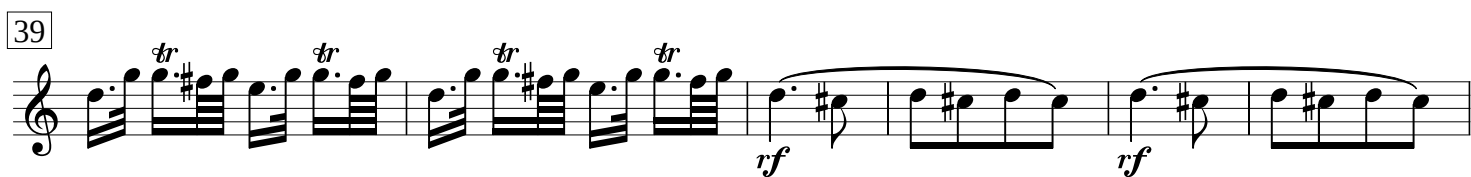
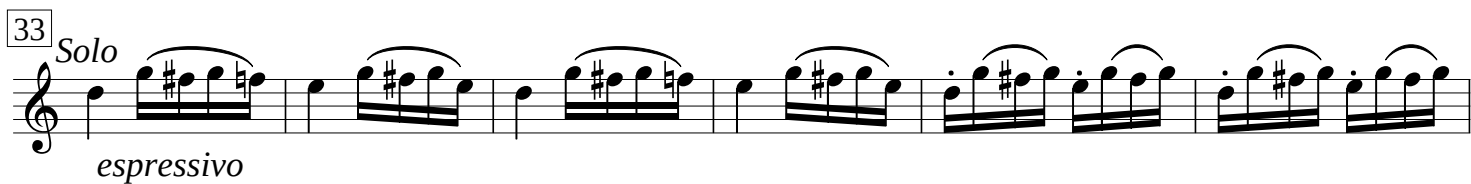
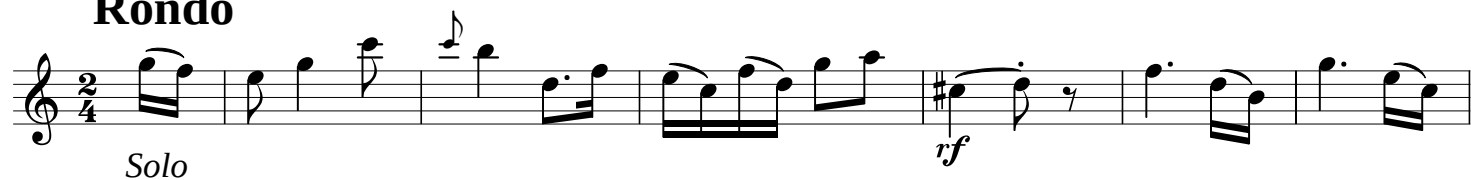
25

[f]

33

Example 33

Rondo



83 *f*

91 *Solo*

98

104

110

116

121 *tr* *Solo* *dolce*

131 *rf* *rf*

138

146 *f* *p*

154



162



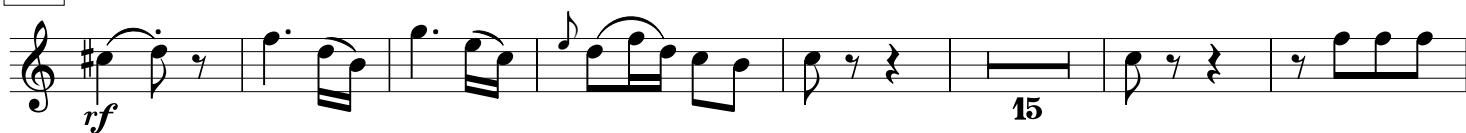
168



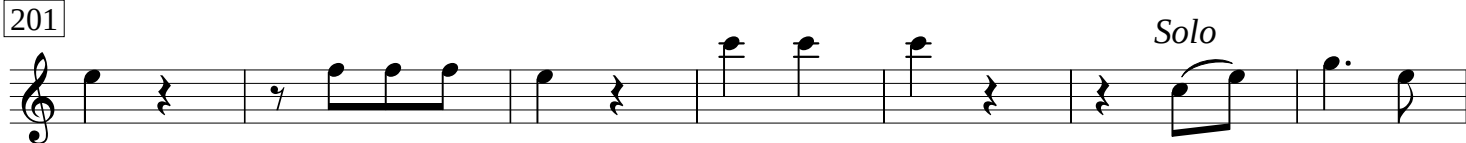
174



179



201



208



215



224



231



Solo



247

Musical notation for exercise 247, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a fermata over the final note.

255

Example 255

[illegible]

273

Musical notation for exercise 273, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a key signature change to two sharps (F# and C#) in the middle section.

279

285

Musical notation for measure 285, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a repeat sign at the end.

Solo



