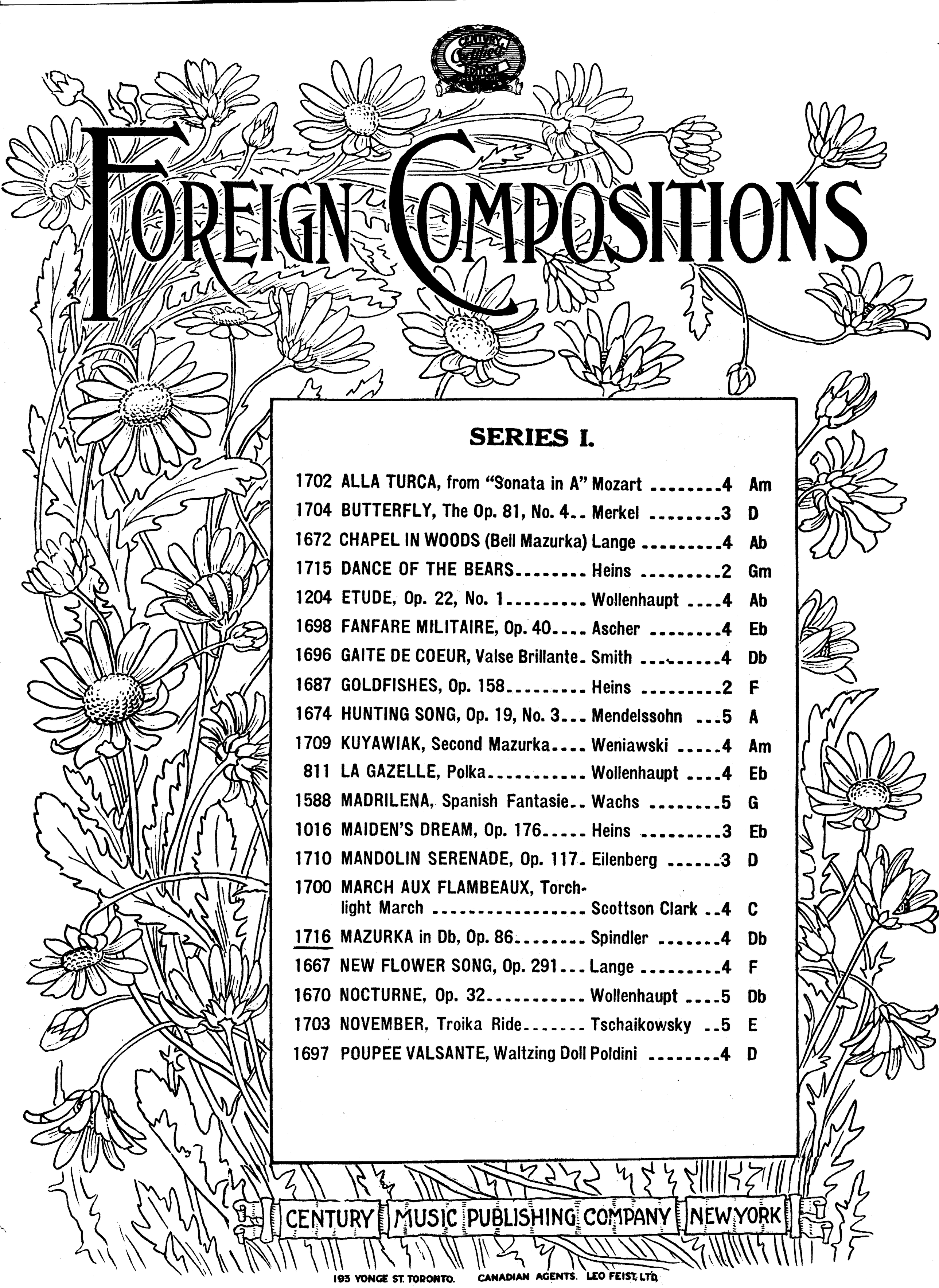

FOREIGN COMPOSITIONS

SERIES I.

1702	ALLA TURCA, from "Sonata in A"	Mozart	4	Am
1704	BUTTERFLY, The Op. 81, No. 4	Merkel	3	D
1672	CHAPEL IN WOODS (Bell Mazurka)	Lange	4	Ab
1715	DANCE OF THE BEARS	Heins	2	Gm
1204	ETUDE, Op. 22, No. 1	Wollenhaupt	4	Ab
1698	FANFARE MILITAIRE, Op. 40	Ascher	4	Eb
1696	GAITE DE COEUR, Valse Brillante	Smith	4	Db
1687	GOLDFISHES, Op. 158	Heins	2	F
1674	HUNTING SONG, Op. 19, No. 3	Mendelssohn	5	A
1709	KUYAWIAK, Second Mazurka	Weniawski	4	Am
811	LA GAZELLE, Polka	Wollenhaupt	4	Eb
1588	MADRILENA, Spanish Fantasie	Wachs	5	G
1016	MAIDEN'S DREAM, Op. 176	Heins	3	Eb
1710	MANDOLIN SERENADE, Op. 117	Eilenberg	3	D
1700	MARCH AUX FLAMBEAUX, Torch-light March	Scottson Clark	4	C
1716	MAZURKA in Db, Op. 86	Spindler	4	Db
1667	NEW FLOWER SONG, Op. 291	Lange	4	F
1670	NOCTURNE, Op. 32	Wollenhaupt	5	Db
1703	NOVEMBER, Troika Ride	Tschaikowsky	5	E
1697	POUPEE VALSANTE, Waltzing Doll	Poldini	4	D

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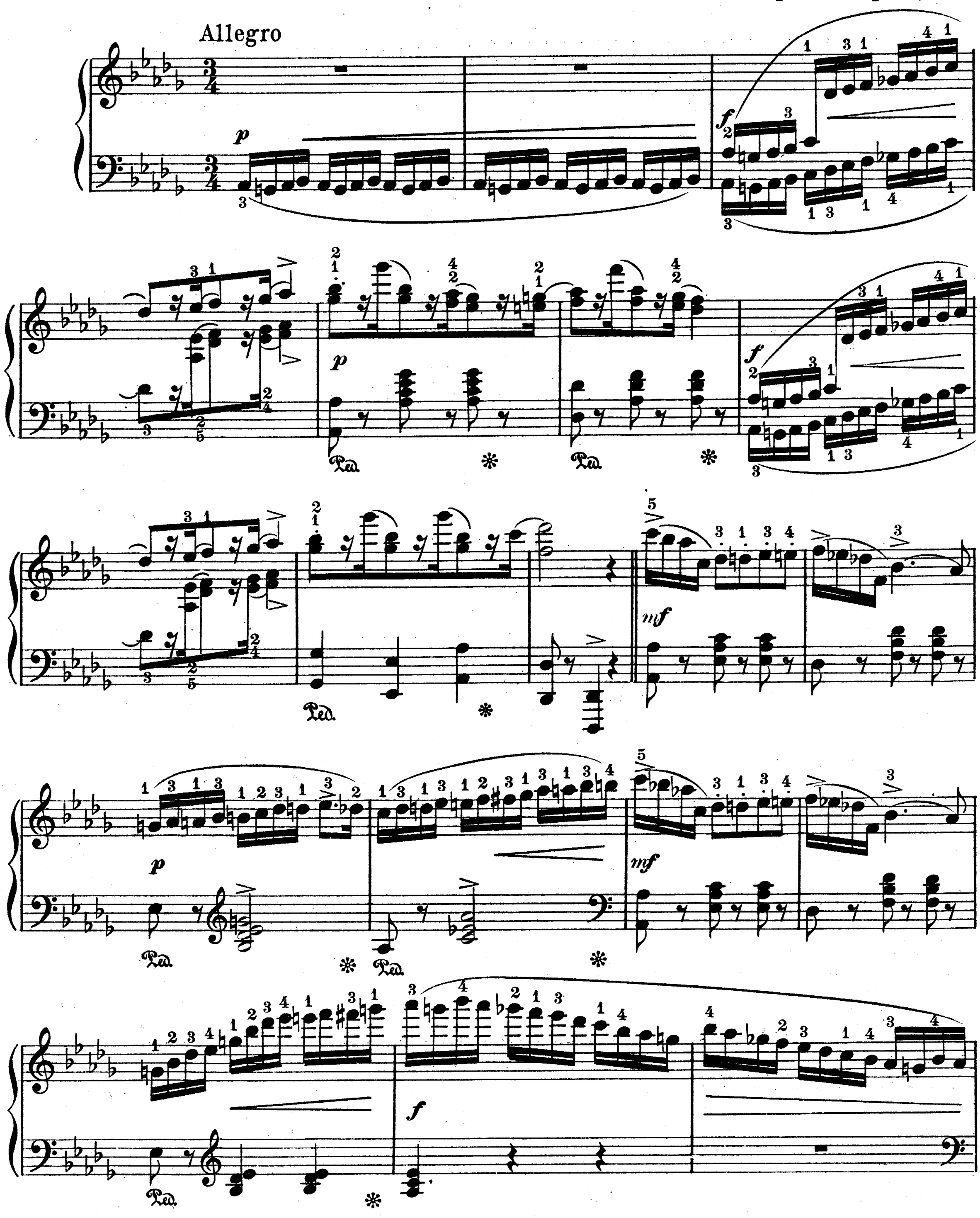
Mazurka

Edited and fingered by
M. Greenwald

Fritz Spindler Op 86, No 1

Allegro



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R.H.

L.H.

f

p

f

Con espressione

p

pp

p

pp

crescendo

f

p

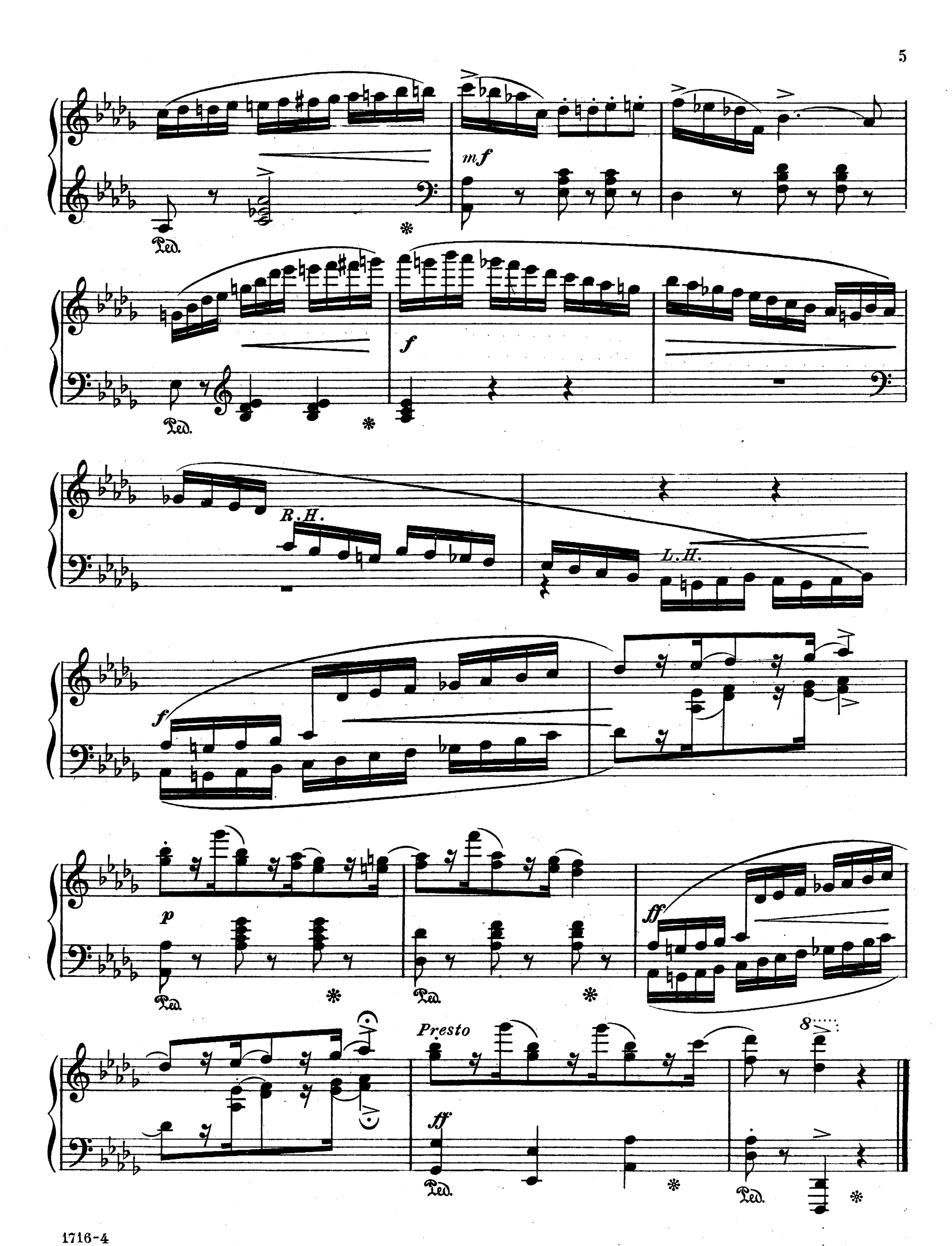
Ped. * Ped. *

f

Ped. *

mf

Ped. *



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1st Movement

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mf sempre leggiero

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mf dolce

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1st Movement

Allegro con moto — WILL PORTER

mf

3rd Movement

1685 DANCE of the MONKEYS - Characteristic

1st Movement

Allegretto grazioso — ALICE FOWLER-JUDD

mf

3rd Movement

p

1680 SPRING'S GREETING - Caprice de Salon

1st Movement

ALICE FOWLER-JUDD

mf Moderato

3rd Movemen

p dolce

1261 MAZURKA

1st Movement

Energico — S. HAMILTON NUSSBAUM

f

3rd Movement

meno mosso

p

mf

1079 DANCE of the SEA NYMPHS

1st Movement

Allegro Vivace — EUGENE PLATZMANN

mf

2nd Movement

p

mf

1078 CHERRY BLOSSOMS

1st Movement

Moderato — VALLAIRE TROJA

mp

3rd Movement

dolce

977 LA PRIMA DONNA - Schottische

1st Movement

A. R. KING

mf

3rd Movement

p

cresc.

973 THE FLOWER of the FLOCK - Mazurka

1st Movement

SOL. SMITH

p

mf

3rd Movement

Grazioso

p poco a poco cresc.

f

968 CRIMSON BLUSHES - Caprice*

1st Movement

IDA LESTER

pdolce

3rd Movement

p con - ten - erezza

*Also published for Four-Hands

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