

ROSSIN HOUSE, CANNON.



ENDICOTT & CO. LITH. N. Y.

COMPOSED BY

JOSEPH GUNGL.

3½

TORONTO. A & S. NORDHEIMER. KING ST.

Phw.

ROSIN HOUSE GALLOP.

3

Introduction.
Allegro assai.

JOSEPH GUNGL.

The Introduction section consists of three systems of piano music. The first system is in 6/8 time, marked *p* (piano). The second system continues the melody and accompaniment, marked *ff* (fortissimo). The third system concludes the introduction, marked *p* (piano) and *ff* (fortissimo).

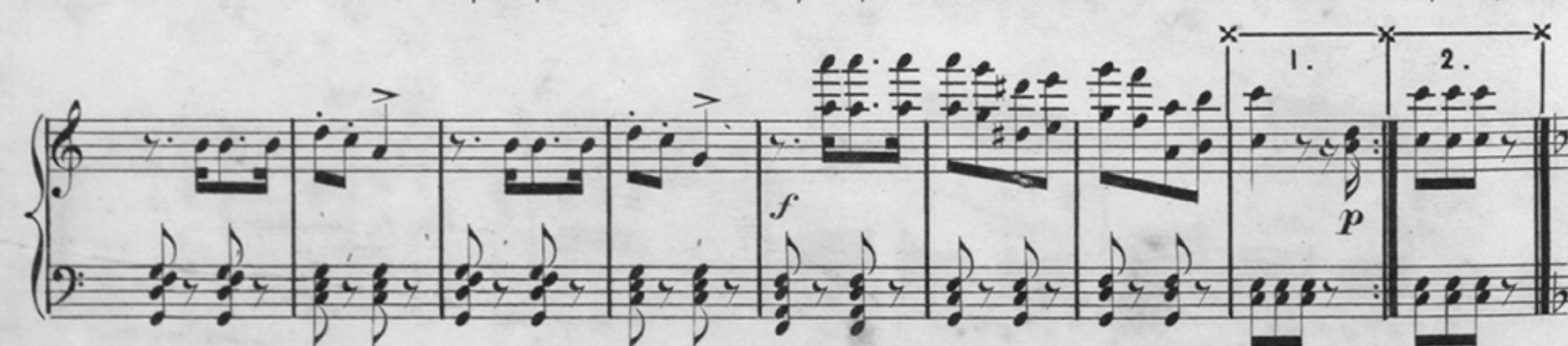
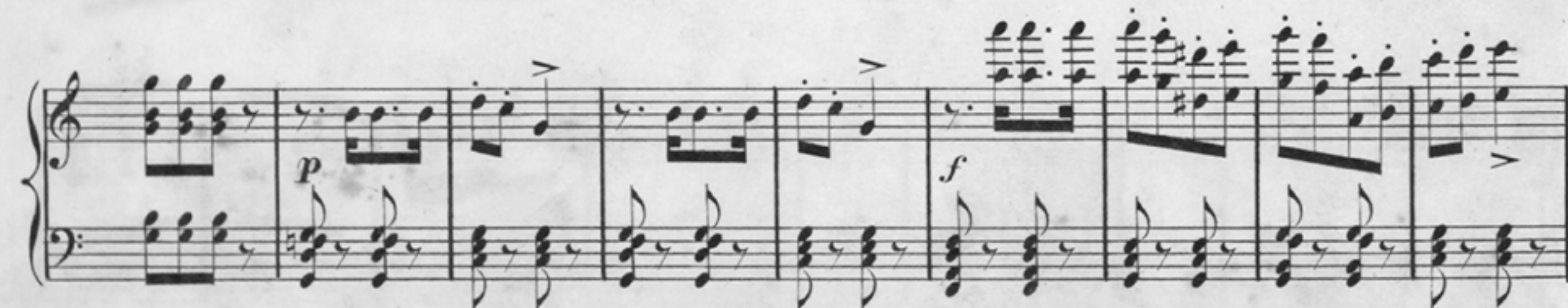
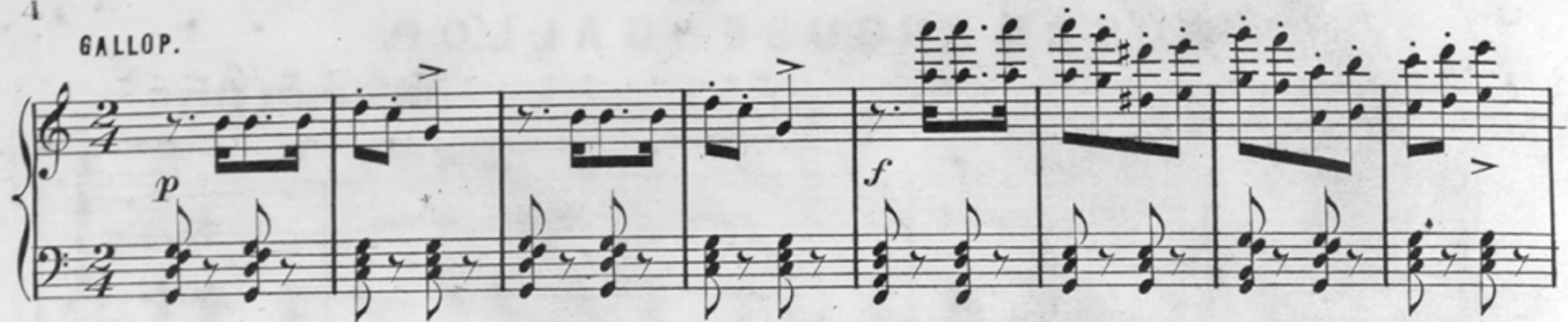
Wiegenlied.
Andante.

The Wiegenlied section consists of two systems of piano music. The first system is in 3/4 time, marked *p sotto voce* (piano sotto voce). The second system continues the melody and accompaniment, marked *pp* (pianissimo) and *p* (piano).

Gesang.

The Gesang section consists of two systems of piano music. The first system is in 3/4 time, marked *pp* (pianissimo) and *dim.* (diminuendo). The second system continues the melody and accompaniment, marked *ppp* (pianississimo) and *pp* (pianissimo). The lyrics "Gu-te nacht." are written below the notes.

GALLOP.



TRIO.

The musical score is written for piano and violin in 2/4 time, featuring a variety of dynamics and articulations. The piano part is characterized by dense, rhythmic chords and patterns, while the violin part provides a more melodic and rhythmic accompaniment. The score is divided into several systems, each with a key signature change from one flat to two flats. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). Articulations such as accents and slurs are used throughout. The piece concludes with a final system of piano chords.

f *p* *ff* *p*

