

Passacalles

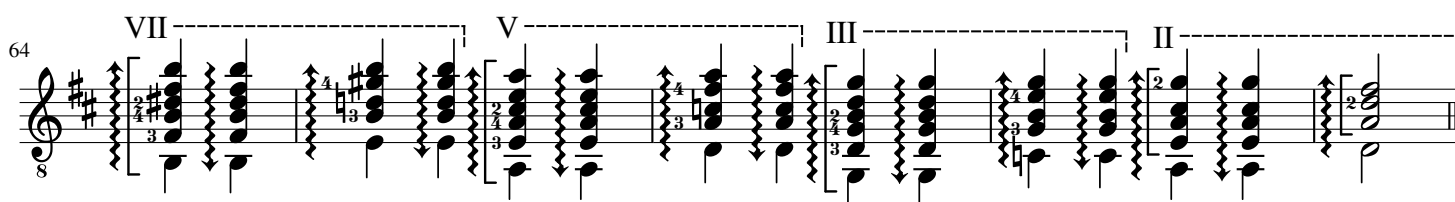
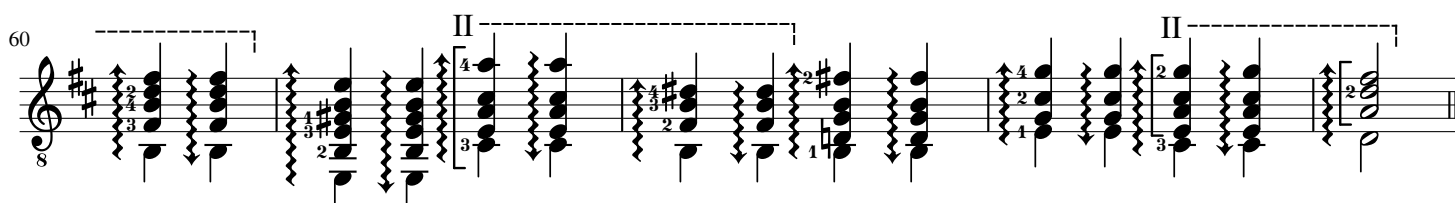
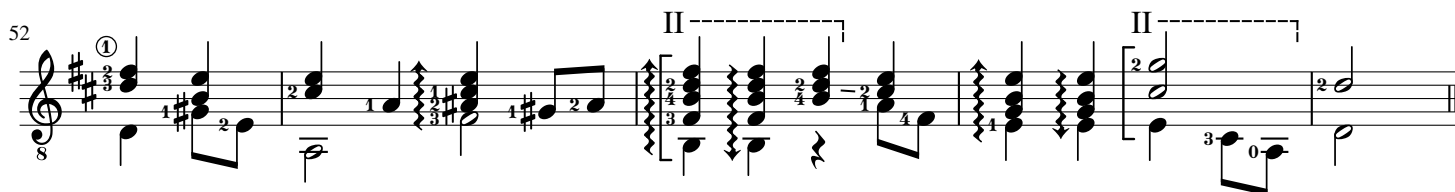
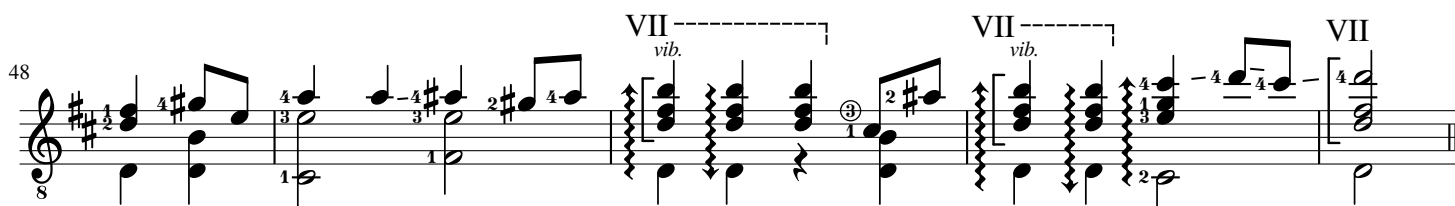
Instruccion de musica sobre la guitarra española ... (Zaragoza, 1697), Libro III, f.49

Eingerichtet von Stefan Apke

Gaspar Sanz (1640 – 1710)

This musical score is for the solo part of 'The Swan' by Camille Saint-Saëns. It is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The score consists of 32 measures, divided into eight systems of four measures each. The melody is characterized by its grace and elegance, featuring numerous ornaments (trills, mordents, and grace notes) and specific fingerings indicated by numbers 1-4. The piece concludes with a final trill and a fermata. The tempo is marked 'Andante'.

32



68

72

76

80

83

86

89

91

94

Handwritten musical score for guitar, measures 68-94. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 8/8. The notation includes various guitar-specific symbols such as fret numbers (0-4), accidentals, and dynamic markings (p, f). The score is divided into measures by vertical bar lines. Some measures contain multiple notes, while others are rests. The notation is complex, with many notes and accidentals. The score ends with a double bar line and a fermata over the final note.

[Das Stück kann einzeln gespielt werden oder nach »Passacalles (Libro III, f.48)«.]
 [This piece can be played standalone or preceded by "Passacalles (Libro III, f.48)".]

Aus / Extracted from: *Instruccion de musica sobre la guitarra española ...* (Zaragoza, 1697), Libro III, f.49

Prosiguen mas diferencias sobre los antecedenies Passacalles con falsas a tres y quatro voces y Cromaticos.

Gaspar Sanz Invenit.

[Italienische Tabulatur / Italian Tablature]