

Contrabass

Paul T. McGraw

Once Upon A Midnight Grimm
A Symphonic Halloween Tale

Once Upon A Midnight Grimm

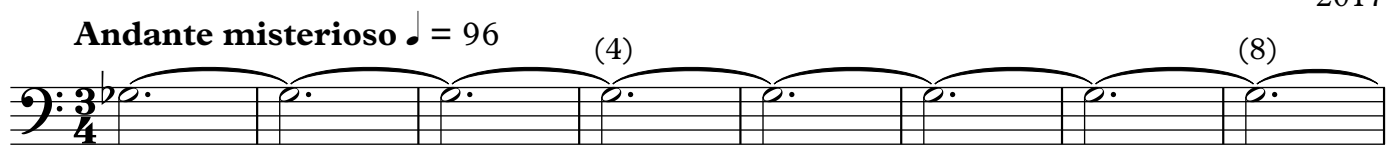
Contrabass

A Symphonic Halloween Tale

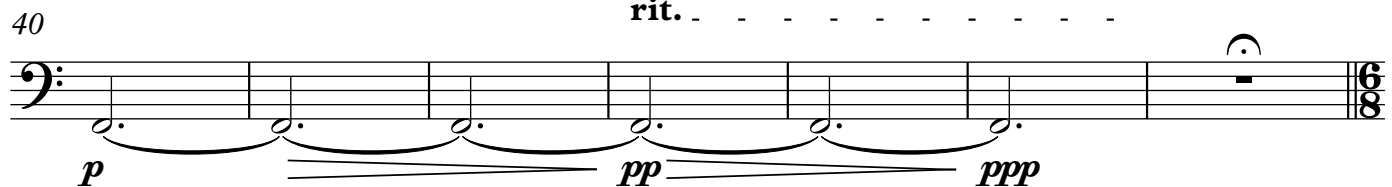
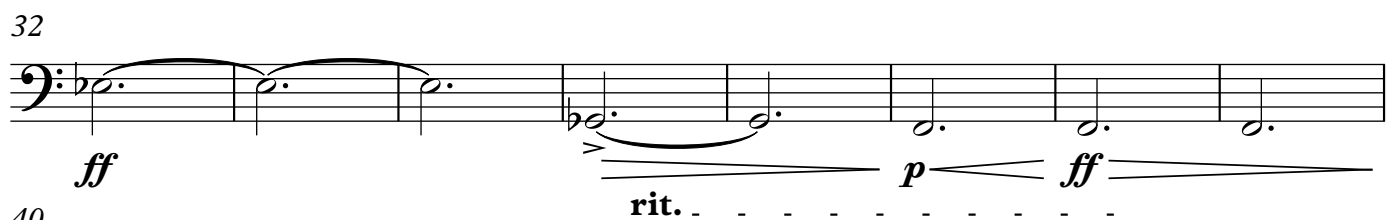
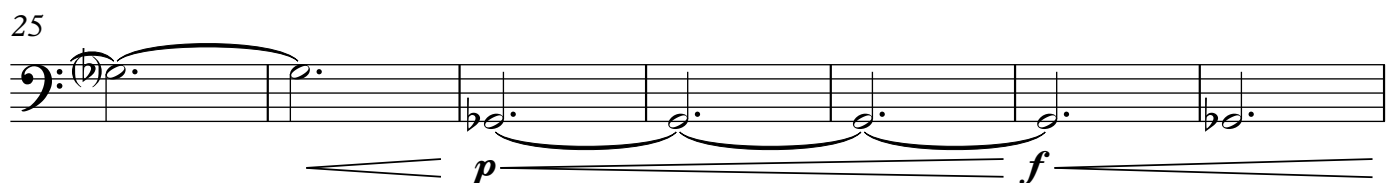
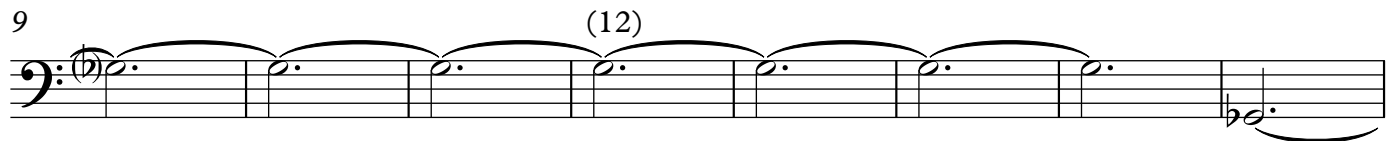
Paul T. McGraw

2017

Andante misterioso ♩ = 96



pp

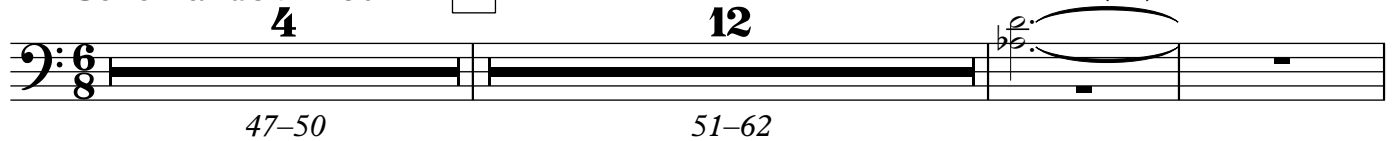


Scherzando ♩ = 86

B

12

Tbn. 1-2 (8va)



Contrabass

③

73



77



81

D

molto rall.

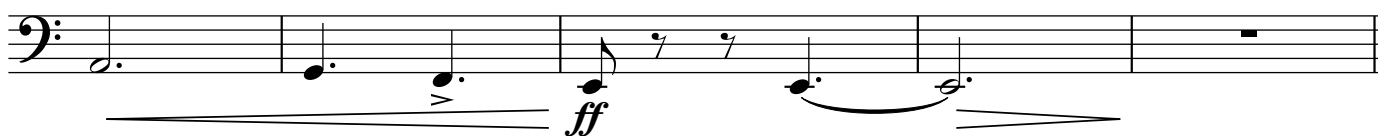


85

Poco meno ♩. = 84



90

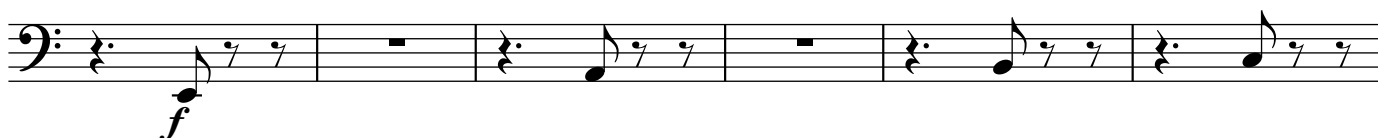


Pesante ♩. = 82
6



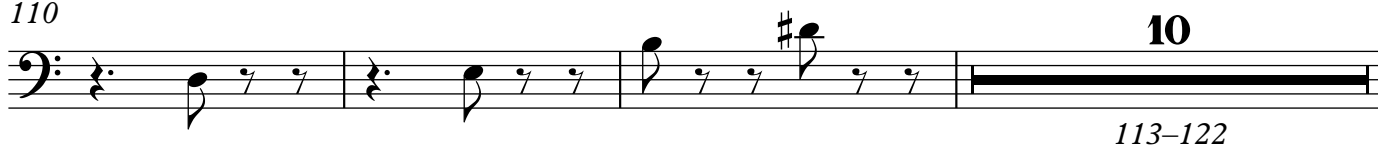
104

E



110

10



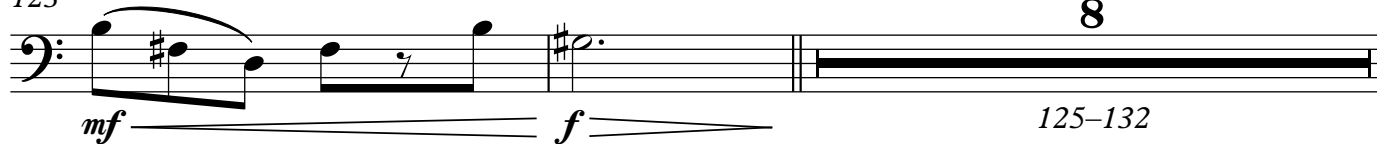
113-122

④

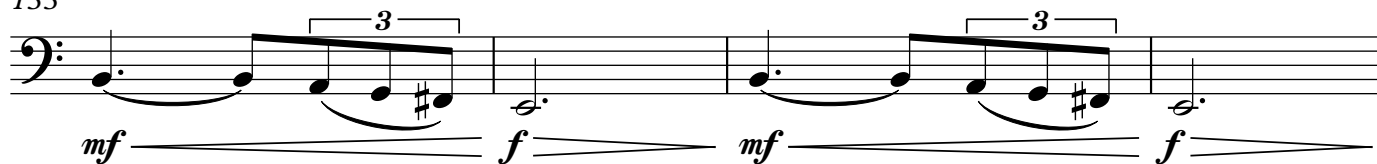
Contrabass

Scherzando $\text{♩} = 86$
8

123



133



F



140



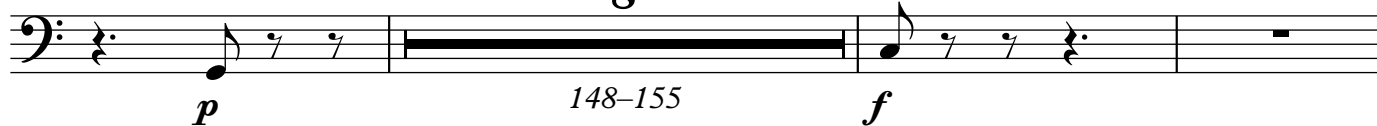
147

pizz.

G

8

pizz



158

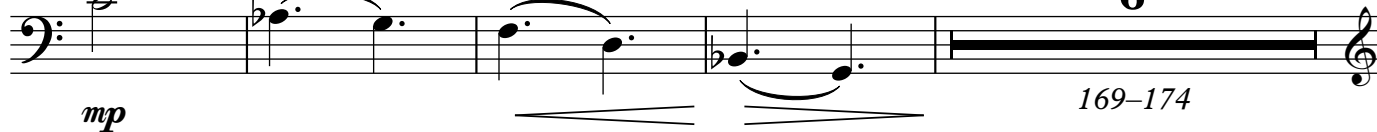
H

4



165 arco

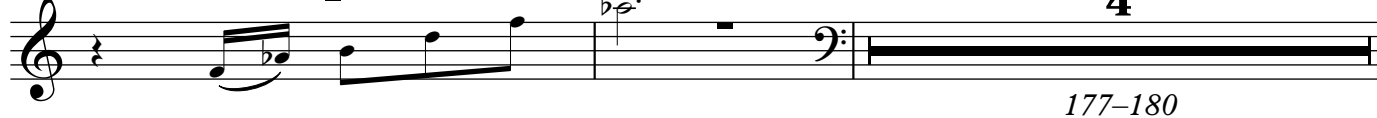
6



175

Cl. 1-2 (8va)

4



177-180

Contrabass

⑤

181



185

I pizz.



190



195

J arco



200

Maestoso ♩. = 60

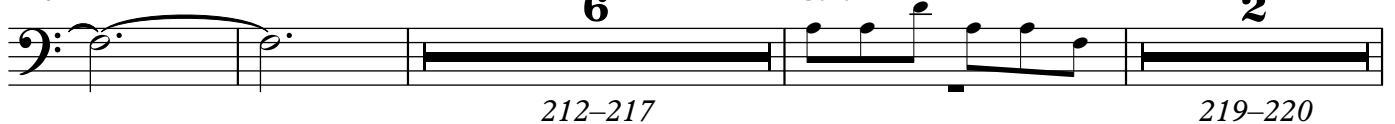


205



210

Poco più mosso ♩. = 76



212-217

219-220

⑥

Contrabass

221

mf

f

accel.

225

Andante furioso ♩ = 126

ff

f

ff

229

235

241

K

f

247

253

L

mp

259

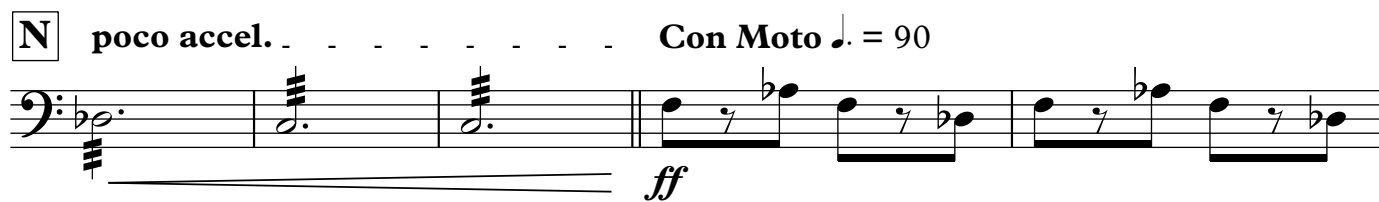
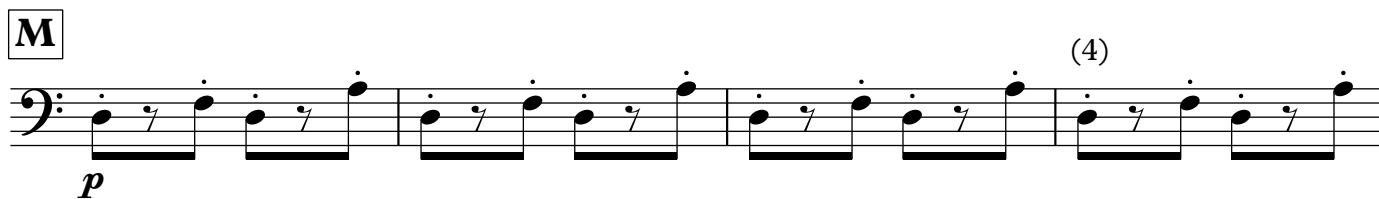
264

poco rit.

2

267-268

269 **Poco Meno** ♩. = 80 Contrabass ⑦



⑧ **Allegro agitato** ♩ = 110 Contrabass

298 *ff* 2 2 2 2 2 2

302

308 **poco rit.** *f* *mf* *mp*

313 **Andante misterioso** ♩ = 96 *p* *pp* 3/4

318 *mf* *pp* 2 324-325