



adinaée
pour Piano
par

L. STREABBOG
op. 343.

Prix : 5!

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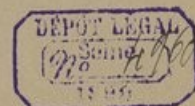
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NOUVEAUTÉS POUR PIANO

MORCEAUX CHOISIS

Paris, Émile GALLIET Éditeur, 6, Rue Vivienne.

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1898

BADINAGE

POUR PIANO

L. STREABBOG

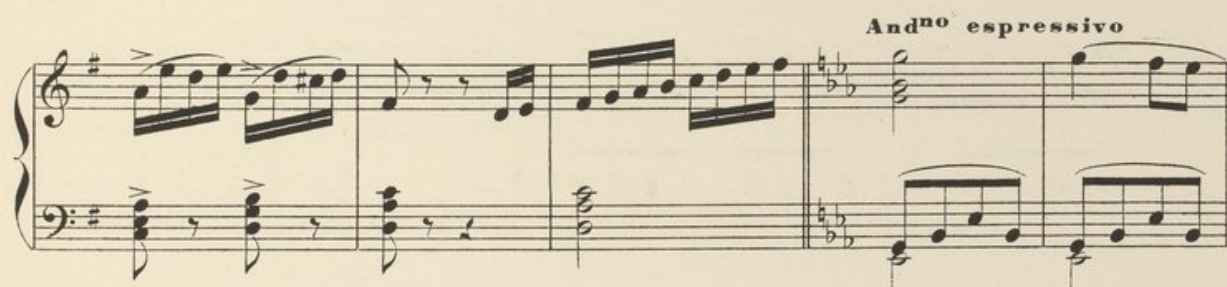
Op. 545

Allo scherzare

PIANO

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of four systems of music. The first system is marked 'Allo scherzare' and 'PIANO'. The key signature is one sharp (F#) and the time signature is 2/4. The score features various musical notations including eighth and sixteenth notes, rests, and fingerings. The second system continues the piece. The third system includes a 'ritard' (ritardando) marking. The fourth system includes a 'leggiere' (leggiero) marking. The score ends with a final cadence.

This piano score consists of five systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The first system begins with a treble staff containing a complex melodic line with fingerings 5, 4, 1, 3, and 2, and a bass staff with a steady eighth-note accompaniment. The second system features a treble staff with a descending scale and a bass staff with a 'ritard' marking. The third system continues the melodic development in the treble and the accompaniment in the bass. The fourth system includes a 'ritard' marking in the bass staff. The fifth system is marked 'Tempo' and shows a change in the bass line, with the treble staff continuing its melodic pattern. Various musical notations such as slurs, accents, and fingerings are used throughout the piece.



Animato

A piano score for a piece marked "Animato". The score is written for piano (p) and consists of five systems of music. Each system has a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The tempo is marked "Animato". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as accents and slurs. The piece concludes with a final cadence in the fifth system.

Animato



Animato



Animato





Tempo**Animato**

MORCEAUX CHOISIS

Paris, Émile GAILLET Éditeur, 6, Rue Vivienne.

INTERMEZZO

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Allegretto.
p legato.

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p

a tempo.
riten.
cresc.

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p

sempre Allegro.

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p

fresc.

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Berceuse.
Andantino.
p

1^{re} tempo.
molto.
cresc.
mf

VALSE HUMORISTIQUE

PAUL WACHS
Morceau de valse moderne.
Nouvel rythme.

Allegretto.
8va.
f staccato.
8va.
legger.
schizzando.

NOUVELLE CHANSON DES FLEURS

GUSTAVE LANGE

And. non troppo.

Ave Maria

p *cresc.* *f* *dim. molto* *a tempo.* *poco rit.* *f* *a tempo.*

And. non troppo.

Ave Maria

p *cresc.* *f* *dim. molto* *a tempo.* *poco rit.* *f* *a tempo.*

SÉRÉNADE AUX ÉTOILES

GUSTAVE LANGE

"Caprice des musiciens."
 1^{re} et 2^e Viol.
 simple.
 CUSTAVE LANGE
 1^{er} tempo.

LES CLOCHETTES DE FLEURS

GUSTAVE LANGE

Let's to market, on
 Prix de V. d.
 COUSINE LAMME

RENONCEMENT

GUSTAVE LANGE

Mozarteo molto tranquillo.

mf
di lei aspirazioni.

mf
crase pure.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo/mood is indicated as 'Mozarteo molto tranquillo.' The score is divided into two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The first system starts with a mezzo-forte (*mf*) dynamic and includes the instruction 'di lei aspirazioni.' The second system starts with a mezzo-forte (*mf*) dynamic and includes the instruction 'crase pure.' Pedal points are indicated by 'Ped.' markings below the staff, and asterisks (*) are placed below certain measures. The score concludes with a double bar line and a key signature change to one flat (Bb).

BONNIE DUNDEE

GUSTAVE LANGE

[illegible]

ANNA-LAURE

GUSTAVE LANGE

Thème.
Lento espressivo.

Prix 2^e. Art.

GUSTAVE
LANGE