

brebra, guelca untra fento

P8878



SOIRÉES BRAZILEIROS

Nova collecção

de Valsas, Polkas, Quadrilhas, etc.

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|------|--------------------------------|----------------|-------------------------|
| 3143 | Ora veja você !..... | Polka..... | por A. J. DOS SANTOS.. |
| 3155 | La Neige..... | Valsa..... | » O. METRA..... |
| 3172 | O Diabo na terra..... | Quadrilha..... | » M. CARDOZO..... |
| 3193 | Rozinha..... | Polka..... | » AB. MILANEZ..... |
| 3209 | Só quero ver..... | Habanera..... | » J. J. BARATA..... |
| 3216 | Charitas..... | Valsa..... | » AB. MILANEZ..... |
| 3223 | Estudiantina..... | Valsa..... | » WALDTEUFEL..... |
| 3226 | Vésper..... | Quadrilha..... | » F. MALLIO..... |
| 3235 | D. Sebastiana (Ai ! Juca)..... | Tango..... | » AB. MILANEZ..... |
| 3238 | Bellegrandi..... | Polka..... | » J. J. BARATA..... |
| 3244 | Jesus ! que perigo..... | Polka..... | » V. DA SILVEIRA..... |
| 3246 | O Mystério..... | Valsa..... | » E. DO COUTO..... |
| 3247 | Bouquet de Violetas..... | Valsa..... | » AB. MILANEZ..... |
| 3254 | Ondas del Danubio..... | Valsa..... | » IVANOVICI..... |
| 3255 | Cosmopolita..... | Polka..... | » AB. MILANEZ..... |
| 3256 | La Gitana..... | Valsa..... | » BUCALOSSI..... |
| 3257 | Opáls..... | Valsa..... | » INDIA DO BRAZIL..... |
| 3266 | Les Sirenes..... | Valsa..... | » WALDTEUFEL..... |
| 3261 | Corinthe..... | Valsa..... | » KINSMAH BENJAMIN..... |
| 3269 | Gato Preto..... | Quadrilha..... | » A. DOS SANTOS..... |

GRANDE ESTABELECIMENTO
1904
PIANOS E MUSICAS
ARTHUR NAPOLEÃO & CA.

89 RUA DO OUVIDOR 89
RIO DE JANEIRO

QUEBRA QUEBRA MINHA GENTE

TANGO BRAZILEIRO EM RESPOSTA A POLKA « Que é da chave

« Que lhe dei para guardar»

Está no fundo do bahú

Quem quiser vá la buscar.

POR A. S. MESQUITA.



PIANO

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of four systems of two staves each. The first system is marked 'PIANO' and 'ff'. The music features a mix of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Dynamic markings include 'ff' at the beginning, 'p' in the second system, and 'ff' again in the third system. The piece concludes with a fermata over the final notes.

8

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex rhythmic pattern with many beamed notes and rests. There are several accents (>) placed above notes in the treble clef.

Second system of musical notation, consisting of a grand staff. A piano dynamic marking (*p*) is present in the first measure of the treble clef. The notation continues with complex rhythmic patterns.

Third system of musical notation, consisting of a grand staff. A forte dynamic marking (*f*) is present in the first measure of the bass clef. The notation continues with complex rhythmic patterns.

8

8

Fourth system of musical notation, consisting of a grand staff. This system features a high density of notes, particularly in the treble clef, with many accents (>) placed above them.

Fifth system of musical notation, consisting of a grand staff. This system also features a high density of notes and accents (>) in both clefs. The notation concludes with a final cadence.