



# COMPOSIÇÕES

Para PIANO  
POR

## FRANCISCA H. N. GONZAGA

|                            |                   |                     |                   |
|----------------------------|-------------------|---------------------|-------------------|
| HARMONIAS DO CORAÇÃO.....  | Valsa de Concerto | PLANGENTE.....      | Valsa Sentimental |
| ATTRAHENTE.....            | Polka             | DESALENTO.....      | Valsa de Concerto |
| SEDUCTOR.....              | Tango             | SULTANA.....        | Polka             |
| NÃO INSISTAS RAPARIGA..... | Polka             | OS OLHOS DELLA..... | Polka             |

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# HARMONIA DAS ESPHERAS. VALSA BRILHANTE

POR

FRANCISCA GONZAGA.

A seu irmão Dr. Gonzaga Filho.

Ad lib:

INTRODUÇÃO.

Musical notation for the introduction, featuring a treble and bass staff in 4/4 time. The key signature has one sharp (F#). The melody in the treble staff begins with a series of chords and a final flourish marked with a forte (ff) dynamic and a crescendo hairpin.

VALSA.

$\frac{3}{4}$   
a Tempo.

First system of musical notation for the waltz, featuring a treble and bass staff in 3/4 time. The key signature has one sharp (F#). The melody in the treble staff is marked with a 'a Tempo' instruction and a 3/4 time signature. The bass staff provides a steady accompaniment.

Second system of musical notation for the waltz, featuring a treble and bass staff in 3/4 time. The key signature has one sharp (F#). The melody in the treble staff continues with various musical ornaments and a final flourish.

Third system of musical notation for the waltz, featuring a treble and bass staff in 3/4 time. The key signature has one sharp (F#). The melody in the treble staff concludes with a final flourish.



al%







This is a handwritten musical score for piano, consisting of six systems of staves. Each system contains a treble staff and a bass staff, connected by a brace on the left. The key signature is one sharp (F#), indicated by a sharp sign on the F line of the treble staff and the F space of the bass staff. The notation includes various musical symbols: notes (quarter, eighth, and sixteenth notes), rests, and ornaments (marked with a 'V' and a flourish). The first system has a '4' in the top left corner. The second system has a '4' in the top left corner. The third system has a '4' in the top left corner. The fourth system has a '4' in the top left corner. The fifth system has a '4' in the top left corner. The sixth system has a '4' in the top left corner. The score is written in a clear, legible hand, with some corrections and erasures visible.

