

13

COTTAGE DUETTS

A Popular Collection of

MELODIES

Arranged for two Performers on the
PIANO FORTE.

FIRST SERIES.

1. Brides Waltz.
2. Goodnight Vienna March.
3. The Luster Waltz.
4. Chorus from Norma.
5. Puffs down.
6. Salute to France.
7. Eric's Song.
8. Little Paddy.

9. Andrew Waltz.
10. My Sweet Girl.
11. Come, oh come with me.
12. Dearly Jim of Ginebra.
13. Old Day Waltz.
14. Day of Woe.
15. Dillinger's Nuptial Polka.
16. Oh, Sweetest Night.

17. Love Me Quick Step.
18. Wanda's Dances.
19. Love Waltz.
20. Sweet's Quick Step or new Gallop.
21. Alice's Last Quick Step.
22. Glance a Glance to the Valley of Love.
23. How we do it.
24. Topsy Tidy Polka.

SECOND SERIES.

1. Evening Waltz.
2. Rose Tree.
3. Waltz.
4. Sweet's Quick Step.
5. The, Little Girl's Little Girl.

6. Flower of America.
7. Day of Love.
8. Day Polka.
9. The Sweetest Girl (or just March).
10. Sweetest Girl (original).

11. Sweetest March.
12. Nuptial Polka.
13. Sweetest and Sweetest.
14. Hungarian March.
15. Sweetest Polka.

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2

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W. J. AS. P. RICHARDS
BOOKS MUSIC STORE
BALTIMORE

¹ Composed by Joseph Gungl.

A musical score for the song 'The Rose Tree'. It features a piano introduction in G major, 3/4 time. The score is written for piano with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece begins with a piano introduction marked 'p' and 'f' (forte). The melody is a simple, folk-like tune. The accompaniment consists of chords and single notes. The piece ends with a final chord.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 3/4. The piano part features a prominent left hand with chords and a right hand with a melody. The score includes a "Fine." marking and a double bar line. The piano part is marked with "ff" (fortissimo) in several places.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with many beamed eighth and sixteenth notes, and some triplets. The bass staff provides a simple harmonic accompaniment with chords and single notes. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into two systems by a double bar line.

A musical score for a piece titled "D'Allegro segno." The score is written for two staves, treble and bass clef. The music is in 2/4 time. The melody is primarily in the treble staff, featuring eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line and a repeat sign. The tempo marking "D'Allegro segno." is written above the final staff.

Report via teletype at 10:48 AM. Disarm in the presence of a witness. In case future arrest of the individual, please advise.

POLKA MILITAIRE,

PRIMO

Composed by Joseph Gang'1.

Arranged by J. E. Müller.

Handwritten musical score, page 66. The score is written on six systems of grand staves (treble and bass clef). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). The notation is in a historical style, with some ink bleed-through visible from the reverse side.