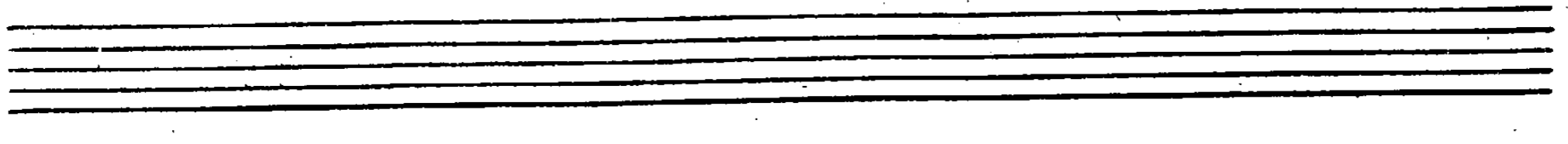
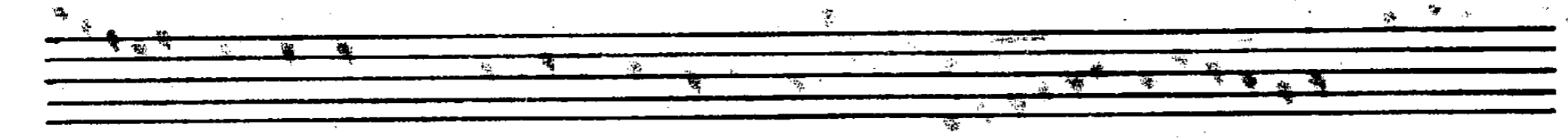
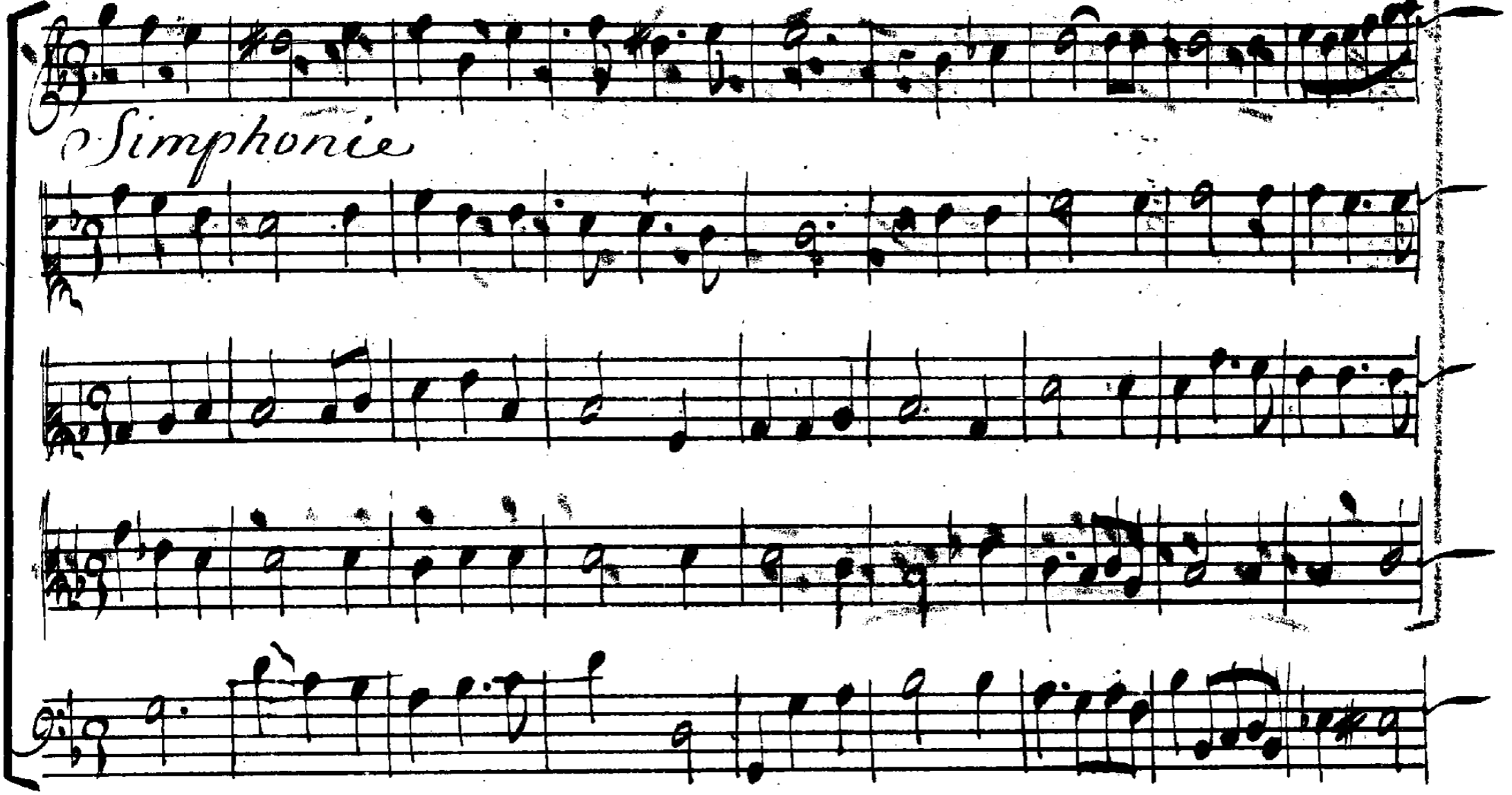
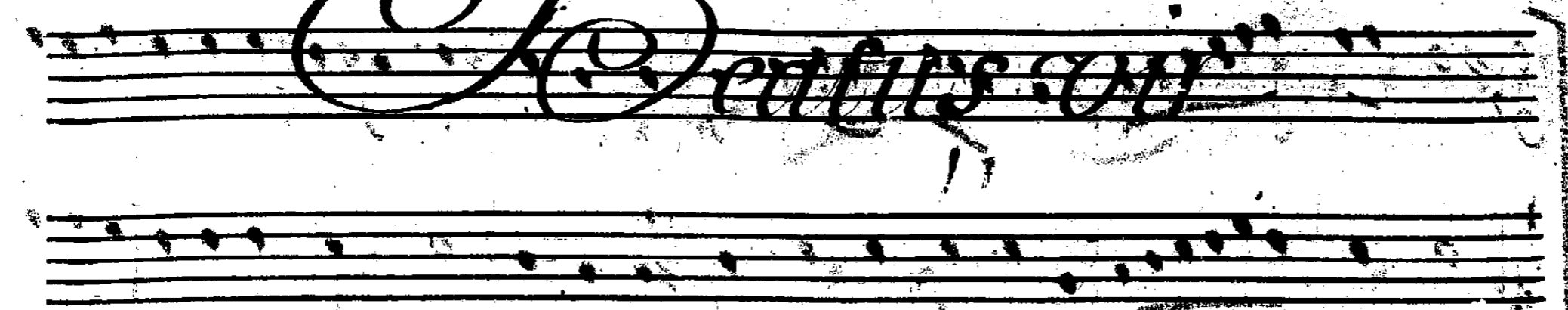


B

Berlins 1811

F



A system of six musical staves. The first four staves are grouped by a large bracket on the left. The first staff is in treble clef and contains a melodic line with various note values and rests. The second staff is also in treble clef and continues the melody. The third and fourth staves are in bass clef and provide a harmonic accompaniment. The fifth and sixth staves are empty, representing a continuation of the musical system.

Beatus vir qui timet Dominum beatus vir

A system of two musical staves with Latin lyrics written in a cursive hand between them. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are: "Beatus vir qui timet Dominum beatus vir".

qui Timet Dominum In mandatis eius

A system of two musical staves with Latin lyrics written in a cursive hand between them. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are: "qui Timet Dominum In mandatis eius".

vo... let nimis In mandatis eius vo-

let nimis beatus vir Qui timet Domi-

num In manda. tis eius vo- - - - let nimis

In manda. tis eius vo- - - - let ni-

mis vo- - - - let ni- mid

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics: "Potens in terra potens in terra potens in terra". The third staff continues the vocal line with "Erit semen eius". The bottom staff is a violin line. The music is in 2/2 time and G major.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines with lyrics: "Potens in terra Erit semen eius". The third staff continues the vocal line with "Potens in terra Erit semen eius potens in terra". The bottom staff is a violin line. The music is in 2/2 time and G major.

Handwritten musical score for the third system. It consists of four staves. The top two staves are vocal lines with lyrics: "Potens in terra Erit semen eius potens in". The third staff continues the vocal line with "Potens in terra potens in terra Erit semen eius". The bottom staff is a violin line. The music is in 2/2 time and G major.

Handwritten musical score for the fourth system. It consists of four staves. The top two staves are vocal lines with lyrics: "Potens in terra Erit semen eius Erit semen eius". The third staff continues the vocal line with "Potens in terra Erit semen eius Erit semen eius". The bottom staff is a violin line. The music is in 2/2 time and G major.

6

*Erit semen Eius potens in terra Erit semē Eius
potens in terra Erit semē Eius potens in terra
Potens in terra Erit semen Eius Erit semē
potens in terra Erit semē Eius Erit semē Eius*

*Erit semen Eius potens in terra Erit semē Eius
potens in terra Erit semen Eius potens in terra
terra potens in terra Erit semē Eius Erit semē
potens in terra potens in terra
potens in terra Erit semē Eius Erit semē Eius*

violon

Erit semen eius Generatio Rectorum gene
a Generatio rec to

Erit semen eius Generatio Recto

Erit semen eius gene

generatione rec
generatio Recto

Erit semen eius

violon

ratio rec... to... rum bene dicitur generatio Rec
 rum generatio recto... rum bene di... cetur gene
 rum gene ratio Rectorum generatio Rectorum be
 rum benedi... ce... tur gene-ratio Rec-to

ratio Recto... rum bene dicitur gene ratio Rec
 torum bene di... cetur gene ratio rectorum gene
 rum benedi... ce... tus gene ratio rectorum gene
 gene ratio Recto...

violon

torum benedice - tur
 ratio Rectorum benedi cetur
 ne di cetur benedi - cetur
 rum benedi - ce - tur

torum bene dice - tur
 ratio Rectorum benedi cetur
 ratio Rectorum bene di cetur
 rum benedi - ce - tur

violon

Potens in terra Erit semen

potens in terra

potens in terra Erit semen

potens In terra potens in terra

potens In

potens in terra

potens in terra

violon

Erit semē Eius Erit semen E...jus generati

Ejus erit semen E...jus

Erit semen Eius Erit semē E...jus generati

terrae Erit semē erit semen E...jus generati

potent in terra Erit semē E...jus

Erit semē Eius

Erit semē Eius Erit semē Eius generati

violon.

o rectorum gene ratio — rec — to rum benedi

Bene dice

o Recto — — — rum benedi — — — ce — — — tur

o Rectorum gene ratio — Recto — — — rum benedi

Bene dice

o rectorum gene ratio Recto — — — rum benedi

o Recto — — — rum benedi — — — ce — — — tur

violin

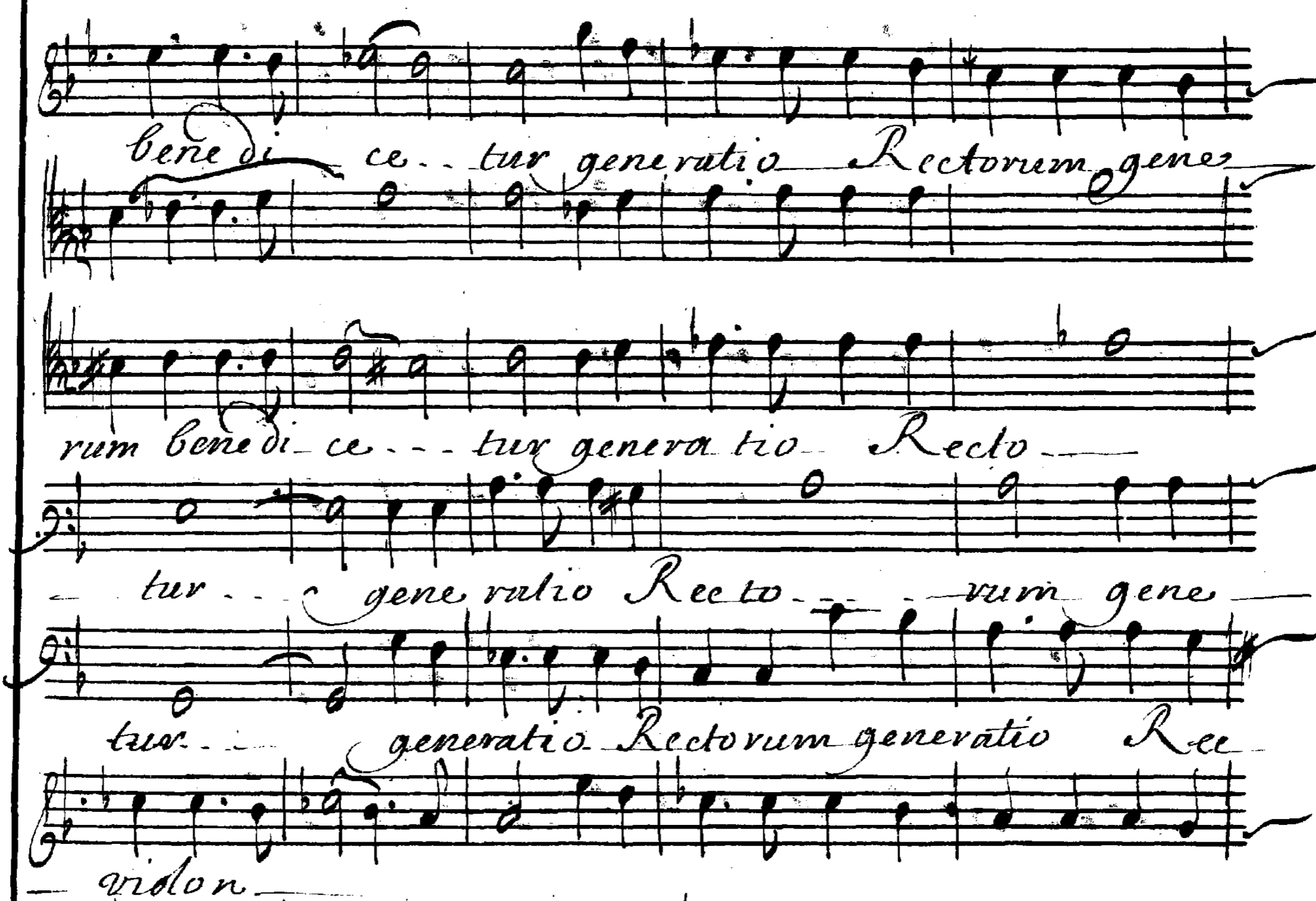
ce tur generatio generatio Recto rum
 tur generatio Rectorum gene ratio Recto
 generatio Recto rum Benedi ce

ce tur generatio generatio Recto rum
 tur generatio rectorum gene ratio Recto
 ce tur gene ratio Recto rum benedice
 generatio Recto benedice rum

Violon



bene di... ce... tur generatio... Rectorum gene
rum benedice... tur generatio... Recto...
tur generatio Rectorum generatio... Rec



bene di... ce... tur generatio Rectorum gene
rum benedice... tur generatio Recto...
tur... generatio Recto... rum gene
tur... generatio Rectorum generatio Rec
vidon



ratio Recto... rum bene di... cetur generati
 rum bene di cetur gene ratio Rectorum

to... rum bene di cetur gene ratio Recto

ratio Recto... rum bene di cetur gene rati
 rum benedicetur gene ratio Rectorum

ratio Recto... rum gene ratio Recto
 to... rum benedicetur gene ratio Recto

vidon

o Recto... rum bene di... ce... tur generatio Rec

generatio Rec
rum bene di... ce... tur generatio Recto

o Recto... rum benedi... ce... tur generatio Rec

rum benedi... ce... tur generatio Rec

rum benedi... ce... tur generatio Recto

aroton

torum benedi... ce... tur Gloria gloria

torum bene di ce... tur

torum benedi ce... tur

rum benedi... ce... tur

This system contains four vocal staves and two piano accompaniment staves. The lyrics are written below the vocal staves. The piano part consists of two staves with notes and rests.

torum benedi... ce... tur

torum bene di ce... tur

torum benedi ce... tur

to... rum benedi ce... tur

rum benedi... ce... tur

This system continues the musical notation from the first system, with four vocal staves and two piano accompaniment staves. The lyrics are repeated across the vocal staves.

violon

This system includes a violin part on a single staff, positioned above the piano accompaniment staves. The piano accompaniment continues with two staves. The lyrics are not present in this system.

et Divitiarum In Domo eius et Iustitia

eius manet in Saeculum Saeculi Et Iustitia

eius manet In Saeculum Saeculi et Iustitia

eius manet In Saeculum Saeculi

Gloria

Gloria

gloria et Diuitiae In Domo ejus gloria

gloria et Diuitiae In domo ejus gloria

gloria et Diuitiae in domo e. jus et Jus

gloria et diuitiae in Domo e. jus et justitia

titia ejus. ma — net In saeculum saecul

e jus. mox — net in saeculum saeculi et Jus

li et justitia eius manet in saecula saeculorum
litia eius Ma net in saeculum saecul

This system contains a vocal line with lyrics and a piano accompaniment. The piano part features a prominent sixteenth-note arpeggiated figure in the right hand. The lyrics are written in a cursive hand across two staves.

lin
lin
Ritournelle

This system contains a vocal line with lyrics and a piano accompaniment. The piano part features a rhythmic accompaniment with a mix of eighth and sixteenth notes. The lyrics are written in a cursive hand across two staves.

Handwritten musical notation for the first system, consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music features a variety of note values including quarter, eighth, and sixteenth notes, along with rests and accidentals.

A set of three empty musical staves, likely intended for a second system of music.

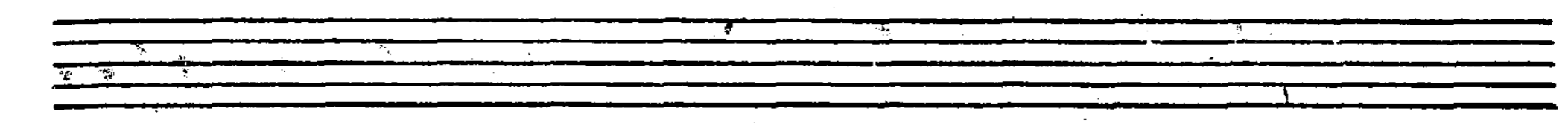
Handwritten musical notation for the second system, consisting of three staves. The notation is similar to the first system, with treble, alto, and bass clefs. It includes complex rhythmic patterns and melodic lines.

A set of three empty musical staves, likely intended for a third system of music.

Handwritten musical notation for the third system, consisting of six staves. The first staff has the text "Exortum est in" written below it. The notation includes treble, alto, and bass clefs, with various note values and rests. The music appears to be a vocal or instrumental setting of a text.

tenebris Lumen Rectis Ex

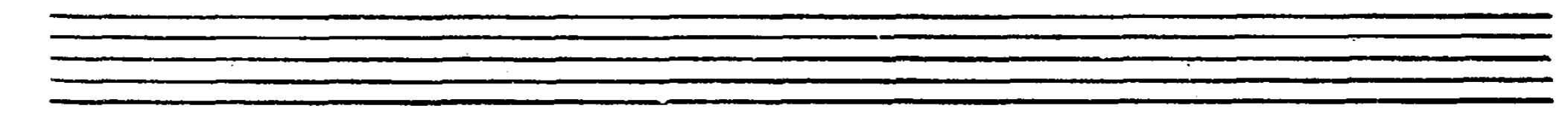
Exortum est in tenebris



ortum est in tenebris Lumen Rectis Ex

Exortum est in tenebris

lumen Rectis Exortum est in tenebris

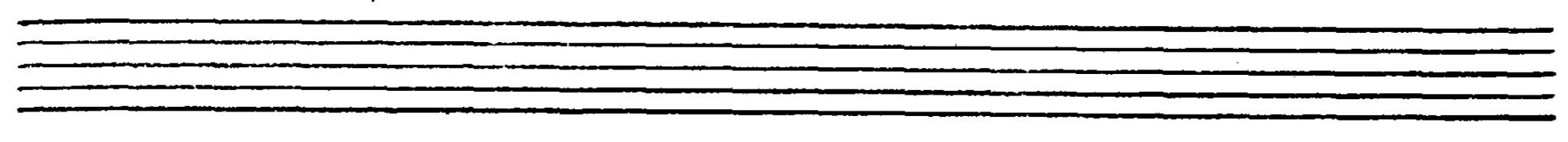


ortum est in tenebris lumen Rectis Ex

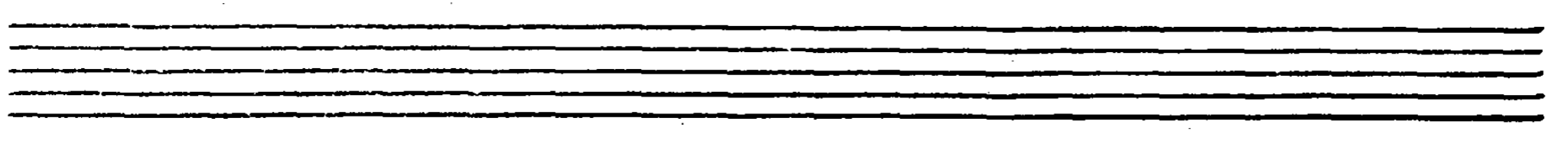
Lumen Rectis Exortum est in tenebris

Lumen Rectis Exortum est in te ne

ostendit in tenebris lumen rectis Misericors
 lumen Rectis lumen Rectis Mi
 bris lumen Rectis lumen Rectis misericors

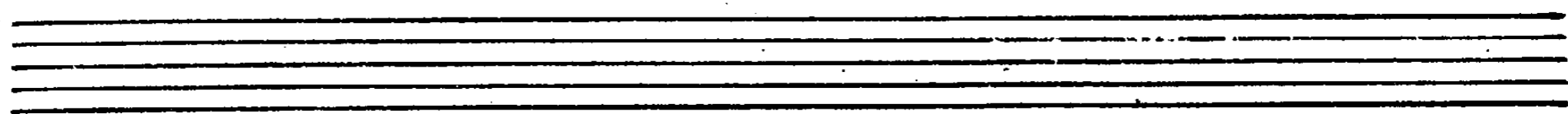


Et miserator et miserator et
 se. ricors et miserator. Et miserator. et
 et miserator misericors et miserator. Et

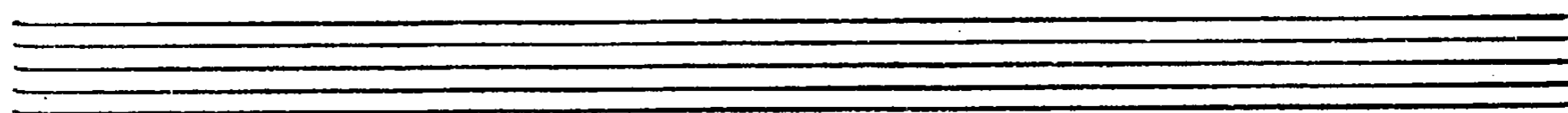


Ius tus misericors Et miserator misericors
 Ius. tus misericors et miserator
 Iustus misericors Et miserator et mise

Et miserator et justus misericors misericors et
 Et mise- rator et justus misericors misericors
 - rator misericors et mise- rator et justus mi

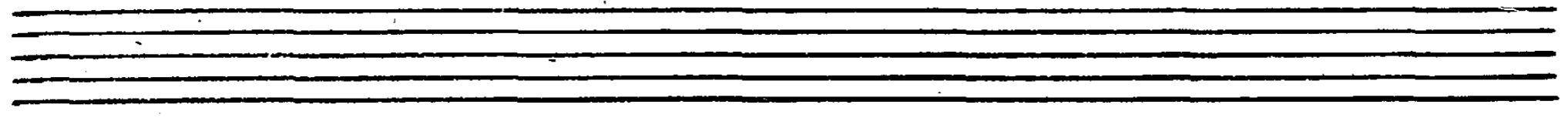


mise...ra...tor et misera...tor et Jus- tus
 et mise... rator et mise rator et Jus- tus
 sericors misericors et miserator et Justus

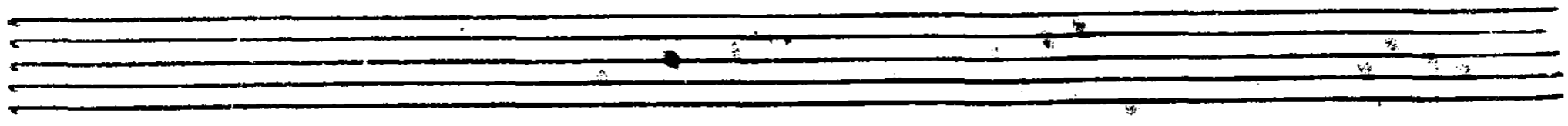


Iucundus homo qui misereatur et commodat disponet

Sermo nes suos in Iudicio Quia in æ



ternum nō commovebitur in æternum in æternum non commo



uebitur Quia in æternum non commovebitur non

commovebitur in Oeternū in Oeternū in Oeternū non

This system contains a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive hand below the vocal staff. The piano accompaniment includes a right-hand part with a treble clef and a left-hand part with a bass clef. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

commovebitur non commovebitur

This system continues the musical piece from the first system. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line continues with the same treble clef and key signature. The lyrics are written in cursive below the vocal staff. The piano accompaniment consists of right and left hand parts with treble and bass clefs respectively. The notation is consistent with the first system.

Iucundus homo Qui mise retur et commodat dis-

Iucundus homo Qui mise retur et commodat et commodat

Iucundus homo Qui mise retur et commodat

Iucundus homo Qui mise retur et commodat

Iucundus homo Qui mise retur et commodat

Iucundus homo Qui mise retur et commodat

Iucundus homo Qui mise retur et commodat

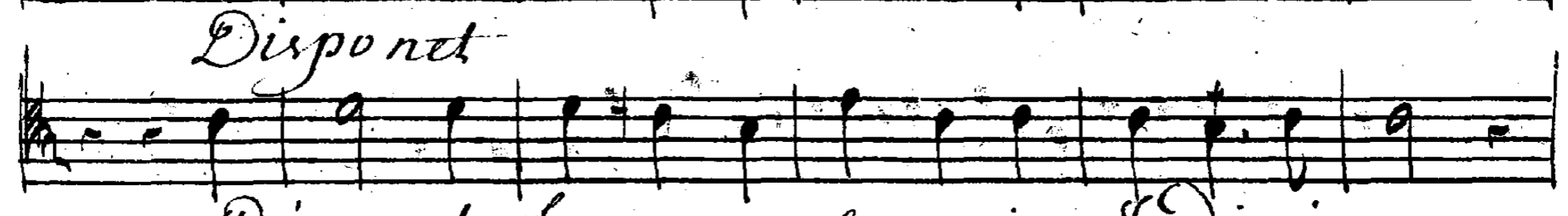
Iucundus homo Qui mise retur et commodat

Iucundus homo Qui mise retur et commodat

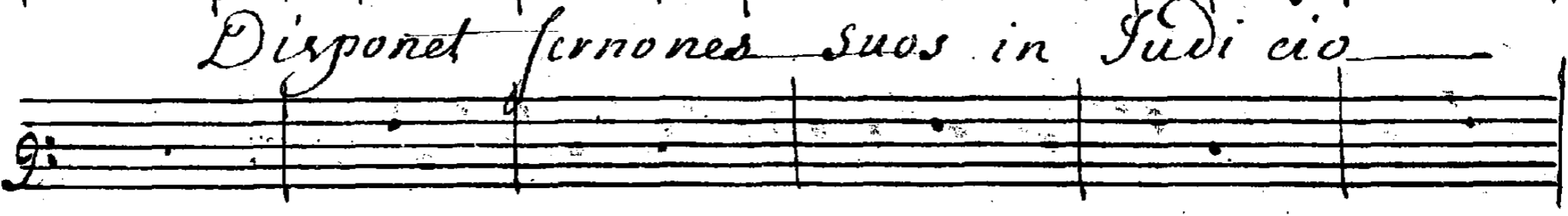
Iucundus homo Qui mise retur et commodat



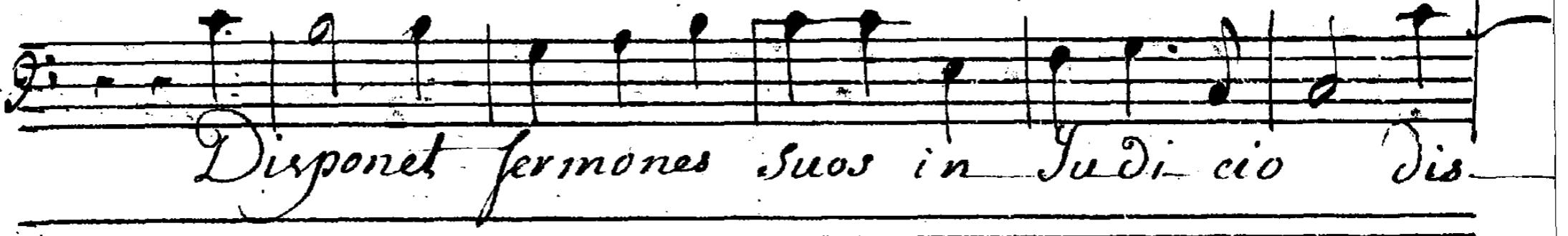
ponet disponet sermones suos in Iudicio



Disponet



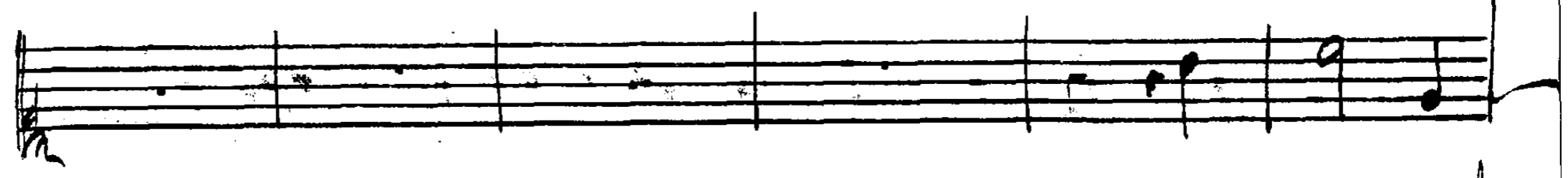
Disponet sermones suos in Iudicio



Disponet sermones suos in Iudicio Dis



Disponet sermones suos in Iudicio Dis



Disponet sermones suos in Iudicio Dis



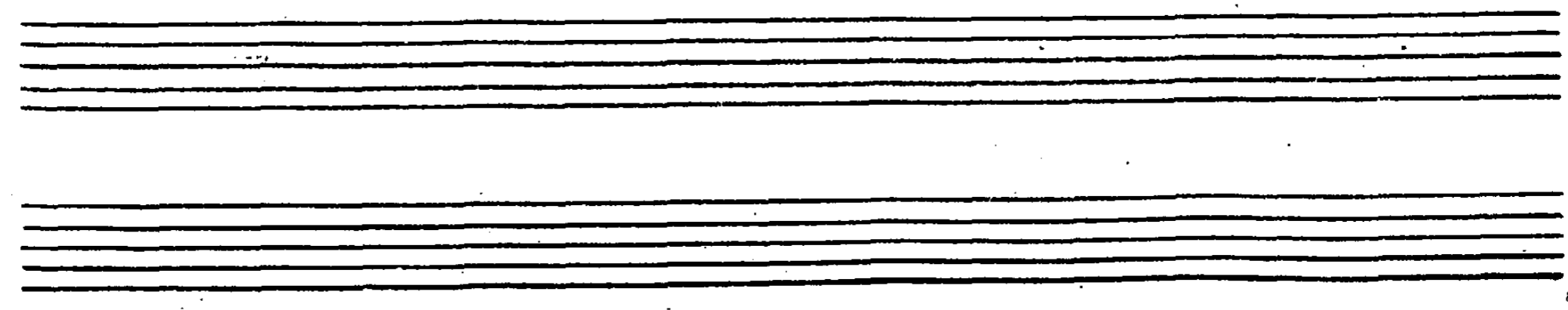
Disponet sermones suos in Iudicio Dis



Disponet sermones suos in Iudicio Dis



Disponet sermones suos in Iudicio Dis



Disponet sermones suos in iudicio Quia in o

Disponet sermones suos In iudicio
ponet disponet sermones suos In iudicio

tenum non commouebitur Quia in aeternum non commouebitur
Quia In aeternum non commouebitur in aeternum non commo

Quia In aeternum non Commouebitur in aeternum non commo

Quia In aeternum non Commouebitur in aeternum non commo

non commovebitur Quia in Aeternum no commovebitur in Ae-
num non Commovebitur Quia in Aeternu non commo
nam non commovebitur Quia in Aeternum no commo

Handwritten musical notation for the second system, consisting of five staves. The top staff contains a melodic line with eighth and sixteenth notes. The second staff features a more rhythmic pattern with eighth notes and rests. The third and fourth staves show complex rhythmic figures with many sixteenth notes. The fifth staff is a basso continuo line with a simpler rhythmic pattern. The system concludes with several empty staves.

ternum in Aeternum non commovebitur non commovebi
uebitur in Aeter - - - - - num non commovebi
in Aeternum non commovebitur
in Aeternum in Aeter - - - - - num no.
uebitur in Aeternum in Aeter num no commovebi

Handwritten musical score for the second system, featuring instrumental accompaniment with five staves.

tur Quia in Oeternum non commovebitur non commo

tur non commovebitur

tur Quia in oeternum no commovebitur no commovebitur in oeternum

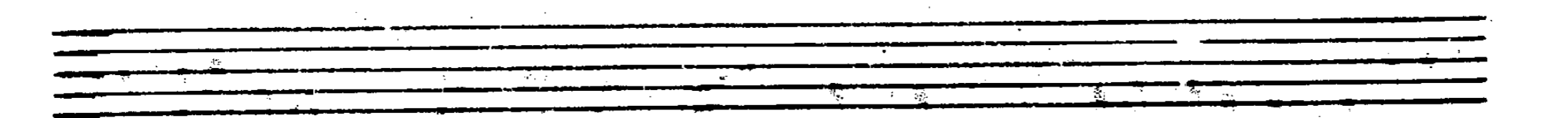
The image shows a page of handwritten musical notation, numbered 33 in the top right corner. The score is written on a system of staves. The top two staves are vocal lines, with the lyrics "tur Quia in Oeternum non commovebitur non commo" written below them. The next two staves are keyboard accompaniment, with the lyrics "tur non commovebitur" written below. Below these are four more staves, two of which contain lyrics: "tur Quia in oeternum no commovebitur no commovebitur in oeternum". The bottom four staves are empty. The notation includes various note values, rests, and clefs, typical of a 17th or 18th-century manuscript.

uebitur in æternum in æternum nō commouebitur in æternum
 in Oeter num non commouebitur Quia in Oe
 ternum in æternum nō commouebitur
 in æternū in Oeternū in Oeternum non commo
 in Oeternū in Oeter num non commo

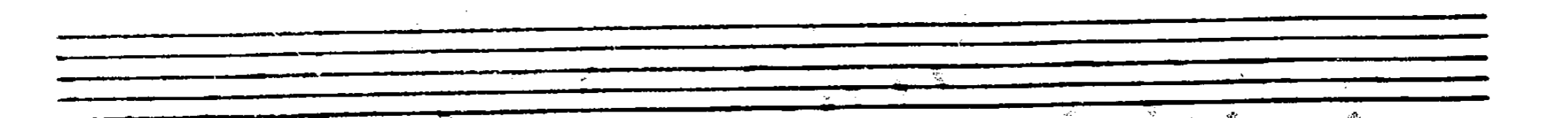
in aeternum non commovebitur
ternum non commovebitur
ternum non commovebitur
uebitur non commovebitur
uebitur non commovebitur

Ritournelle de hautbois

In memoria



ter... na Erit Jus tus in memoria Oter



na Erit jus... tus abauditi o nes mala

non timebit ab auditione mala non timebit non timebit

The first system of the musical score consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of one sharp (F#). The lyrics are written below the notes. The second and third staves are piano accompaniment, with the second staff in a treble clef and the third in a bass clef. The music is written in a handwritten style with various note values and rests.

mebit ab auditi... o ne mala ab audicione mala non

The second system of the musical score consists of three staves. The top staff is the vocal line, continuing the melody from the first system. The lyrics are written below the notes. The second and third staves are piano accompaniment, with the second staff in a treble clef and the third in a bass clef. The music is written in a handwritten style with various note values and rests.

non timebit non non timebit ab audicione

The third system of the musical score consists of three staves. The top staff is the vocal line, continuing the melody. The lyrics are written below the notes. The second and third staves are piano accompaniment, with the second staff in a treble clef and the third in a bass clef. The music is written in a handwritten style with various note values and rests.

mala non ti mebit ab au di. ti ones mala non timebit

non timebit non time. . . . bit

Paratum cor ejus sperare in domino pa
Paratum cor ejus sperare In Domino pa

ratum cor ejus sperare In Domino sperare in Do mi
 ratum cor ejus sperare In Domino sperare In Do mi

no Confirma... tum est cor ejus Confirmatum est
 no Confirmatum est cor ejus confirmatum est

cor ejus non commovebitur Donec despiciat ini
 cor ejus non commovebitur non commovebitur donec des

micos ini...mi...cos suos non commovebi
 piciat inimicos suos non commovebitur donec despici

tur non commovebitur Donec despiciat donec despici
 at inimicos suos donec despiciat inimicos su

at in imicos suos paratum cor ejus sperare in
 os in imicos suos paratum cor ejus sperare in

Domino paratum cor ejus sperare in domino sperare in

Domino paratum cor ejus sperare in Do no sperare in

Domino Confirmatum est cor ejus confirmatum est

Do. mine confirmatum est cor ejus confirmatum est

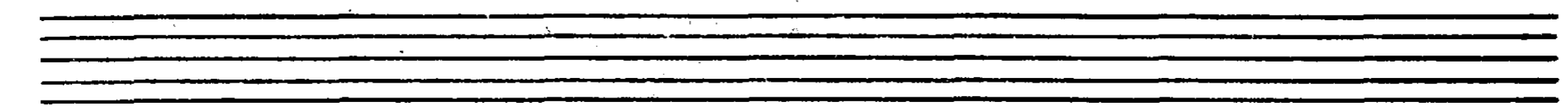
cor ejus ut non commovebitur donec despicias ini

cor ejus non commovebitur non commovebitur donec des

micos in... micos su... os

piciat in micos su os

Simphonie



Disper.

Disper- - - - - sit disper- - - - -
Disper- - - - - sit dedit pauperibus dispercit dir
Disper- - - - - sit dedit pauperibus dispercit dir
Disper- - - - - sit dispersit dir
- - - - - sit dedit pauperibus dedit pauperibus Disper- - - - -

Handwritten musical score for the second system, featuring five staves of instrumental accompaniment. The notation includes various rhythmic values and melodic lines across the staves.

Sit dispersit dedit pauperibus Et Jus
per - sit dedit pauperibus et Justitia ejus
per - sit dedit pauperibus et Justitia ejus
per - sit dedit pauperibus
per - sit dedit pauperibus et Justitia ejus

Sit dispersit dedit pauperibus et Justitia ejus

46

Handwritten musical score for the first system. It consists of five staves. The top four staves are vocal parts, and the bottom staff is a basso continuo line. The lyrics are written in Latin and are repeated across the staves.

litia eius ma. . . net et Jus. titia ejus ma
manet et Justitia ejus manet et Jus titia ejus ma
ma. . . net et Jus. titia ejus manet et Justitia ejus ma
ma. . . net et Jus. titia ejus ma
manet Et Jus titia ejus ma

Handwritten musical score for the second system. It consists of five staves, all of which contain instrumental notation. The notation includes various rhythmic values and melodic lines.

Four empty musical staves at the bottom of the page, consisting of five-line staves without any notation.

net in saeculum saeculi cornu ejus cor. nu ejus exalta

cornu eius exaltabi

exaltabitur in gloria

cor. nu ejus exal

net in saeculum saeculi cornu ejus cor. nu ejus exal



bitur exalta bitur in gloria cornu ejus
tur exaltabitur in glo-ria cornu ejus cornu
cornu ejus Exal- tabitur in glo-ria cornu
tabitur cornu ejus exaltabitur in gloria cornu
ta bitur in gloria cornu ejus cornu



Exalta... bitur exalta... bitur in glo. ri
ejus exalta... bitur in glori
ejus exaltabitur Exaltabitur in glori
Ejus exalta... bitur In glori

Handwritten musical score for the second system, featuring instrumental accompaniment for strings and basso continuo.

a cornu ejus exalta bitur exalta

a cornu ejus cornu ejus exalta bitur in glori-

exalta bi

exalta

a cornu ejus cornu ejus exalta

This system contains four staves of music. The top two staves are vocal lines with lyrics in italics. The bottom two staves are instrumental accompaniment. The lyrics are: "a cornu ejus exalta bitur exalta", "a cornu ejus cornu ejus exalta bitur in glori-", "exalta bi", "exalta", and "a cornu ejus cornu ejus exalta".

This system contains five staves of music. The top two staves are vocal lines. The bottom three staves are instrumental accompaniment. There are no lyrics present in this system.

Four empty musical staves at the bottom of the page.

bitur in gloria cor- nu ejus cornu ejus exal-
 a exaltabitur. In gloria exalta-
 tur cornu ejus. Exaltabitur exaltabitur In gloria exal-
 bitur in gloria exalta- bitur cornu ejus cornu
 bitur in gloria exalta bitur exalta

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "ta bitur In glo-ria". The second staff is a vocal line with lyrics: "bitur exalta bitur in glo-ria". The third staff is a vocal line with lyrics: "tabitur exaltabitur in glo-ria". The fourth staff is a vocal line with lyrics: "ejus exal- tabitur In glo-ria". The fifth staff is a piano accompaniment line with lyrics: "bitur In glo-ria". The music is written in a single system with a treble clef and a key signature of one sharp (F#).

Handwritten musical score for the second system. It consists of five staves of piano accompaniment. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns and melodic lines.

Five empty musical staves at the bottom of the page, arranged in a single system.

cornu

cor. nu e

cornu

cornu

cornu ejus cor

Symphonie

ejus exaltabitur cornu eius exaltabitur in glori
jus exal - - - bitur exalta bitur in gla - ri
ejus exalta - - - bitur exaltabitur in glo - ri
jus Exaltabitur exalta - - - bitur exaltabitur in glori
- - - nu jus exalta - - - bitur in glori

nu jus exalta - - - bitur in glori

a cornu ejus exalta bitur exal
cornu & jus cornu ejus exal tabitur in
Exal tabitur cornu ejus exalta
a cornu ejus exalta bitur exalta

a cornu ejus exalta bitur exalta

ta - - - bitur exalta - - - bitur In glo - ri -
gloria cornu ejus exalta bitur in glo - ri -
bitur exalta - - - bitur || In glo - ri -
tur cornu ejus cornu ejus exaltabitur In glo - ri -
bitur exalta - - - bitur in glo - ri -

Handwritten musical score for the second system, featuring instrumental accompaniment. It consists of five staves with various musical notations including notes, rests, and dynamic markings.

α cornu ejus exalta bitur In glo - ri

α cornu ejus exaltabitur cornu ejus exaltabitur In glo - ri

cornu ejus exaltabitur exaltabitur // In glo - ri

α cornu ejus exaltabitur // In glo - ri

α exalta bitur in glo - ri

Handwritten musical score for the second system, consisting of five staves of musical notation. The notation includes various rhythmic values, accidentals, and phrasing slurs, continuing the piece from the first system.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

Handwritten musical notation for the first system, consisting of four staves. The notation includes notes, rests, and clefs, typical of a musical score.

Handwritten musical notation for the second system, including a vocal line with lyrics. The lyrics are written in a cursive script below the notes.

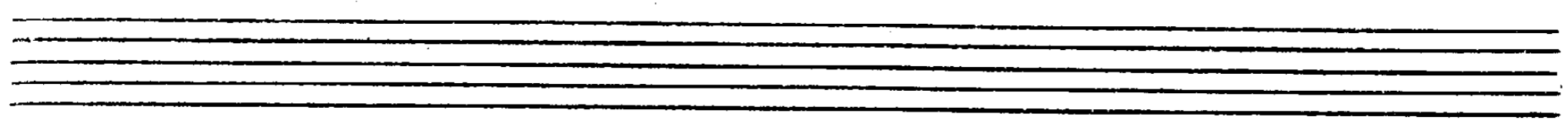
Peccator videbit et irascetur et irasce

Handwritten musical notation for the third system, consisting of five staves. The notation includes notes, rests, and clefs, typical of a musical score.

Empty musical staves at the bottom of the page, consisting of five horizontal lines.

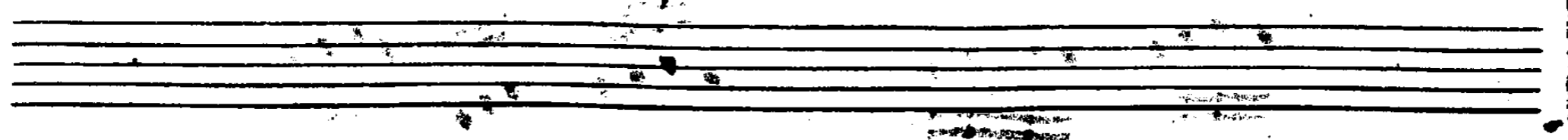
tur dentibus suis fre- met et a- bescat dentibus

This system contains a vocal line on a single staff and four instrumental staves. The vocal line begins with the lyrics "tur dentibus suis fre- met et a- bescat dentibus". The instrumental staves are arranged in a grand staff format, with a bass clef on the left and a treble clef on the right. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.



Suis fre- met fre- - met et tubescat et tubescat

This system contains a vocal line on a single staff and four instrumental staves. The vocal line begins with the lyrics "Suis fre- met fre- - met et tubescat et tubescat". The instrumental staves are arranged in a grand staff format, with a bass clef on the left and a treble clef on the right. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.



desiderium peccatorum peribit desiderium peccatorum peri

This system contains a vocal line and four instrumental staves. The vocal line begins with the lyrics "desiderium peccatorum peribit desiderium peccatorum peri". The instrumental staves provide accompaniment for the vocal line.

desiderium peccatorum peribit desiderium peccatorum per
desi deri um peccatorum desiderium pecca
desiderium pecca torum peribit desiderium pecca
desi de ri um peccatorum desiderium pecca
bit desiderium pecca torum peribit desiderium pecca

This system continues the musical piece with a vocal line and four instrumental staves. The lyrics are split across multiple lines: "desiderium peccatorum peribit desiderium peccatorum per", "desi deri um peccatorum desiderium pecca", "desiderium pecca torum peribit desiderium pecca", "desi de ri um peccatorum desiderium pecca", and "bit desiderium pecca torum peribit desiderium pecca".

ibit peribit

desiderium peccatorum peribit

torum peribit

desi de rium pecca torum

torum peribit

desi de rium pecca torum

desiderium peccatorum peribit desiderium peccatorum

desiderium peccatorum peribit desiderium peccatorum

This system contains five staves. The top staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in alto clef. The third staff is a vocal line in bass clef. The fourth staff is a basso continuo line in bass clef with lyrics. The fifth staff is empty.

This system contains five staves. The top staff is a string part in treble clef. The second staff is a string part in alto clef. The third staff is a string part in bass clef. The fourth staff is a string part in bass clef. The fifth staff is a basso continuo line in bass clef.

Four empty musical staves at the bottom of the page.

Desi derium pecca torum peribit desi deri

Desi derium pecca torum peribit desi deri

This system contains five staves. The top two staves are vocal lines with lyrics written below them. The bottom three staves are for keyboard accompaniment. The music is in a minor key with a key signature of one flat and a common time signature.

This system contains five staves. The top two staves are vocal lines. The bottom three staves are for keyboard accompaniment. The music continues from the first system, maintaining the same key signature and time signature.

um peccatorum Desiderium peccatorum peri-

Desiderium peccatorum peribit peri-

um peccatorum Desiderium peccatorum peri-

This system contains four staves of music. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "um peccatorum Desiderium peccatorum peri-", "Desiderium peccatorum peribit peri-", "um peccatorum Desiderium peccatorum peri-".

This system contains five staves of piano accompaniment. The top two staves are treble clef, and the bottom three are bass clef. The music consists of various rhythmic patterns and chords.

lentement

Desiderium peccatorum peribit desiderium pecca
 um peccatorum peribit

um peccatorum peribit peribit
 Desiderium peccatorum peribit Desi. derium pecca

tonum desi derium peccatorum peribit peri

tonum desi derium peccatorum peribit peri

tonum desi derium peccatorum peribit peri

tonum desi derium peccatorum peribit peri

tonum desi derium peccatorum peribit peri

tonum desi derium peccatorum peribit peri

bit

Gloria patri gloria || patri et fili

bit

Handwritten musical notation for the first system. It consists of two staves. The top staff is a vocal line with lyrics "gloria" and "patri gloria patri" separated by double bar lines. The bottom staff is a piano accompaniment line with notes and rests.

Handwritten musical notation for the second system. It consists of two staves. The top staff is a vocal line with lyrics "gloria" and "patri gloria patri" separated by double bar lines. The bottom staff is a piano accompaniment line with notes and rests.

Handwritten musical notation for the third system. It consists of two staves. The top staff is a vocal line with lyrics "gloria" and "patri gloria patri" separated by double bar lines. The bottom staff is a piano accompaniment line with notes and rests.

Two empty musical staves, one above the other, with no notation.

Handwritten musical notation for the fourth system. It consists of two staves. The top staff is a vocal line with lyrics "gloria" and "patri gloria patri" separated by double bar lines. The bottom staff is a piano accompaniment line with notes and rests.

Handwritten musical notation for the fifth system. It consists of two staves. The top staff is a vocal line with lyrics "gloria" and "patri gloria patri" separated by double bar lines. The bottom staff is a piano accompaniment line with notes and rests.

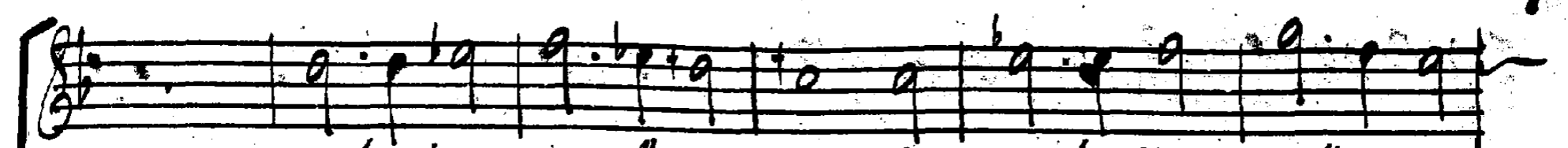
Handwritten musical notation for the sixth system. It consists of two staves. The top staff is a vocal line with lyrics "gloria" and "patri gloria patri" separated by double bar lines. The bottom staff is a piano accompaniment line with notes and rests.

Two empty musical staves, one above the other, with no notation.

et filio

et spiritu. i. Sancto. et spi. ritui

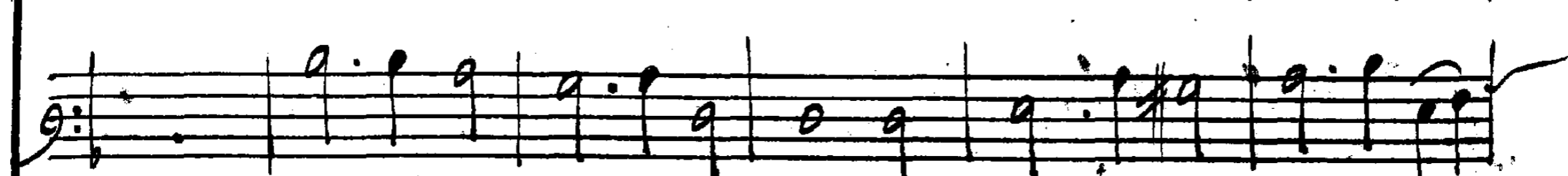
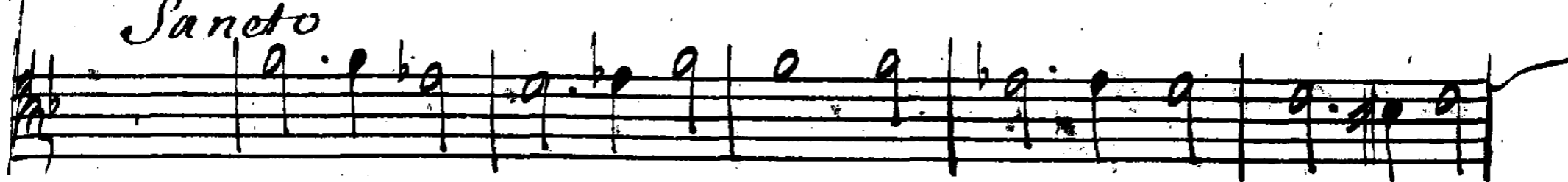
et filio —



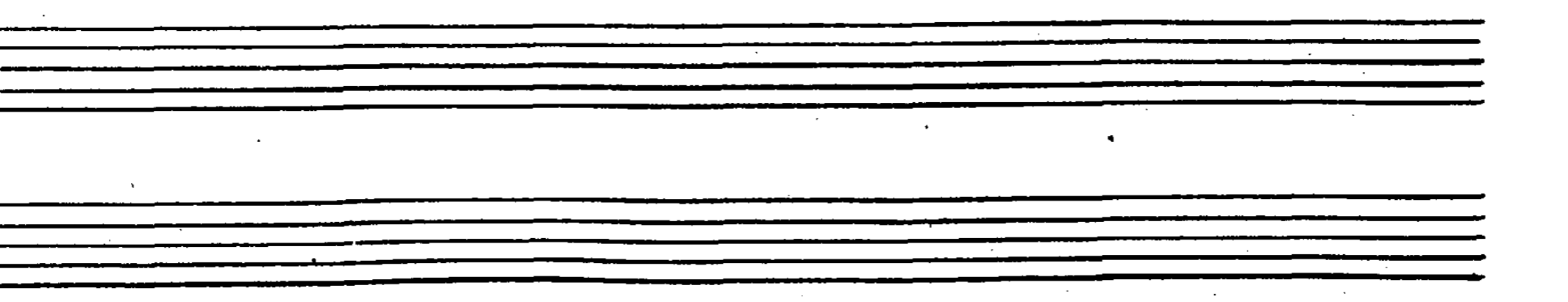
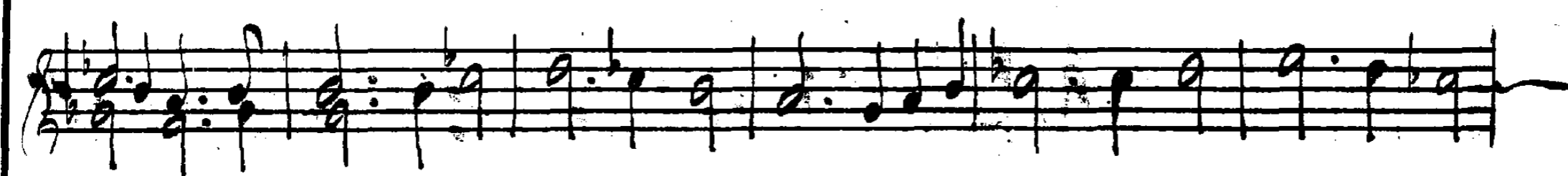
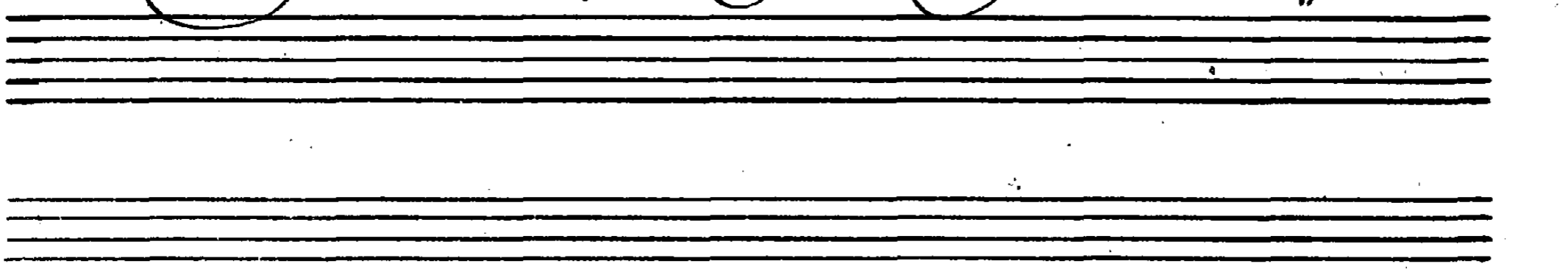
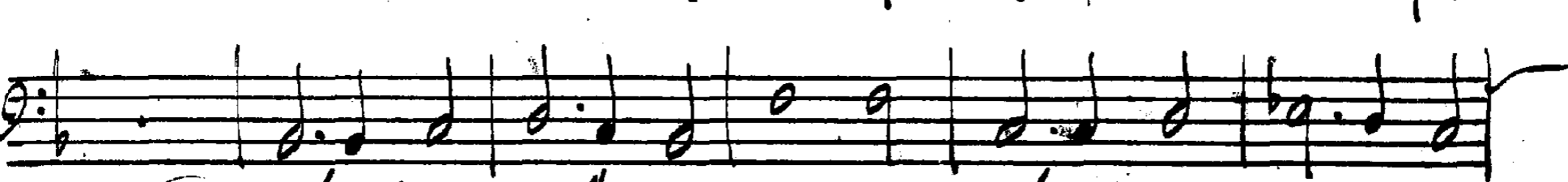
gloria patri gloria

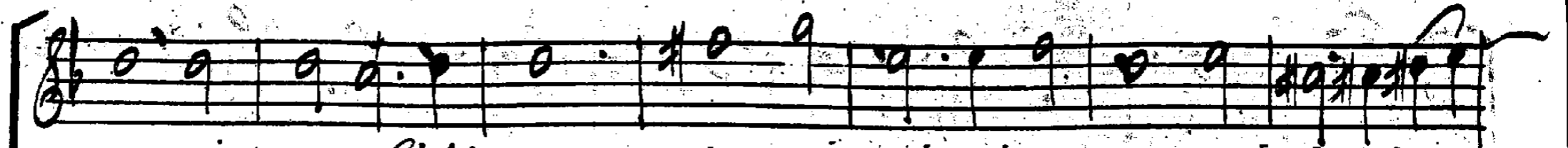


Sancto

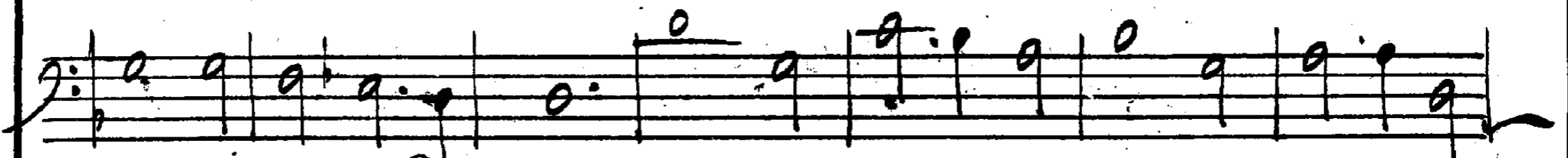
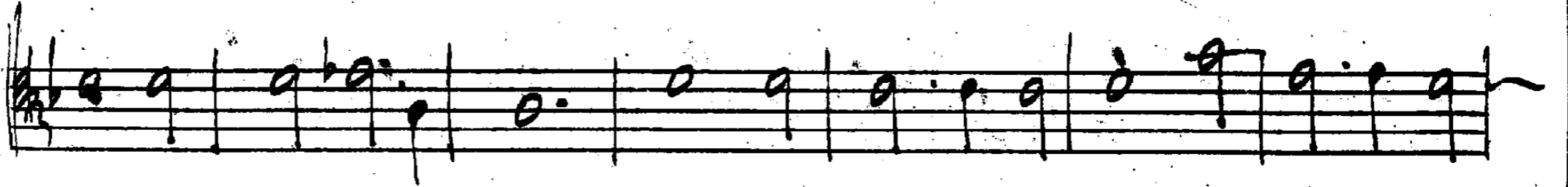


gloria patri gloria

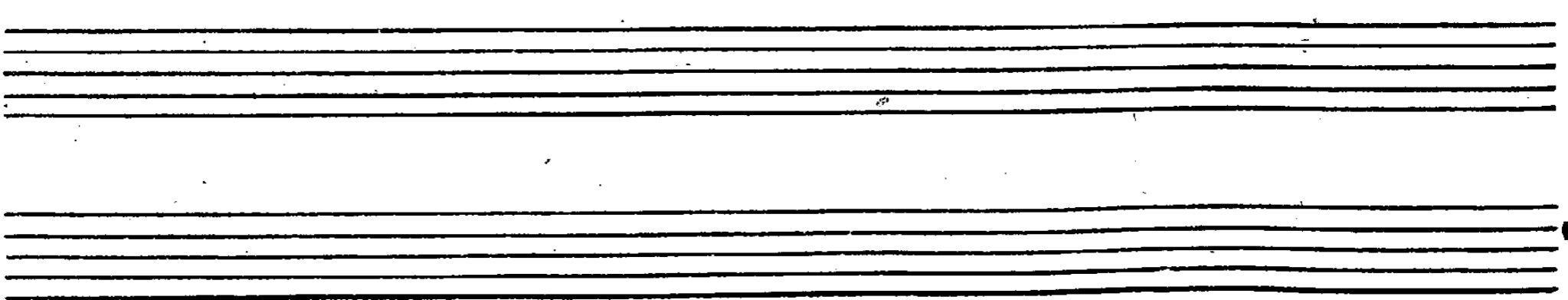
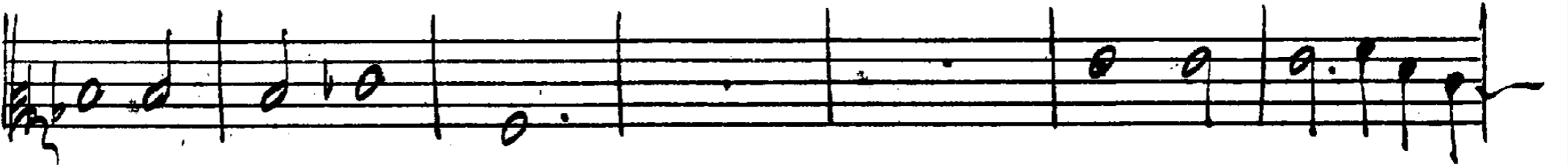
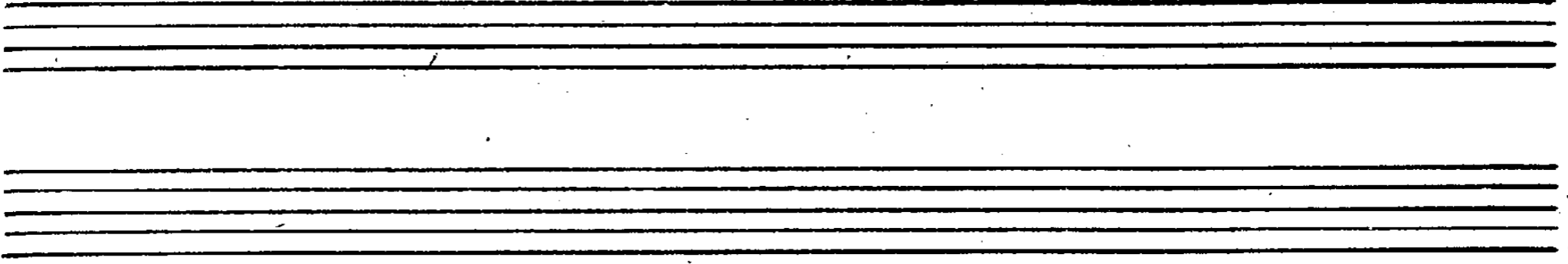




patri et filio. et spi. ritui et spiritui.

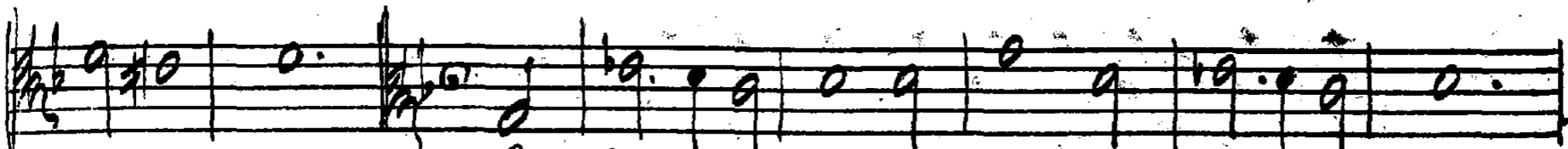
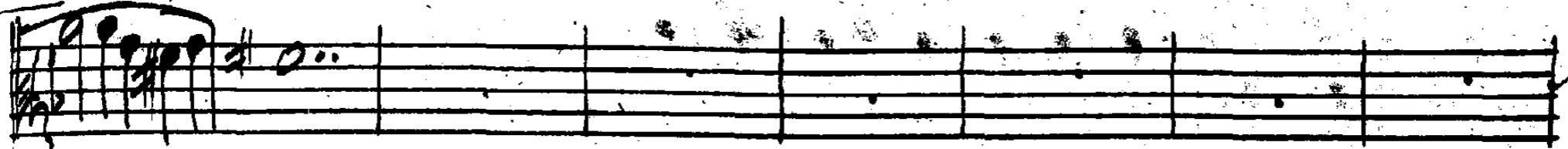


patri et filio. et spi. ritui et spi. ritui

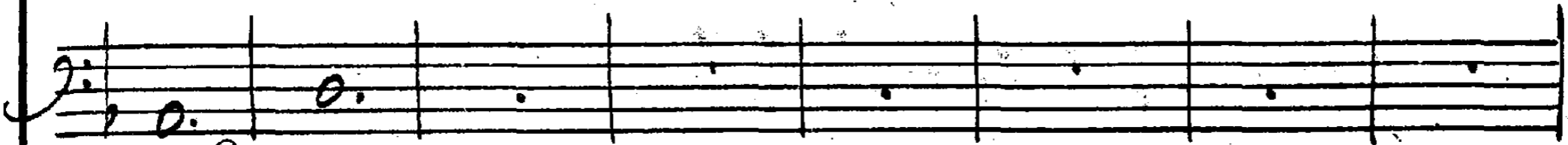
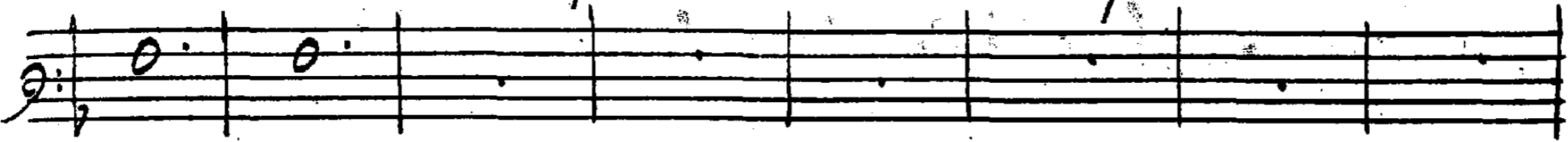




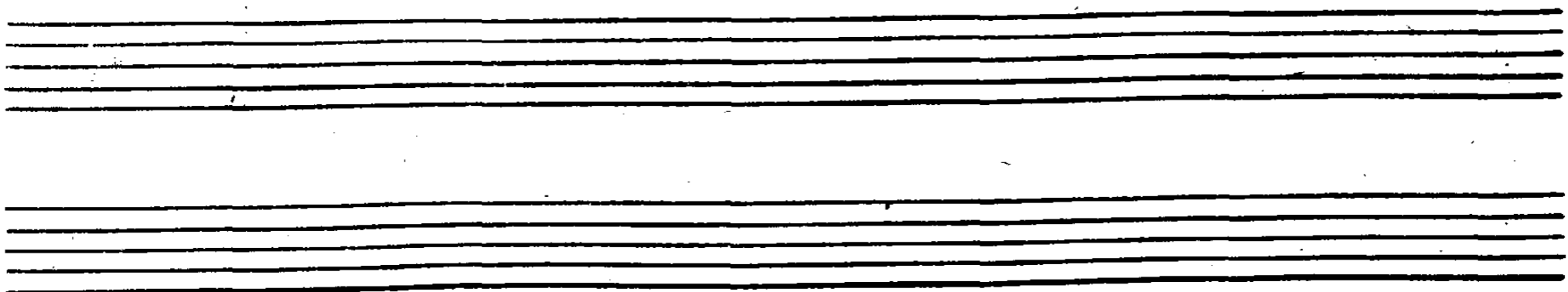
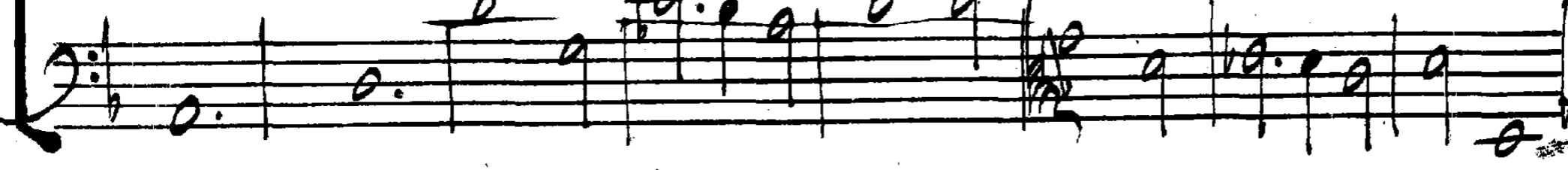
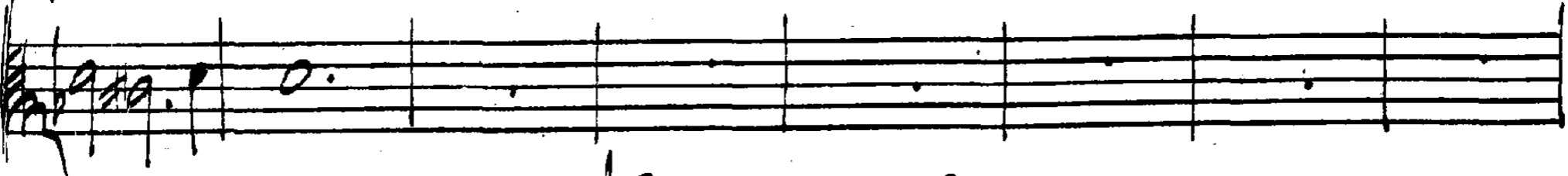
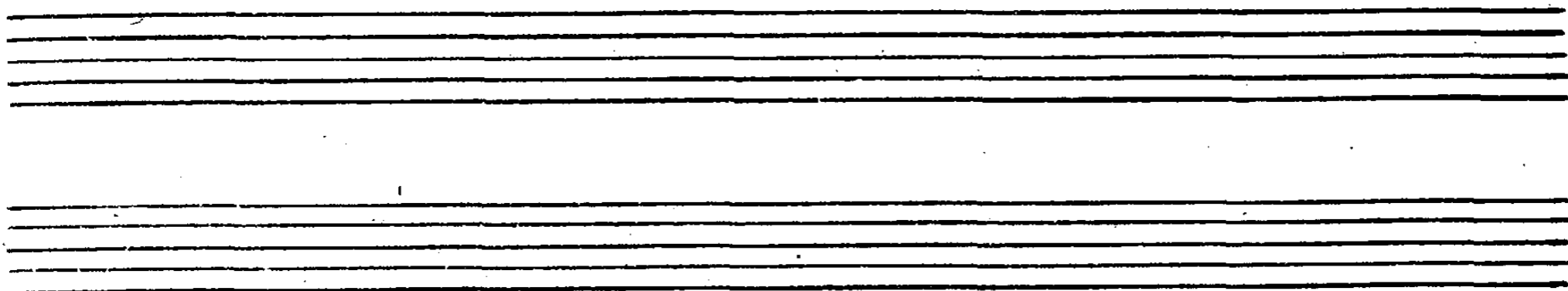
Sancto



Et spiritui Sancto et spiritui... Sane



Sancto



Sicut erat in principio

Et nunc et nunc

Sicut erat in principio et nunc Et

This page of a handwritten musical score, numbered 74, contains a vocal line and several instrumental staves. The music is written in a 2/2 time signature with a key signature of one flat (B-flat). The lyrics are in Latin and are written in a cursive hand below the vocal line. The score includes a vocal line with lyrics, a piano accompaniment, and several empty staves at the bottom.

et In saecula sae cu - lo

et In saecula saecu - lo - rum et in

et In saecula saecu

Sem - - per

rum et In saecula saeculo- rum sicut erat in prin-
Saecula et in saecula saeculo- rum sicut erat in prin-
lo- rum saeculo- rum sicut erat in prin-
et In saecula saeculo- rum
et In saecula saeculo- rum

et In saecula saeculo- rum

cipio et nunc et Semper

cipio et nunc et Semper

et Semper

This system contains four staves. The top two staves are vocal lines with lyrics written below them. The bottom two staves are piano accompaniment. The music is in a common time signature and features a mix of quarter and eighth notes.

This system contains four staves of musical notation. The top two staves are vocal lines, and the bottom two staves are piano accompaniment. The notation includes various note values and rests, with some complex rhythmic patterns in the piano part.

Et in saecula saeculorum et in
et In saecula saeculorum et in saecula et in
et in saecula et in
et In saecula saeculo
et In

The image shows a handwritten musical score on page 78. It features a system of five staves. The top two staves are vocal parts with lyrics in Latin: "Et in saecula saeculorum et in" and "et In saecula saeculorum et in saecula et in". The third staff continues the lyrics: "et in saecula et in" and "et In saecula saeculo". The fourth and fifth staves are instrumental parts, with the fifth staff ending with "et In". Below this system are two more systems of five staves each, which are currently empty.

Sae cula Sae cu lo rum a men

Sae cula Sae cu lo rum a men

rum Sae cu lo rum
Sae cula Sae cu lo rum

Instrumental line 1

Instrumental line 2

Instrumental line 3

Instrumental line 4

Instrumental line 5

men Amen α - - men α - - men α men α - - men α
men α - - men ff. Amen Amen ff. α
men Amen. Amen Amen Amen
Amen amen amen
Amen - α

men Amen α - - men α - - men α men α - - men α
men α - - men ff. Amen Amen ff. α
men Amen. Amen Amen Amen
Amen amen amen
Amen - α

men alpha men alpha men alpha men
men // alpha men
alpha men alpha men
amen // amen alpha men
men // amen alpha men

Handwritten musical notation for the second system, consisting of five staves with various note values, rests, and bar lines.

