

Aurelio VIRGILIANO

(around 1600)

Ricercar 12 from Il Dolcimelo

Transcribed in modern notation for Recorder in C

Notes for Ricercar 12

(page 37 of manuscript)

- Time signature:

Measures (bars) are not delimited in the manuscript, whereas in other pieces they are delimited by dots under the staff. However, in this piece the indicated time signature is essentially followed throughout. For easier reading by modern players, bars were made visible. They may or not indicate where to place accents, which should rather be deduced from the flow of the melody.

The same applies to the binding (grouping) of quaver stems: Virgiliano almost always groups together a series of quavers or semiquavers, independently of their number. It was chosen in most places to group them according to the time signature in order to improve legibility. However, the musical motives are often not in synchrony with the groupings. This should be taken into account when interpreting the piece.

- Alterations:

- Cadential alterations should be considered in bars 64, 138, 200.

- Some players may wish to add more alterations in other places.

Ricercar di Flauto, Cornetto,
Violino, Traversa e simili

Il Dolcimelo
Ricercar 12

Aurelio Virgiliano (1540-1600)

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157



161



165



169



173



177



181



185



189



193



Detailed description: This image contains ten staves of musical notation, each starting with a measure number. The notation is in treble clef. Staff 157-160 shows a sequence of eighth and sixteenth notes. Staff 161-164 continues with similar rhythmic patterns. Staff 165-168 features a mix of eighth and sixteenth notes. Staff 169-172 includes a half note and dotted rhythms. Staff 173-176 shows a variety of note values including eighth and sixteenth notes. Staff 177-180 includes a sharp sign (#) on a note. Staff 181-184 features a sequence of eighth notes. Staff 185-188 shows a mix of eighth and sixteenth notes. Staff 189-192 includes a sequence of eighth notes. Staff 193-196 features a sequence of eighth notes.

