

# Danse des Fées

Rhapsodie

VON

ALFRED JAELL.



# La Danse des Fées.

Andante.

A. Jaell, Op. 14.

PIANO.

The musical score is written for piano and consists of five systems. The first system is in bass clef and includes the marking *sf*. The second system is in bass clef and includes the markings *sf*, *dim.*, *p*, and *dolce*. The third system is in treble clef and includes the marking *cantando*. The fourth and fifth systems are in treble clef. The score features various musical notations including chords, arpeggios, and melodic lines.

*con amore*

*dolce legato*

*p con eleganza e senza rall.*

*cresc.*

*f*

*dim.*

*p*

*espressivo*

*cresc.*

*f con calore*

*ten.*

*rall.*

*a tempo*

*mf*

*con amore*

*pp*

*veloce, leggierrissimo*

*pp*

*rall.*

## Allegretto.

First system of musical notation. The treble clef staff contains a melodic line with eighth-note patterns and slurs. The bass clef staff provides harmonic support with chords. Dynamics include *pp con eleganza una corda* and *pp leggiero*.

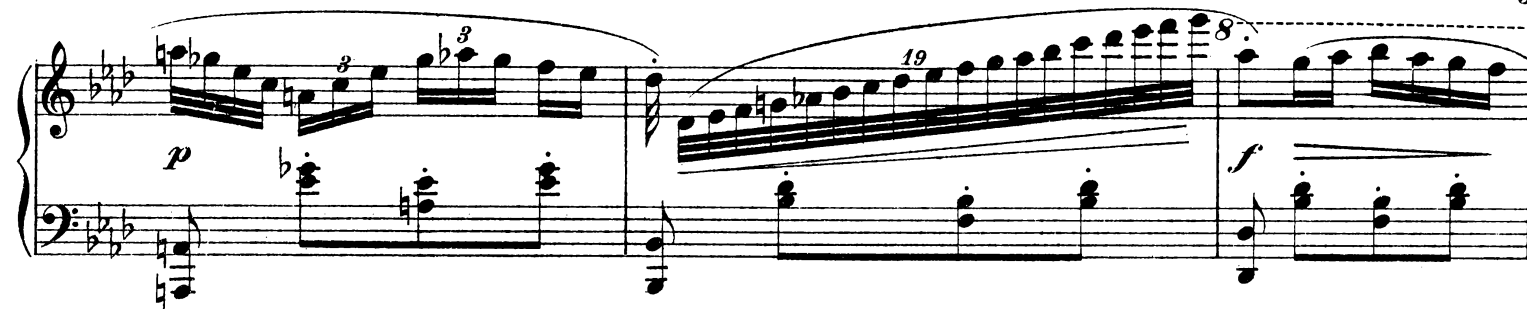
Second system of musical notation. The treble clef staff continues the melodic development. Dynamics include *p* and *pp*.

Third system of musical notation. The treble clef staff features a melodic line with a repeat sign and a first ending bracket. Dynamics include *pp*.

Fourth system of musical notation. The treble clef staff contains a long, flowing melodic line with a repeat sign and a first ending bracket. Dynamics include *pp leggierissimo e legato* and *pp rall.*.

Fifth system of musical notation. The treble clef staff contains a melodic line with a repeat sign and a first ending bracket. Dynamics include *a tempo* and *pp*.

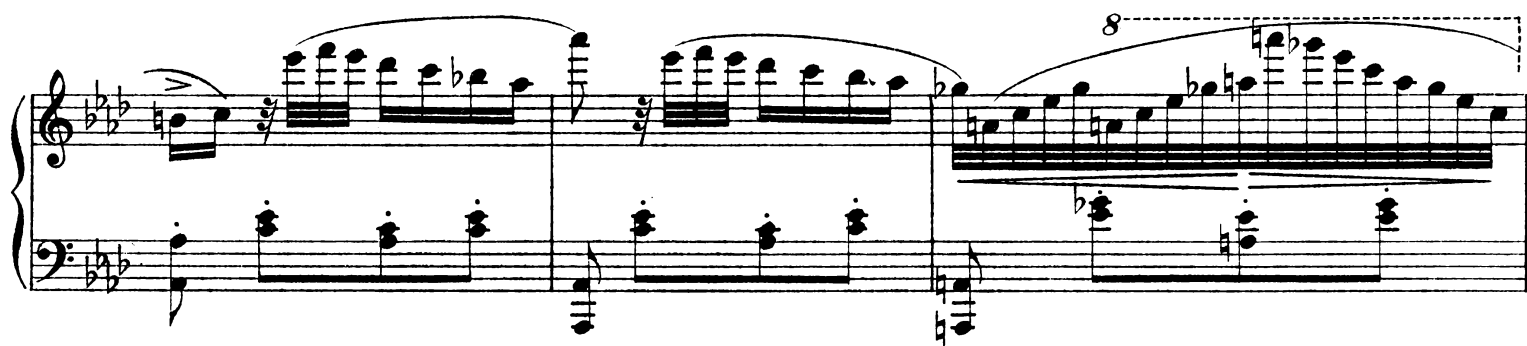
Sixth system of musical notation. The treble clef staff contains a melodic line with a repeat sign and a first ending bracket. Dynamics include *pp*.



First system of musical notation. The treble clef staff features a melodic line with a triplet of eighth notes, a slur over a series of eighth notes, and a dynamic marking of *p*. The bass clef staff provides harmonic support with chords and a single note. A fermata is placed over the final measure of the system.



Second system of musical notation. The treble clef staff continues the melodic line with a slur over a series of eighth notes, marked with a dynamic of *pp*. The bass clef staff continues with chords. A fermata is placed over the final measure of the system.



Third system of musical notation. The treble clef staff features a melodic line with a slur over a series of eighth notes. The bass clef staff continues with chords. A fermata is placed over the final measure of the system.



Fourth system of musical notation. The treble clef staff features a melodic line with a triplet of eighth notes, a slur over a series of eighth notes, and a dynamic marking of *p*. The bass clef staff provides harmonic support with chords and a single note. A fermata is placed over the final measure of the system.



Fifth system of musical notation. The treble clef staff features a melodic line with a slur over a series of eighth notes, marked with a dynamic of *p*. The bass clef staff continues with chords. A fermata is placed over the final measure of the system.



Sixth system of musical notation. The treble clef staff features a melodic line with a slur over a series of eighth notes. The bass clef staff continues with chords. A fermata is placed over the final measure of the system.



First system of musical notation. The right hand (treble clef) plays a rapid sixteenth-note scale, starting with a *pp* (pianissimo) dynamic. The left hand (bass clef) plays a similar scale, starting with a *f* (forte) dynamic. The system concludes with a *ff* (fortissimo) dynamic and the instruction *pesante* (heavy), with an 8-measure rest indicated above the right hand.



Second system of musical notation. The right hand continues the rapid sixteenth-note scale, starting with a *f* (forte) dynamic. The left hand continues the scale, starting with a *ff* (fortissimo) dynamic. The system concludes with an 8-measure rest indicated above the right hand.



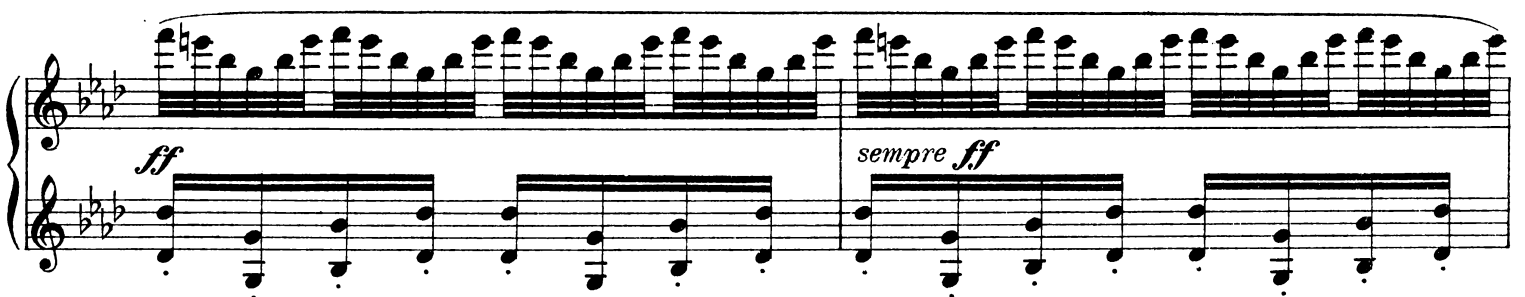
Third system of musical notation. The right hand continues the rapid sixteenth-note scale, starting with a *pp* (pianissimo) dynamic. The left hand continues the scale, starting with a *poco a poco cresc.* (poco a poco crescendo) instruction. The system concludes with a *ff* (fortissimo) dynamic.



Fourth system of musical notation. The right hand continues the rapid sixteenth-note scale, starting with a *mf* (mezzo-forte) dynamic. The left hand continues the scale, starting with a *ff* (fortissimo) dynamic. The system concludes with a *ff* (fortissimo) dynamic.



Fifth system of musical notation. The right hand continues the rapid sixteenth-note scale, starting with a *f* (forte) dynamic. The left hand continues the scale, starting with a *ff* (fortissimo) dynamic. The system concludes with a *ff* (fortissimo) dynamic.



Sixth system of musical notation. The right hand continues the rapid sixteenth-note scale, starting with a *ff* (fortissimo) dynamic. The left hand continues the scale, starting with a *ff* (fortissimo) dynamic. The system concludes with a *sempre ff* (sempre fortissimo) instruction.

*ff*

*f dim. - - - - - p*

*ppp leggiero e zefiroso* *rall.* *ppp*

*p con eleganza*

*mf pp mf pp*

*ppp* *sempre pp* *rall.*

*a tempo*

*p* *cresc.*

This system contains measures 1 through 5. The right hand features a series of eighth-note chords, while the left hand plays a simple bass line. The first measure is marked *p* (piano) and the fifth measure is marked *cresc.* (crescendo).

*f* *p*

This system contains measures 6 through 10. Measures 6-7 are marked *f* (forte) and feature a rapid eighth-note scale in the right hand. Measures 8-10 are marked *p* (piano) and feature a triplet of eighth notes in the right hand. Measure numbers 18 and 19 are indicated above the staff.

*mf* *ppp* *p* *ten.*

This system contains measures 11 through 15. Measures 11-12 are marked *mf* (mezzo-forte). Measures 13-14 are marked *ppp* (pianissimo). Measure 15 is marked *p* (piano) and includes the instruction *ten.* (tenuto). Measure numbers 8 and 23 are indicated above the staff.

*elegante*

*f* *p*

This system contains measures 16 through 20. Measures 16-17 are marked *elegante*. Measures 18-19 are marked *f* (forte). Measure 20 is marked *p* (piano). Measure numbers 8 and 18 are indicated above the staff.

*mf* *p*

This system contains measures 21 through 25. Measures 21-22 are marked *mf* (mezzo-forte). Measures 23-25 are marked *p* (piano). Measure numbers 19 and 23 are indicated above the staff.

8

*f*

*ten.*

*tranquillo*

*p* *elegante, legato*

*ten.*

*ten.*

*ten.*

*cresc.*

*ff*

*fff*

8

8

EDITION EUROPA.  
LISTE No II.

**Lieder f. 1 Singstimme**  
464 J. S. Bach, Willst du dein Herz mir schenken  
464 Ph. E. Bach, Kein Tülmlein wächst auf Erden  
**5 Bändy**, Endlich allein  
2 do. Du ahnst es nicht  
496 **Beethoven**, Adelaide  
497 do. Ich liebe dich  
498 do. Kennst du das Land  
465 **Benecken**, Wie sie so sanft ruhn  
150 **Berg**, Der Hirt  
418 **Braun**, Mutterseelenallein  
469 **Cherubini**, Ave Maria  
134 **Conrad**, Lied aus: Berlin, wie es weint und lacht  
511 **Cornelius**, Komm wir wandeln  
468 **Curjelmann**, Ständchen  
468 do. An Rose  
466 do. Der Schiffer fährt zu Land  
467 do. Der kleine Hans  
510 **Dessaier**, Lockung  
459 **Eckert**, Tausendsechön  
458 do. Ja, überselig hast du mich gemacht  
460 do. Trauungsgesang aus: Wilhelm von Oranien  
513 **Fesca**, Der Wanderer  
514 do. Im Frühling  
420 **Fischer**, Röslein im Wald  
470 **Händel**, Largo arrang. als Trauungsgesang  
491 **Bayn**, Schäferlied  
462 do. Hoides Mädchen hör' mir zu (Serenade)  
22 **Hull**, Hin zum Rhein  
23 do. Gott verläßt den Deutschen nicht  
543 **Krebs**, Vater unser (Nachfolger)  
283 **Kreutzer**, Ein Schütz bin ich  
465 **Kuhlan**, Unter allen Wipfeln ist Ruh  
549 **Löwe**, Spirito santo  
344 do. Heinrich der Vogler  
345 do. Niemand hat's gesehn.  
546 do. Des Glockentimers Tochterlein  
547 do. Archibald Douglas  
348 do. Tom der Reimer  
550 do. Die Mutter an der Wiege  
512 **Marschner**, Der Himmel im Tel  
499 **Mähnel**, Ich war Jüngling noch an Jahren (Joseph)  
501 **Mendelssohn**, Leise zieht durch mein Gemüt  
501 do. Es ist bestimmt in Gottes Rat  
502 do. Auf Flügeln des Gesanges  
503 do. Ich wollt', meine Lieb' ergesse sich  
504 do. Der Blumenstrauß  
505 do. Wer hat dich, du schöner Wald  
505 do. O Täger weit, o Höhen  
506 do. Durch den Wald, den dunk'len  
507 do. Es brechen im schallenden Reigen  
508 do. Der Frühling naht mit Pausen

509 **Meyerbeer**, Das Fischer-mädchen  
461 **Mozart**, Wiegenlied  
469 do. Das Veilchen  
469 do. Ave verum corpus  
488 **Offenbach**, Trinklied aus: Mädchen von Elizondo  
487 do. Trinklied aus: No. 66  
489 do. Trinklied aus: Schwätzerin von Saragossa  
490 do. Trinklied aus: Verlobung b. d. Lateme  
**534 do.** Fortunio's Lied  
534 do. Liebeslied aus: Fortunio's Lied  
535 do. Schlummerlied aus: Daphnis & Chloë  
536 do. Romance aus: Hami weint, Hans! lacht  
537 do. Romance aus: Robinson Crusoe  
538 do. Air aus: Die schöne Helena  
539 do. Chanson aus: Die schöne Helena  
540 do. Abendlied aus: Verlobung b. d. Lateme  
541 do. Barcarole aus: Hoffmanns Erzählungen  
542 do. Musikantenlied aus: Die Zauberflöte  
419 **Ötte**, Das treudeutsche Herz  
462 **Paselle**, Milch fliehen alle Freuden  
515 G. **Reissiger**, Die Grenadiere  
516 do. Der Zigeunerhuh im Norden  
517 do. Felice notte, Marietta  
518 do. Mein Reichthum  
471 **Schubert**, Wohn? 472 do. Der Neugierige  
473 do. Die liebe Farbe  
474 do. Ungelind  
475 do. Der Lindenbaum  
476 do. Die Post  
475 do. Leise fliehen meine Lieder (Ständchen)  
477 do. Aufenthalt  
478 do. Am Meer  
479 do. Erköning  
480 do. Sei mir gegrüßt  
481 do. Frühlingssplauhe  
482 do. Märchens Klage  
483 do. Ave Maria  
484 do. Du bist die Ruh  
485 do. Horch, horch (Ständch.)  
486 do. Der Wanderer  
486 do. Haldenölein  
521 **Sehmann**, Er, der herrliche von Allen  
522 do. Du Ring' a. m. Finger  
523 do. Ich große nicht  
524 do. Im wunderschönen Monat Mai  
524 do. Waldesgespräch  
525 do. Nachtacht  
526 do. Frühlingsnacht  
527 do. An den Sonnenschein  
528 do. Der Nubbaum  
529 do. Du bist wie eine Blume  
529 do. Die Lotosblume  
530 do. Widmung  
531 do. Wanderlied  
532 do. Die beiden Grenadiere  
495 **Spöhr**, Erwartung  
500 do. Rose, wie bist du so reizend und mild  
519 **Tschalkowsky**, Nur wer die Sehnsucht kennt  
520 do. Warum?

461 **Weber**, Wiegenlied  
493 do. Gebet während der Schlacht  
493 do. Schwerfölied  
494 do. Lit'zow's wilde Jagd  
494 do. Der kleine Fritz  
417 **Volkslieder**, Gold u. Silber  
157 do. Henkelföphen-Couplet  
150 do. Der Schweinehirt  
463 do. Hans und Lese  
463 do. Phyllis und die Mutter  
**Opern-Potpouris.**  
250 **Beethoven**, Prometheus  
235 **David**, Die Wüste  
236 do. Lalla-Roukh  
237 **Denikeff**, Liebestrank  
238 do. Linda von Chamounix  
233 do. Favoritin  
234 **Montusko**, Das Gespensterschloß (Straszny-Dwor)  
551 **Offenbach**, Hoffmann's Erzählungen  
552 do. Verlobung b. Lateme  
553 do. Die Schwätzerin von Saragossa  
554 do. Die Hamt weint — der Hans! lacht  
555 do. Orpheus  
556 do. Fortunio's Lied  
557 do. Pariser Leben  
558 do. Urlaub nach Zapfenstreich  
559 do. Die schönen Weiber von Georgien  
560 do. Der Bhemann vor der Thür  
561 do. Madame Pavart  
562 do. Die Großherzogin von Geroistein  
563 do. La Perchöle  
564 do. Insel Tulipatan  
565 do. Blaudart  
566 do. Schönröschen  
567 do. Die Prinzessin von Trapezant  
568 do. Mädchen v. Elizondo  
569 do. Kakadu  
570 do. Die schöne Helena  
571 do. Seufzerbröcke  
572 do. Mr. & Mme. Denis  
573 do. Robinson Crusoe  
574 do. Die Tochter des Tambourmajors  
575 do. Die Banditen  
249 **Sehubert**, Rosamunde  
**Pianoforte à 2 ms.**  
428 **Ascher**, Croyez-moi!  
438 **Bendel**, Napoli  
447 do. Venezia  
446 do. Promnade de matin  
443 do. Ricordanza II  
151 **Bizet**, Zwischenaktsmusik aus Carmen  
436 **Glinka**, Kamarsnakaia  
431 **Gottschalk**, Les Follets  
449 do. Les Yeux Cröles  
432 **Händel**, Der harmonische Groschnied  
427 **Lysberg**, La Baladine  
430 do. Expansion  
440 do. Ombres du soir  
426 **Mozart-Bendel**, Adagio favori!  
434 **Oesten**, Irisches Ständchen  
435 do. Jägers Lust  
141 **Offenbach-Conradl**, Offenbachiana-Potpourri

142 **Offenbach-Hillmann**, Neue Offenbachiana-Potpourri  
143 do. Neueste Offenbachiana-Potpourri  
437 **Seeling**, Loreley  
441 **Weber**, Perpetuum mobile  
**Ouverturen.**  
701 **Beethoven**, Leonore I  
702 do. Leonore II  
703 do. Leonore III  
704 do. König Stephan  
705 do. Namensteier  
706 do. Ruten von Athen  
707 do. Weihe des Hauses  
708 do. Bellini, Puritaner  
709 do. Beisier  
733 **Berlioz**, König Lear  
735 do. Benvenuto Cellini  
757 do. Flucht nach Egypten  
759 do. Beatrice und Benedic  
761 **Bizet**, Artésienne  
711 **Denikeff**, Marino Falieri  
710 do. Linda von Chamounix  
713 **Gluck**, Armida  
712 do. Iphigénie in Tauris  
714 do. Orpheus  
715 do. Alceste  
717 **Lortzing**, Opernprobe  
716 do. Die beiden Schützen  
718 do. Casanova  
719 do. Hans Sachs  
720 do. Zum großadmiral  
723 **Mendelssohn**, Fingalsöhle  
721 do. Hochzeit d. Camacho  
722 do. Overt. f. Harmoniemusik  
724 do. Meeresstille und glückliche Fahrt  
725 do. Melusine  
726 do. Paulus  
727 do. Elias  
728 do. Athalia  
729 do. Heimkehr a. d. Fremde  
730 do. Ruy Bias  
731 do. Trompeten-Ouvertüre  
732 **Meyerbeer**, Afrikanerin  
733 do. Dinorah  
734 do. Hugonotten  
735 do. Nordstern  
736 do. Prophet  
737 do. Robert der Teufel  
738 **Mozart**, Così fan tutte  
739 do. Idomeneo  
740 do. Schauspieldirektor  
741 do. Titus  
742 **Niebal**, Tempelritter  
743 do. Kirch. Fest-Ouvertüre  
746 **Schubert**, Fierabras  
745 do. Alfonso und Estrella  
747 **Sehmann**, Julius Caesar  
748 do. Manfred  
749 do. Hermann u. Dorothea  
750 do. Braut von Messina

Nova 1913.

Lieder für 1 Singstimme.

1201. Raff, Keine Sorg' um den Weg.  
1202. do. Sei still!  
1203. Kücken, O, weine nicht!  
1204. do. Grettelein.  
1205. do. Ach wenn du wärest mein eigen!  
1206. do. Maurisches Ständchen.  
1207. do. Herzallerliebstes Schatz: 1 du!  
1208. do. Du kleines, blitzendes Sternlein!  
1209. do. Gut' Nacht, fahr wohl!  
1210. do. Treibe, treibe, Schiffelein, schnelle.

Pianoforte à 2 ms.

1050. Bial, Fest-Polonoise  
1092. Hillmann, Bocklieder-Quodlibet  
1003. Jaell, Chant romantique  
1004. do. Danse des Fées  
1025. do. Le Carillon  
1075. Kéler-Béla, Am schönen Rhein  
1099. Krugg, Abendgebet  
1100. do. Ein Tag in den Tiroler Alpen  
1062. Kullak, Le matin  
1038. Offenbach, Musette  
1048. do. Mennett-Walzer aus Hoffmann's Erz.  
1041. Rachmaninoff, Prélude  
1009. Raff, Impromptu-Valse  
1015. do. Polka de la Reine (erl.)  
1018. do. Rigaudon  
1026. do. Abends  
1028. do. Cachoucha-Caprice  
1031. do. Fabliau  
1036. do. Kavatine  
1047. do. Valse-Impromptu à la Tyrolienne  
1049. do. La Fileuse  
1087. Tedesco, Loreley  
1043. Vieuxtemps, Reverie  
1005. Voss, Ecume de Champagne  
1014. do. Ne m'oubliez pas  
1021. do. Un petit morceau  
1078. do. Le Carnaval de Venise  
1037. do. Wieniawski, Legende

Ouverturen à 2 ms.

771. Kéler-Béla, Lustspiel-Ouverture  
776. do. Ungarische Lustspiel-Ouverture