

# Alberto Bracony

## 24

lette og fremadskridende

# ORIGINAL-ETÜDER

for

# MANDOLIN

(ogsaa til at benytte som Supplement til enhver Mandolin-Skole)

Hefte I (Opus 24): 12 Etüder i første Stilling

Hefte II (Opus 25): 12 Etüder i første og tredje Stilling

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# 24

## Original-Etüder for Mandolin

### Hefte II

#### I.

Alberto Bracony, Op. 25.

Hele Etüden spilles i III Position.

*Andante.*

*p*

*mp*

*f*

*cresc.*

*rit.*

*a tempo*

*p*

*mf*

*p*

## II.

Hele Etüden spilles i III Position.

III Pos.

*sempre\*) f*

*p dolce*

*mf*

*sempre f*

\*) *sempre* = stadig; *sempre f*: man spille hele Tiden kraftigt.

# III.

## I-III Position

**Moderato.**

*p* *mf* *mf*

*rall.* - - *a tempo*

*p* *mf*

**Andante.**

*mf* *p* *cresc.*

**Moderato.** *segue*

*mf* *mf* *pp* *mf*

*pp* *mf* *mf*

*rit.* *ten.* *a tempo*

*p* *p*

**Andante.**

*mf* *p*

*p* *rit.*

## IV.

Andante (M. M. ♩ = 76)

*p con molto sentimento*

*a tempo*

*f*

*10 rit. - -*

*p*

*mp*

*a tempo*

*f*

*10 rit. - -*

*p*

(M. M. ♩ = 112)

*mf*

*segue*

*segue staccato*

*rit.*

*mf*

*segue staccato*

*p*

*a tempo*

*f*

*10 rit. - -*

*p*

*f*



## VI.

Allegretto (M.M. ♩ = 68)

III. Pos.

I. Pos.

*p espressivo*

*mf* *f* *mf*

*rit.* *a tempo* *p*

*rit.*

Un poco più presto\*) (M.M. ♩ = 69)

*f* *mf*

*f* *pp* *mf*

*segue*

*f*

*segue* *p*

*cresc.* *f*

\*) Un poco più presto = lidt hurtigere.

## VII.

Allegretto (M. M. ♩ = 100)

*mf*  
*p*  
*dim.*  
*mf*  
*p*  
*f*  
*mf*  
*segue staccato*  
*f*  
*mf*  
*4*  
*4*  
*rit.*  
*a tempo*  
*mf*  
*4*  
*4*  
*0*  
*p*  
*3*  
*mf*  
*NB. stadig Bevægelsen □ V*  
*3*  
*1*  
*rit.*  
*4*  
*a tempo*  
*mf*  
*4*  
*4*  
*mf*  
*f*



## VIII.

*Allegretto.*

*f* *segue*

*segue*

*III Pos.* *p* *segue*

*mf* *f* *mf* *I Pos.* *mf* *rit.*

*a tempo* *f* *segue*

*segue*

## IX.

Moderato.

**A** I Pos. III Pos.

*mf*

**B**

**C** I Pos.

**D**

*mf*

## X.

*Andante.*

*p* *p* *mf* *f*

*Moderato.*

*f* *a tempo* *p* *mf* *f*

*riten.*

*mf* *f* *rit.*

*Andante.*

*p* *p* *mf* *f*

*rit.*

*p* *mf* *p* *f*

## XI.

Tempo di marcia.

First section of the score, 'Tempo di marcia.' It consists of five staves of music in 3/4 time, marked with a key signature of two flats (B-flat and E-flat). The first staff begins with a *mf* dynamic. The second staff features a *f* dynamic and includes fingerings (1, 2, 3, 4) and accents. The third staff is marked *mf*. The fourth staff includes the markings *rit.* and *a tempo*. The fifth staff ends with a *f* dynamic and a double bar line.

Cantabile.

Second section of the score, 'Cantabile.' It consists of five staves of music in 3/4 time, marked with a key signature of two flats. The first staff begins with a *p dolce* dynamic and includes fingerings (1, 4). The second staff is also marked *p dolce* and includes fingerings (1, 2). The third staff includes the marking *rallent.* and fingerings (1, 4). The fourth staff is marked *Tempo I.* and *mf*. The fifth staff ends with a *f* dynamic and a double bar line.

## XII.

Cantabile= med en blød, syngende Tone.

Adagio molto (M.M. ♩ = 40)

*p espressivo* *cresc.*

*mf* *f*

*rit. a tempo* *p*

*p* *cresc.*

*f*

*rit. a tempo* *p*

*f* *p* *mf*

*mf*

*p* *morendo PPP*