

Bassoon 1

Paulo Gazzaneo

Gênesis

Poema Sinfônico
(2019)

Bassoon 1

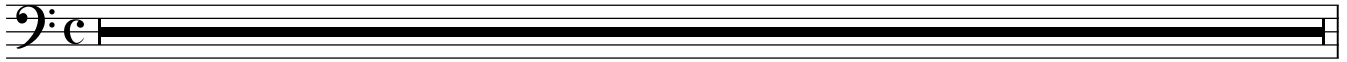
Gênese

Poema Sinfônico

Paulo Gazzaneo

Adagio ♩ = 54

19



20



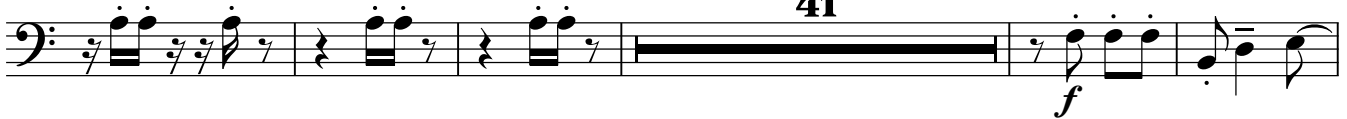
32 Allegro ♩ = 120

15



51

41



97



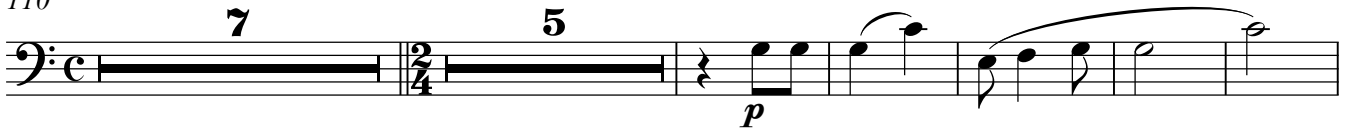
103



110 Adagio ♩ = 54

7

5



127

5

45



182 Presto ♩ = 120

12



197



200

13

Musical staff for measures 200-216. It begins with a whole rest, followed by a series of eighth notes with accents. A dynamic marking of *f* is placed below the first eighth note. The staff ends with a double bar line.

217

13

Musical staff for measures 217-233. It starts with eighth notes, followed by a whole rest, and ends with a half note marked with a sharp sign and a dynamic marking of *f*.

234

Musical staff for measures 234-238. It features a series of half notes with a slur over them, including a sharp sign above the second measure.

239

ff

Musical staff for measures 239-248. It begins with a half note marked *ff*, followed by a series of half notes with slurs over them. The staff ends with a double bar line.