

Piano

The Pauline Polka

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Arranged by
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Composed by
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The musical score is written for piano in 2/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-7) features a melody with trills (tr) and a bass line with chords. The second system (measures 8-14) includes a dynamic marking of *p* and a *sfz* (sforzando) marking. The third system (measures 15-23) starts with a first ending bracket and includes dynamic markings of *ff* (fortissimo) and *pp* (pianissimo). The fourth system (measures 24-31) continues the piece with alternating *pp* and *ff* markings. The score concludes with a double bar line and a key signature change to one flat.

33 Trio

p *f* *pp*

41

p *f* *pp*

49

mf *ff* *pp*

56

cresc. *fz p*

63 Finale

p

The Pauline Polka

71 *8va-*
tr tr tr
fz p

78
ff pp ff pp

87
mf ff pp
2

94
ff

101
Fine